

COLLEGE OF ARTS AND SCIENCES
Meeting of the All-College Assembly
and
Meeting of the Assembly
MINUTES
October 24, 2017, 3:30 p.m.
Oakland Center, Gold Room B/C

Members present: Barry, Battles, Benz, Berven, D., Berven, K., Cheng, Corso, Dvir, Eis, Freed, Gooren, Guest, Halpin, Li, Mathew, McDonald, Miller, Navin, Pobutsky, Reger, Roth, Spagnuolo, Tonsing, Tucker, Walwema, Wang

Members absent: Herold, Srauy, Westrick, Yang

Ex-Officio present: Corcoran, Stewart

Dean Corcoran called the All-College Assembly meeting to order at 3:30 p.m. and welcomed College of Arts and Sciences faculty members to this annual gathering.

1. Presentation of the Marian P. Wilson Award

Kathleen Battles presented this year's winner of the Marian P. Wilson Award to Timothy Donahue, faculty member in the Department of English, to a round of applause. The award citation is as follows:

“Joaquín’s Head: Theatrical Punishment, Public Address, and Novelistic Politics in the United States-Mexico Borderland” offers a nuanced, astute, and theoretically rich exploration of the transnational circulation of the story of Joaquín Murietta, a Mexican bandit during the years of U.S. consolidation of its power in California. Tracing its adaptation across a range of literary forms, the essay argues for a spatial understanding of the politics of the novel attendant to the historical specificities of the borderland and a mode of storytelling that highlighted, but never fully endorsed U.S. sovereign power. This beautifully written essay weaves theoretical issues related to adaptation, borderland histories, transnational circulation, questions of sovereignty, and the analysis of literary forms. The committee is pleased to honor this exemplary piece of Americanist literary criticism.

2. Presentation

Dean Corcoran stated that instead of making a speech, he wanted to hear what CAS faculty members had to say about the College. He divided everyone into groups representing divisions within the CAS and asked them to brainstorm about two topics and write a summary sentence to share on each topic. He provided a few facts about the CAS as background to the brainstorming—for example that the CAS generates 300,000 credits per year, which is six times the number of credits generated by the School in second place; that majors in the other Schools take 50 percent of their credits in the CAS; and that 38 percent of majors at OU come from the CAS. He told the participants that he would use the ideas coming from this activity to take with him to better represent the CAS at other meetings.

The two topics of discussion were:

- 1) *What is the one thing you want the president of OU to know about the CAS?*
- 2) *What is the one practical thing we could do?*

Following animated discussions, each group presented their summary sentences on the two topics. Mr. Corcoran subsequently collected the pages to compile for his future use. The following is a list of ideas that resulted from question #1 above:

- We tap into the potential of each individual and cultivate excellence through knowledge and creativity.
- Provides the foundation for the university in terms of tuition revenue and knowledge.
- The faculty in the College of Arts and Sciences are cutting-edge scholars and master educators who have developed innovative undergraduate and graduate programs and serve students across the university in all facets of their education (despite our facilities).
- We are the resilience at the core of the university. We are what makes a university a university. We offer the most credit hours and the “core” university courses.
- We train students in what the world most needs: critical thinking applicable across all CAS disciplines. We provide this to students in all schools through general education.
- CAS promotes a holistic approach to teaching and understanding the human condition as it relates to all disciplines at OU.
- Every graduate of the university takes classes in our College in order to acquire foundational knowledge and transferrable skills.
- CAS is the intellectual workhorse of the university. It develops multiple skill sets and generates new discourses of knowledge.

Following the completion of this activity, Mr. Corcoran dismissed the CAS faculty members who were not Assembly members and continued with the regular CAS Assembly meeting.

1. Approval of the Minutes of September 26, 2017

The minutes of the CAS Assembly meeting of September 26, 2017, were approved.

2. Proposal for a Bachelor of Music in Music Technology and Industry (*first reading*)

Jackie Wiggins was present to present the proposal for a Bachelor of Music in Music Technology and Industry and to answer questions about it. She said that this program constitutes a major that will allow students with an excellent background in music to combine those talents with technology to be able to compete for jobs that require a high level of expertise in both areas.

3. GOOD AND WELFARE

Assembly members announced the following upcoming events:

- Matt Fails lecture for the President's Colloquium: "The High Price of Cheap Gas," October 25;
- Poetry reading by the Jamaica's Poet Laureate, Lorna Goodison, at the Maurice Brown Memorial Poetry Reading, October 24;
- Burke Lecture with Charles W. Mills, November 3;
- Debate competition on Saturday, November 18, for which judges are needed;
- Student play: "Markus or the Secret of Sweet," opening November 9;
- Student play: "Animal Farm" on November 13, 14, 15; and
- "The Politics of Confederate Monuments" in the Art Gallery, November 30.

4. ADJOURNMENT

The meeting was adjourned at 5 p.m.

Respectfully submitted,
Dikka Berven (secretary)