

Approved on November 7, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #7
October 30, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Berceli, G. Cassano, K. Castoldi, S. Dykstra, L. Ostergaard, R. Sidelinger

1. Committee approved Minutes #6, October 23, 2017.
2. Committee deferred the request from the Department of Art and Art History to **add** the following *new courses*:
 - ART 2200 Introduction to Interactive Art and Technology (4)
Investigates a broad range of art practices in video and interactive art. including historical and contemporary practices in lens-arts, coding arts, fabrication and animation.
 - ART 2400 Introduction to Photography (4)
Introduction to the technical, conceptual, and expressive possibilities of photographic art forms and practice.
 - ART 3150 Process Drawing (4)
The practice of drawing is explored through traditional and non-traditional materials and methodologies. Prerequisite(s): ART 1002, 1003, 1004 and 2100.
 - ART 3240 Interactive Art (4)
Explores open source electronics and coding and how critical understanding of theories of human interactivity complement artistic production. Students will create responsive artworks including sculpture, wearables and machines. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.
 - ART 3260 Fabrication and Coding Practices (4)
Investigates current practices in coding and fabrication used by artists to create interactive systems. Skill building and concept generation are emphasized. Prerequisite(s): ART 1002, ART 1003, ART 1004, and ART 2200.
 - ART 3280 Video Performance Installation (4)
An exploration of interdisciplinary practices – in particular, the possibilities surrounding the intersection of video, performance and installation. Screenings and readings will be discussed to complement artistic production. Prerequisite(s): ART 1002, ART 1003, ART 1004 and ART 2200.
 - ART 3340 Painting Practices (4)
The practice of contemporary painting is explored through the mediation of content. Prerequisite(s): ART 1002, 1003, 1004 and 2300.
 - ART 3360 Drawing/Painting Studio (4)
The practice of contemporary drawing and painting is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, 2100.

ART 3380 Drawing/Painting Contexts (4)

The practice of contemporary drawing and painting is explored through the mediation of context and influence. Prerequisite(s): SA 1102, 1103, 1104, 2000, and 2300.

ART 3450 Analogue Photography (4)

Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3460 Digital Photography (4)

Explores the digital photographic process (cameras, scanners and digital manipulation) as tools to create conceptually relevant art. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 3480 Alternative Photography (4)

The practice of contemporary photography is explored through the mediation of specific student-driven aesthetic and/or conceptual agendas. Prerequisite(s): ART 1002, 1003, 1004, and 2400.

ART 4988 Seminar in Studio Art (4)

In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their thesis work. Emphasis is placed on the discussion, written support, and production of a substantial seminar project. Cannot be taken concurrently with ART 4999. Prerequisite(s): Completion of two 3000-level studio art courses and declared studio art major.

3. Committee approved the request from the Department of Biological Sciences to **change** the *credit amount* for the following course:

BIO 4336 Topics in Community and Population Biology (3 4)

4. Committee approved the request from the Department of Communication and Journalism to **add** the following *new program*:

4+1 Bachelor's to Master's Degree in Communication

5. Committee approved the request from the Department of Communication and Journalism to **change** the *prerequisites* for the following courses:

COM 2656 Introduction to Digital Media Production (4)

Prerequisite(s): COM 2650

COM 3003 Media and Mass Communication Theory (4)

Prerequisite(s): (COM 150 or COM 1000) with a grade of 2.0 or higher or permission of instructor.

COM 4950 Internship (4)

Prerequisite(s): ~~Junior or senior standing and permission of instructor. (Permission will normally require completion of at least one.)~~ COM 3000 or COM 3002 or COM 3003 or COM 3201 with a grade of C or higher required for COM majors, and at least 20 credits of COM courses; JRN 2000 or WRT 3064 or WRT 3082; or permission of instructor.

6. Committee approved the request from the Department of Communication and Journalism to **end date** the following course:

JRN 3320 Radio Television News (4)

7. Committee approved the request from the Department of Communication and Journalism to **change** the *title* of the following course:

JRN 4100 ~~Convergence~~ *Multimedia* Journalism (4)

8. Committee deferred the request from the Department of English to **add** the following *new courses*:

CW 3800 Editing and Publishing a Literary Journal (4)

Readings in the history and practice of literary journal publishing with practical application.

Students produce one issue of OU's literary journal, the *Oakland Arts Review*, as well as analytical papers and other writings related to journal production.

Prerequisite: WRT 1060 or equivalent with a grade of 2.0 or higher.

CW 4996 Independent Study (4)

A proposed course of study to be submitted to the prospective instructor in the semester before the independent study is to be taken. Only eight credits of CW 4996 (or ENG 499) may apply toward the minor. May be elected on an S/U basis. (Formerly ENG 499).

Prerequisites: Four courses in English or creative writing and permission of instructor.

9. Committee approved the request from the Department of English to **change** the *title and description* of the following *course*:

CW 2100 Introduction to ~~Fiction/Poetry~~ Prose and Poetry Writing (4)

Entry level creative writing workshop in fiction ~~writing~~, poetry and *literary nonfiction*. (Formerly ENG 216).

10. Committee deferred the request from the Department of English to **crosslist** the following *courses*:

CIN 3305 Adaptation: Fiction, Drama, Film (4)

ENG 3675 Adaptation: Fiction, Drama, Film (4)

11. Committee deferred the request from the Department of English to **change** the *description* of the following *courses*:

CIN 3330 Understanding Media Industries (4)

Examination of local, regional, national and global film and media industry practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required. ~~Identical with COM 3605.~~

ENG 3650 The Bible as Literature (4)

Emphasis on the artistic, imaginative and historical aspects of the Bible. ~~Identical with REL 3740.~~ Satisfies the university general education requirement in the literature knowledge exploration area.

ENG 3675 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Identical with CIN 3305.* Satisfies the university general education requirement in knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the literature knowledge exploration area.

12. Committee deferred the request from the Department of Mathematics and Statistics to **add** the following *new courses*:

MTH 1331 College Algebra (4)

Functions, roots of polynomials, rational, exponential and logarithmic functions. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1331.

Prerequisite(s): MTH 0662 (or MTH 062) with a grade of 2.0 or higher or placement.

MTH 1332 Trigonometry (4)

Trigonometric functions (including graphs, identities, inverse functions, equations and applications); complex numbers, analytic geometry and conic sections. Students cannot receive credit for both MTH 1441 (or MTH 141) and MTH 1332.

Prerequisite(s): MTH 1331 with a grade of 2.0 or higher or placement.

13. Committee approved the request from the Department of Modern Languages and Literatures to **add** the following *new courses*:

IT 3140 Italian Grammar Review (4)

Review of Italian grammar through a variety of approaches, such as reading, translation, and composition. Conducted in Italian.

Prerequisite: IT 2150.

IT 3160 Italian Conversation and Composition (4)

Provides a transition between the carefully structured activities of other intermediate courses and free manipulation of spoken and written language. Conducted in Italian. Prerequisite: IT 2150.

IT 3510 Italian Civilization (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required.

Prerequisite: IT 2150.

IT 3570 Italian Business Communication (4)

Historical approach to Italian culture and civilization with emphasis on geography, politics, arts, and sociology. Conducted in English and Italian. No text required.

Prerequisite: IT 2150.

14. Committee approved the request from the School of Music, Theatre and Dance to change the title, description and prerequisite(s) of the following course:

THA 4095 *Advanced Company Class* (2 or 4)

Close study of a selected play and rehearsal leading to a fully mounted laboratory production as the final product. ~~Intended for~~ *Restricted to* juniors and seniors ~~only~~. Satisfies the university general education requirement for the capstone experience. Prerequisite(s): Permission of instructor, by audition; junior/senior standing.

15. Committee approved the request from the Department of Psychology to **add** the following *new course*:

PSY 4982 Intergroup Relations (4)

Advanced seminar examining the psychology of intergroup relations. Includes introduction to contemporary and historical theoretical perspectives on intergroup psychology. Emphasis on causes and consequences of stereotyping, prejudice, and discrimination. Prerequisite(s): PSY 2500 and PSY 2510, each with a grade of 2.0 or higher.

16. Committee approved the request from the Department of Psychology to make the following **changes** to catalog *copy*:

Requirements for the liberal arts minor in psychology ...

2. One course from two of the following groups (8 credits)

Cognition, Perception, and Biological Psychology

- PSY 3100 - Creativity and Innovation (4)
- PSY 3110 - Sensation and Perception (4)
- ~~PSY 3120 - Psycholinguistics (4)~~
- ALS 4335 - *Psycholinguistics* (4)
- PSY 3160 - Cognitive Psychology (4)
- PSY 3180 - Biological Psychology (4)
- PSY 4971 - Seminar in Cognition, Perception, and Biological Psychology (4)
- PSY 4977 - Seminar: Psychopharmacology (4)

Behavioral Health

- PSY 3410 - Adult Psychopathology (4)
- PSY 3430 - Child Psychopathology (4)
- PSY 3440 - Behavior Analysis (4)
- PSY 3450 - Health Psychology (4)
- PSY 3460 - Psychology of Gender (4)
- PSY 4930 - Field Experience in Psychology (4)
- SE 4930 - ABA Clinic Practicum (4)..

Requirements for the liberal arts major in psychology, B.A. program

Cognition, Perception, and Biological Psychology

- PSY 3100 - Creativity and Innovation (4)
- PSY 3110 - Sensation and Perception (4)
- ALS 4335 - Psycholinguistics (4)
- ~~PSY 3120 - Psycholinguistics (4)~~
- PSY 3160 - Cognitive Psychology (4)
- PSY 3180 - Biological Psychology (4)
- PSY 4971 - Seminar in Cognition, Perception, and Biological Psychology (4) *
- PSY 4977 - Seminar: Psychopharmacology (4) *

Behavioral Health

- PSY 3410 - Adult Psychopathology (4)
- PSY 3430 - Child Psychopathology (4)
- PSY 3440 - Behavior Analysis (4)
- PSY 3450 - Health Psychology (4)
- PSY 3460 - Psychology of Gender (4)
- PSY 4930 - Field Experience in Psychology (4) *
- SE 4930 - ABA Clinical Practicum (4)

17. Committee denied the request from the Department of Psychology to make the following **changes** to catalog *copy*:

Graduating with one credit shortage in the major/minor

The Department of Psychology automatically approves your major for graduation if you are short one credit in the major (47/48 credits). However, we do NOT approve a two-credit shortage. In the situation of a two-credit shortage, you will need another course in psychology.

18. Committee approved the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 2088 Technical Writing (4)

An introduction to writing within technical and professional contexts. Focuses on the writing process, research methods, genres of technical writing, and professional ethics.

Prerequisite(s): (WRT 1060 or WRT 160).

SD/as