

Approved on September 26, 2017

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #1

September 18, 2017

217 Varner Hall

**MINUTES**

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, M. Hoag, L. Ostergaard, R. Sidelinger, R. Stewart

1. Committee approved Minutes #21, April 12, 2017.
2. Committee approved the request from the Department of Biological Sciences to **change** the *prerequisite* of the following course:  
  
BIO 4930 Introduction to Human Subjects Research I (4)  
Structured research learning experience for pre-medical students; basic concepts, topics of clinical research, and structure of clinical research, and structure of clinical research; clinical epidemiology, evidence-based medicine, data analysis, relevant medical pathophysiology, diagnostics and therapeutics.  
Prerequisite: ~~Junior standing~~. *Sophomore standing*.
3. Committee deferred the request from the Department of English to **add** the following *new courses*:  
  
CW 3800 Editing and Publishing a Literary Journal (4)  
Readings in the history and practice of literary journal publishing with practical application. Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.  
Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.  
  
CW 4950 Internship (4)  
Practical experience in appropriate work position at an approved site, correlated with directed study assignments. In the semester prior to enrollment, the student will plan the internship in conjunction with the instructor and with the approval of the department chair. Final analytical paper required. May be repeated once in a different setting for elective credit only. (Formerly ENG 491).  
Prerequisites: 16 credits in English, of which at least 8 must be at the 3003-4000 level, and permission of the instructor and department chair.  
  
CW 4996 Independent Study (4)  
A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).  
Prerequisites: Four courses in English or creative writing and permission of instructor.

4. Committee deferred the request from the Department of English to **add** the following *new courses*:

CIN 3650 Essay Filmmaking (4)

Study of different forms of the essay film, a genre that investigates ideas and challenges ways of thinking, and production of original essay films.

Prerequisite(s): (CIN 1600 or CIN 165) and (CIN 2150 or CIN 252).

CIN 3660 Short Form Filmmaking (4)

Through critical analysis, development of an understanding of single and multi-camera short form, non-theatrical film production and creation of original projects.

Prerequisite(s): CIN 2600 or CIN 265.

5. Committee approved the request from the Department of History to **add** the following *new course*:

HST 4980 Capstone in History (4)

Investigation of topics in history in a capstone seminar setting. Substantive issues, research techniques and historiographical problems will be considered. Research paper to be submitted at course conclusion. Topics will vary. May not be taken simultaneously with HST 3000.

Prerequisites: (HST 300 or HST 3000); senior standing or permission of instructor.

6. Committee approved the request from the Department of History to **end date** the following *courses*:

HST 4970 Capstone Seminar in Cross-Cultural History (4)

HST 4972 Capstone Seminar in European History (4)

HST 4975 Capstone Seminar in World Civilization (4)

HST 4978 Capstone Seminar in American History (4)

7. Committee deferred the request from the Department of Modern Languages and Literatures to **add** the following *new courses*:

IT 3140 Italian Grammar Review (4)

Review of Italian grammar through a variety of approaches, such as reading, translation, and composition. Conducted in Italian.

Prerequisite: IT 2150.

IT 3160 Italian Conversation and Composition (4)

Provides a transition between the carefully structured activities of other intermediate courses and free manipulation of spoken and written language. Conducted in Italian. Prerequisite: IT 2150.

IT 3510 Italian Civilization (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required. Prerequisite: IT 2150.

IT 3570 Italian Business Communication (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required. Prerequisite: IT 2150.

8. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following new *degree program*:

**Bachelor of Music in Music Technology and Industry**

9. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new courses*:

MUA 1006 Carillon (1 or 2)  
MUA 2006 Carillon (1 or 2)  
MUA 3006 Carillon (1 or 2)  
MUA 4006 Carillon (1 or 2)

Informational item:

*The following courses were reviewed and approved by Associate Dean Stewart for entry in the 2017-2018 Undergraduate Catalog to accompany new programs approved by the OU Senate on April 20, 2017: B.A. in Dance Education, B.F.A. in Dance Education and Performance, B.M. in Piano Pedagogy, and B.M. in Piano Performance and Pedagogy.*

DAN 2440 Learning and Teaching Dance (1)  
Introduction to the learning and teaching of dance in classroom settings. (Partially online).  
Prerequisite: WRT 1060 with a minimum grade of 2.8.

DAN 2441 Educational Psychology and Dance Learning (3)  
Theories of learning and their implications for and applications to dance education practice, including study of developmentalist, behaviorist, cognitivist, and constructivist theories and what they imply about the nature of teaching and learning in classroom settings. Some field observation required.

DAN 3440 Teaching Dance to PK-5 Learners (3)  
Principles and practices for developing, designing, and teaching curricula for preschool and elementary school dance programs and for designing portfolio assessment to meet state standards. Explores a range of teaching approaches and the roles and responsibilities of a dance specialist in a school setting. 20 hours of fieldwork required.  
Prerequisites: DAN 2440 and DAN 2441, each with a minimum grade of 2.8.

DAN 3441 Teaching Dance in Secondary Schools (3)  
A continuation of DAN 3440 with a focus on teaching dance in middle school and high school settings. 20 hours of fieldwork required.  
Prerequisite: DAN 3440 with a minimum grade of 2.8.

MUS 4543 Piano Pedagogy III (3)  
Instructional strategies for teaching advanced baroque-classical repertoire, including score analysis period performance practice, continued technical training, and musicianship development. Students will engage in paired microteaching and receive feedback from peers and teacher.  
Prerequisite: MUS 442 or 4542.

MUS 4544 Piano Pedagogy IV (3)

Instructional strategies for teaching advanced romantic-contemporary repertoire, including score analysis, period performance practice, continued technical training, and musicianship development. Students will engage in paired microteaching and receive feedback from peers and teacher.

Prerequisite: MUS 4543.

MUS 4950 Pedagogy Internship (2)

One-semester internship teaching piano to students in a professional music studio setting under the direction and supervision of qualified piano instructors.

Prerequisite: MUS 4544.

MUS 4994 Senior Pedagogy Project (2 or 4)

Culminating project for the pedagogy program through which students apply what they have learned about performance and pedagogy and demonstrate their understanding of pedagogic theory and practice. B.M. Pedagogy students enroll for 4 credits. B.M. Performance and Pedagogy students enroll for 2 credits.

Prerequisite: MUS 4544

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