**Graduate Study and Lifelong Learning: Plan of Study 520 O’Dowd Hall**

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| **Last Name** | **First Name** | | G# | | email | | phone | | |
| **MM** | **World Percussion** | | Catalog Year: | | Began: | | Adviser: | | |
| **Requirements** | **Program Plan** | | | | | | | | |
| **Required Core**  **(8 credits)** | **Semester/Year** | **Course No.** | **Title** | | | **Cr** | | **Grade** | **Transfer \*** |
| Fall | MUS 5300 | Introduction to Graduate Study | | | 2 | |  | n/a |
| Fall | MUS 53 | History (Choose from 5321, 5322, 5323, 5027) | | | 2 | |  | n/a |
| Winter | MUS 53 | History (Choose from 5321, 5322, 5323, 5027) | | | 2 | |  | n/a |
| Winter/Summer | MUS 52 | Theory (Choose from 5235, 5236) | | | 2 | |  | n/a |
| **Concentration**  **(22 credits: 18 required + 4 elective)** | Fall/Winter | MUA 5025 | Applied World Percussion | | | 2 | |  | n/a |
| Fall/Winter | MUA 5025 | Applied World Percussion | | | 2 | |  | n/a |
| Fall/Winter | MUA 5025 | Applied World Percussion | | | 2 | |  | n/a |
| Fall/Winter | MUA 5025 | Applied World Percussion | | | 2 | |  | n/a |
| Summer | MUS 5900 | Global Arts Study Abroad | | | 2 | |  | n/a |
| Summer | MUS 6404 | World Music Education Workshop | | | 2 | |  | n/a |
| F/W/S | MUE 50 | Ensemble (5045, 5046, or 5048) | | | 1 | |  | n/a |
| F/W/S | MUE 50 | Ensemble (5045, 5046, or 5048) | | | 1 | |  | n/a |
| F/W/S | MUE 50 | Ensemble (5045, 5046, or 5048) | | | 1 | |  | n/a |
| F/W/S | MUE 50 | Ensemble (5045, 5046, or 5048) | | | 1 | |  | n/a |
| F/W/S | MUE 50 | Ensemble (5045, 5046, or 5048) | | | 1 | |  | n/a |
| F/W/S | MUE 50 | Ensemble (5045, 5046, or 5048) | | | 1 | |  | n/a |
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| **Exit**  **(2 credits)** |  | MUA 6996 | Master’s Recital | | | 2 | |  | n/a |
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| **Placement Exams** | | | | **Date Completed** | | | | | |
| History | | | |  | | | | | |
| Theory | | | |  | | | | | |
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# Note: