

AMERICAN STUDIES, CINEMA, CREATIVE WRITING, ENGLISH - Co

Rubric (subject)	Current Course Number	New Course Number	Course Title
AMS	300	3000	Topics in American Culture
AMS	401	4998	Senior Project
CIN	150	1150	Introduction to Film
CIN	165	1600	Intro to Filmmaking
CIN	252	2150	Methods of Cinema Studies
CIN	265	2600	Form and Meaning in Filmmaking
CIN	300	3200	History of Film: The Silent Era
CIN	301	3210	History of Film: Sound Era to 1958
CIN	302	3220	History of Film: New Wave and Beyond
CIN	303	3230	History of Film: Into 21st Century
CIN	311	3300	Studies in Documentary Film
CIN	312	3310	Experimental/Avant-Garde Film
CIN	314	3320	Nat'l Cinema and Film Cultures
CIN	315	3150	Film Theory and Criticism
CIN	320	3900	Top in Flm Hs, Ind, and Tech
CIN	321	3901	Topics in Film Genres
CIN	322	3902	Top in Film Author and Aesthet
CIN	325	3330	Understanding Media Industries
CIN	350	3905	Topics in Film
CIN	365	3906	Topics in Filmmaking
CIN	366	3610	Documentary Filmmaking
CIN	415	4901	Advanced Topics in Film Theory
CIN	450	4900	Advanced Topics in Film
CIN	485	4930	Field Internship in Cinema
CIN	499	4996	Independent Study
CIN	N/A	4999	Filmmaking Thesis (capstone)
CIN	367	3620	Narrative Filmmaking
CIN	368	3630	Experimental Filmmaking
CW	ENG 216	2100	Introductory Workshop in Creative Writing, Fiction/Poetry
CW	ENG 217	2400	Introductory Workshop in Dramatic Writing for Screen and TV
CW	ENG 218	2500	Introduction to Literary Nonfiction
CW	ENG 308	3600	Playwriting
CW	ENG 383	3200	Workshop in Fiction
CW	ENG 384	3300	Workshop in Poetry
CW	ENG 387	3400	Screenwriting
CW	ENG 388	3450	Workshop in Dramatic Writing for TV
CW	ENG 395	3500	Workshop in Literary Nonfiction
CW	ENG 410	4200	Advanced Workshop in Fiction
CW	ENG 411	4300	Advanced Workshop In Poetry
CW	ENG 412	4600	Advanced Playwriting

CW	ENG 413	4400	Advanced Workshop in Dramatic Writing for the Screen
CW	ENG 414	4450	Advanced Workshop in Dramatic Writing for TV
CW	ENG 415	4500	Advanced Workshop in Literary Nonfiction
ENG	100	1800	Masterpieces of World Lit
ENG	105	1300	Intro to Shakespeare
ENG	105P	DROP	Shakespeare
ENG	111	1700	Modern Literature
ENG	112	1500	Literature of Ethnic America
ENG	200	2900	Topics in Lit and Lang
ENG	209	2600	Modes of Self-Narrative
ENG	211	2100	Intro to Literary Studies
ENG	215	2110	Fundamentals of Grammar
ENG	215P	DROP	Fundamentals of Grammar
ENG	216	CW 2100	Intro Fiction/Poetry Writing
ENG	217	CW 2400	Intro to Screen/TV Writing
ENG	218	CW 2500	Introduction to Literary Nonfiction
ENG	224	2500	American Literature
ENG	224P	DROP	American Literature
ENG	241	2300	British Literature
ENG	250	2610	Film and Formal Analysis
ENG	260	2800	Masterpieces of World Cinema
ENG	300	3900	Special Topics in Lit and Lang
ENG	301	3610	Poetry
ENG	302	3685	Cultural Studies
ENG	303	3600	Fiction
ENG	304	3630	Studies in Literary Mode
ENG	305	3650	The Bible as Literature
ENG	306	3620	Drama
ENG	307	3720	Modern Drama
ENG	308	CW 3600	Playwriting
ENG	309	3675	Adaptation: Fiction, Drama, Film
ENG	310	3640	Biography
ENG	311	3300	Chaucer
ENG	312	3660	Classical Mythology
ENG	313	3665	Myth in Literature
ENG	315	3310	Shakespeare
ENG	316	3320	Milton
ENG	317	3400	Early American Literature
ENG	318	3410	American Literature 1820-1865
ENG	319	3420	American Literature 1865-1920
ENG	320	3430	American Literature 1920-1950
ENG	321	3440	American Lit 1950 to Present
ENG	324	3500	Issues in American Literature
ENG	325	3901	Special Topics in Lit NonFiction
ENG	332	3700	Modern Fiction

ENG	333	3710	Modern Poetry
ENG	334	3705	Contemporary Fiction
ENG	335	3715	Contemporary Poetry
ENG	341	3510	Selected Ethnic Literature
ENG	342	3520	African American Literature
ENG	343	3810	Irish Literature
ENG	344	3800	Postcolonial Literature
ENG	350	3905	Topics in Film
ENG	354	3200	British Medieval Literature
ENG	355	3210	British Literature-Renaissance
ENG	357	3240	Brit Lit/Victorian Er 20th Cen
ENG	358	3250	Brit/Commonwlth Lit since 1900
ENG	369	3330	The English Novel
ENG	370	3220	Brit Lit Restor 18th Cen
ENG	371	3230	British Lit Romantic Period
ENG	376	3100	History of English Language
ENG	380	3110	Advanced Critical Writing
ENG	380P	DROP	Advanced Writing
ENG	383	CW 3200	Workshop in Fiction
ENG	384	CW 3300	Workshop in Poetry
ENG	387	CW 3400	Screenwriting
ENG	388	CW 3450	Writing for Television
ENG	391	3680	Lit Theory Erly 20th C Present
ENG	395	CW 3500	Workshop in Literary Nonfiction
ENG	398	4000	Approaches to Teaching Lit/Comp
ENG	400	4900	Adv Topics in Lit/Language
ENG	401	4970	Studies in Literary Kinds
ENG	410	CW 4200	Adv Workshop in Fiction
ENG	411	CW 4300	Adv Workshop in Poetry
ENG	412	CW 4600	Advanced Playwriting
ENG	413	CW 4400	Advanced Screenwriting
ENG	414	CW 4450	Advanced Television Writing
ENG	415	CW 4500	Advanced Workshop in Literary Nonfiction
ENG	420	4975	Trans-Atlantic Traditions
ENG	453	4980	Studies in Major Authors
ENG	465	4985	Shakespeare Seminar
ENG	491	4950	Internship
ENG	499	4996	Independent Study

Course Renumbering Project

Comments

