## College of Arts and Sciences Advising Worksheet

**GENERAL EDUCATION REQUIREMENT** – requires one course of 3 or more credits in each area and a minimum total of 40 credits. See catalog for list of approved courses.

	Transfer	OU	Status	Credits
Arts		THA 301	,	
Foreign Language and Culture			,	
Global Perspective				
Literature		ENG 105/306	,	
Natural Science and Technology				
Formal Reasoning			,	
Social Science			,	
Western Civilization				
Writing Foundations- Composition II (2.0 GPA)			,	
Knowledge Application (outside of major)				

General Education Total Credits: Required Completed 40 0 REMAINING 40

## GENERAL EDUCATION THAT MAY BE DOUBLE-COUNTED

(may be satisfied with courses that also satisfy other degree requirements)	Course	Status
U.S. Diversity		
Writing Intensive in Gen Ed Since Fall 2008	THA 301	DC
Writing Intensive in Major Since Fall 2008	THA 302	DC
Capstone THA 407 (W10), 420 (F09), 425, 482, 491 (W10), or 495 (F08)		DC

**COLLEGE EXPLORATORY REQUIREMENT** – not required for students completing the Acting BFA.

## MAJOR COURSES 2.0 required in all major classes. 72 credits (or placement)

		Course	Status	Credits
ACTING				
THA 101	2			
THA 110	2			
THA 111	2			
THA 216	2			
THA 217	2			
THA 218	2			
THA 310	2			
THA 311	2			
THA 312	2			
THA 410	2			
THA 412	2			
LITERATURE				
ENG 105 or 306	4			
THEATRE HISTORY				
THA 301	4			
THA 302	4			
THEATRE PRODUCTION				
THA 120	2			
THA 121 or 123	2			
THA 124	2			
THA 323	2			
THA 330	2			
THA 331	2			
Major Total Credits:	Requir		eted RE	MAINING
	46	0		46
ADVISER NOTES:			-	

CREDIT SUMMARY AFTER:		General Education
MINIMUM CREDITS REQUIRED:	124	Diversity
OU credits completed		WIM/WIGE/Capstone
Transfer credits (on OU transcript)		Major
TOTAL CREDITS	0	
Pending OU and/or transfer		Minor
TOTAL DEGREE CREDITS	0	Electives
MINIMUM CREDITS NEEDED:	124	TOTAL CREDITS REMAINING:
Date: Adviser:		TOTAL CREDITS REMAINING.

## **IMPORTANT NOTES:**

2.0 required in all major classes

At least 16 credits in Theatre courses must be completed at Oakland University.

Students must apply for major standing. (See faculty adviser for details). BFA Acceptance and Senior Interview are required for graduation.

40 Event Attendances are required for graduation (10 per year, each year one must be in Dance, Music, and Theatre)

2016-2017 Catalog (since 2013)

Student Type:	Catalog:	
otaaot . jpo.		
	TEW:	

DIRECTING				
		Course	Status	Credits
THA 405	2			
THA 406	2			
CAPSTONE- THA 407, 42	0, 42	5, 482, 491, o	r 495 (4 d	cr.)
THA	2-4			
THA	2-4			
<b>MOVEMENT-</b> Choose any	DAN	I technique co	urse (2 c	redits)
and 4 additional credits from	m TH	IA 211, 213, 2	14, 316,	416,
or DAN technique		Course	Status	Credits
THA ELECTIVE- May inclu	ıde D	AN Technique	es,	
MUA/MUE voice classes. 7	ГНΑ	100 excluded.	(12 cred	its)
		Course	Status	Credits
Elective Credits:	equir	ed Comple	ted REI	MAINING
	26	0		26

PERFORMANCE/PRODUCTION  1 must be in technical capacity other than stage management 6 required - may be taken for non-credit								

32 CREDITS AT 300-400 LEVEL				
THA		THA		
THA				
300-400 Completed 0			0	
REMAINING: 32				

With no substitutions or exceptions 32 credits of 300-400 level classes will be met by major