

The English Channel

The Year In Review

Volume16, Issue 1
Winter 2017

Faculty News

Timothy Donahue was awarded a URC Faculty Research Fellowship for his proposal “Fugitive Forms: Aesthetics, Sovereignty, and Unsettlement in North America's Borderlands.”
[December 2016]

Courtney Brannon Donoghue was awarded a URC Faculty Research Fellowship for “Breaking Hollywood’s Glass Ceiling: Institutional Structures, Management Cultures, & Gender Inequity.”
[December 2016]

Niels Herold was promoted to the rank of Full Professor (with a unanimous vote by the Committee on Appointment and Promotion).
[November 2016]

Susan **McCarty's** essay, “The Death of a Snake in the First Year of Our Marriage,” was published in *South Dakota Review*, Vol. 52, Issues 3 & 4.
[November 2016]

Timothy Donahue's article "[Joaquín's Head: Theatrical Punishment, Public Address, and Novelistic Politics in the United States–Mexico Borderlands](#)" was published in the *Journal of Nineteenth-Century Americanists*.
[November 2016]

Kitty Dubin celebrated 20 years of teaching playwriting at OU as her play, [Right of Passage](#), opened at the Jewish Ensemble Theatre in West Bloomfield.
[October 2016]

Joanne Lipson Freed's *Haunting Encounters: Form and Otherness in Contemporary Global Fiction* will be published by Cornell University Press in 2017.
[September 2016]

Doris Plantus's translation of *Zalmoxis*, a dramatic poem by Lucian Blaga, has been published by University of Bucharest through its online Contemporary Literature Press.
[September 2016]



& Faculty Notes

Niels Herold attended the International Shakespeare Congress in Stratford, England where he presented a paper on accessing the religious resonance of Shakespeare's late play, *Pericles*.
[July/August 2016]

Chris Apap's article "Jhumpa Lahiri's 'Sexy' and the Ethical Mapping of Subjectivity" was published in the summer edition of *MELUS: Multi-Ethnic Literature of the United States*.
[May 2016]

Andrea Knutson was selected to join the American Antiquarian Society's 2016 Center for Historic American Visual Culture Summer Seminar, "Seeing Nature: The Environment in American Visual Culture to 1900."
[April 2016]

Andrea Eis's promotion to Full Professor was formally approved by the Board of Trustees.
[April 2016]

Alison Powell's poems, "Book of Revelations" and "The First Deluge," were published in *Prairie Schooner*.
[April 2016]

David Shaerf, Courtney Brannon Donoghue, Hunter Vaughan, Brendan Kredell, and Kyle Edwards [pic] travelled to and presented at the Society for Cinema and Media Studies Annual Conference in Atlanta.
[April 2016]

Kevin Laam's article "Marvell's Marriage Songs and Poetic Patronage in the Court of Cromwell" appears in the new issue of *Explorations in Renaissance Culture* (42.1, pp. 59–86).
[April 2016]

Rachel V. Smydra was the recipient of this year's Judd Family Faculty Achievement Award.
[March 2016]



Faculty News

[Natalie Bell Cole](#) and [Alison Powell](#) judged essay and poetry entries (respectively) for Kroger's 2016 "I Can Make History" Contest on CBS Radio.
[March 2016]

[Brendan Kredell's](#) *Film Festivals: History, Theory, Method, Practice* was published by Routledge.
[March 2016]

[Christopher Apap's](#) *The Genius of Place: The Geographic Imagination in the Early Republic* was published by University of New Hampshire Press.
[March 2016]

[Vanessa Stauffer's](#) "[Lessons](#)" was featured by former U.S. Poet Laureate Ted Kooser in his column *American Life in Poetry*.
[February 2016]

[Niels Herold's](#) work on Prison Shakespeare was represented at the "Second International Shakespeare in Prisons Conference at Notre Dame," where theater arts practitioners exchanged their stories and performance art.
[February 2016]

[Niels Herold](#) participated in "Including the Excluded: An Award-Winning Pioneering Drama and Filmmaking Project," by Tom Magill, whose award-winning *Mickey B*, an adaptation of *Macbeth*, screened at OU in 2014.
[February 2016]

[Niels Herold](#) presented "Some Version of Pastoral: Reading Shakespeare Reading Montaigne Behind Bars" at this year's Shakespeare Association of America meeting in New Orleans.
[February 2016]

[Distinguished Professor Emerita Jane Donohue Eberwein's](#) co-edited volume, *Dickinson in Her Own Time*, was published by the University of Iowa Press.
[February 2016]

& Faculty Notes

[The Pickle Recipe](#)

directed by
filmmaker-in-residence
[Michael Manasseri](#),
premiered at the
Santa Barbara International
Film Festival.
[February 2016]

[Kathleen Pfeiffer's "Ink"](#)

was part of Take Root's
performance at Red Bull
House of Art in Detroit.
Performed internationally,
"Ink" has been
extraordinarily well
received.
[January 2016]

[Andrea Knutson](#) was
nominated for and received
an
Honors College
Inspiration Award.
[January 2016/December 2015]

**Edward Haworth
Hooppner,
Distinguished Professor
&
Poet,**

Took on One More Title:
Professor Emeritus

Along with
Publishing nearly
300 Poems
&
several Poetry Collections;
While Winning Prestigious
Awards
&
National Recognition:
Dr. Hooppner
Always Inspired Others

RAIN THROUGH
HIGH WINDOWS

POEMS

EDWARD HAWORTH HOEPPNER

Blood
Prism

Poems

EDWARD HAWORTH HOEPPNER

Ancestral
Radio

Poems

Edward Haworth Hooppner

Alumni Accomplishments

Bandit:
A Daughter's Memoir,
by **Molly Brodak**,
an OU alum,
was published
in October.

Susan Gleich,
now pursuing her
law degree
at Wayne State,
was featured in the
Legal News.

Katarina Evan,
Rich Robinson,
and
Madeleine Kachadurian
had readings
of their plays
at the
Planet Ant Theatre
in Hamtramck:

Robert Hoxie's play,
Fixer Picker Upper,
was selected
for inclusion in
Theatre Nova's
College Student
10-Minute Playwriting
Festival
in Ann Arbor.

Cinema Studies
Students
were involved in a
'Cell Phone
Film Challenge'
sponsored by
actor-writer-producer
Mark Duplass.

Eva Hill
performed in the
OU Poetry Slam
and
was featured in
The Oakland Arts Review.

The Dead Assassin,
Vaughn Entwistle's
second book
in his
'The Paranormal
Casebooks of Sir Arthur
Conan Doyle' series,
was published.

Nick Swatz
and
Zakary Hallett
created a striking
short documentary,
"Acting: The Instrument -
Episode 1,"
of one of
OU's Theatre Classes.

& Student Successes

SCHOLARSHIP & CONTEST WINNERS

Lindsay Olson
and
Roger Hagberg
won
The Otto
(\$2,500 each)

Alyssa Pouliot
was awarded
The Holzbock
(\$3,100)

Jonathon Phou
and
Megan Luttinen
received
The Kyes
(\$2,500 each)

Amber Mazzie,
Jason Durina,
and Camera Martin
won
The Dressler
(\$1,500 each)

Shelby Lane
and
Natalie Noland
were awarded
The Stein/Alpiner
(\$500 each)

Flash Fiction Contest
winners were:
1st Place (tie),
Rachel Delfucco
and Nate Zachar;
2nd, Delaney Kamm;
3rd, Grant Howington;
and
Honorable Mention,
Sharnita Sanders.

Donald Beagle
won First Place
in the
Faculty/Staff/Graduate/
Alumni portion
of the
Ekphrasis Poetry Contest
for his poem
"Home Movie."

Department Events

The Dept of English Distinguished Lecture Series

presented "Novels, Numbers, & Other Collectives" with Guest Speaker **Caroline Levine**, author of [*The Serious Pleasures of Suspense*](#); [*Provoking Democracy*](#); and [*Forms*](#).

[Stuart Dybek](#), whose awards include a Lannan Prize, a PEN/Malamud Award, a Whiting Award, a Guggenheim fellowship, an O. Henry Award, and the prestigious MacArthur Fellowship, gave a **Reading & Craft Talk**.

[OU Cinema Studies](#)

students attended the [Toronto International Film Festival](#).

The **Maurice Brown Memorial Poetry Reading** featured [Carolyn Forché](#), whose fellowships include the Guggenheim Foundation, Lannan Foundation, Academy of American Poets, & National Endowment for the Arts.

Outgoing Director of [British Studies at Oxford](#), **Brian Connery**, and Incoming Director, **Susan Lynne Beckwith**, took a group of students to live in residence and study abroad at **Oxford University in England**.

[Elizabeth Graver](#)

gave a **Reading & Craft Talk**.

The [American Studies Student Group](#) at Oakland University hosted its **Fourth Annual Undergraduate Conference** with the theme of **"Boundaries."**

Justin Rogers, well known Detroit Slam Poet and Faculty with [InsideOut: A Literary Arts Project](#), held a workshop for **OU Poetry Slam** participants.

Department Events

The **OU Spoken Word Showcase** hosted a [Screening and Director Q&A](#) with Director **Gregory Jacobs** and his documentary [Louder Than a Bomb](#).

The **OU Spoken Word Competition** was led by internationally known spoken word artist [Alix Olson](#), performer on [Def Poetry Jam](#), producer of three highly-praised spoken word audio collections, and editor of *Word Warriors*.

[The Oakland Arts Review](#) made its debut!

National Poetry Series Winner **Simeon Berry** gave a **Poetry Reading & Craft Talk**

Niels Herold's [Shakespeare Behind Bars](#)—the award-winning documentary following the casting, rehearsal, and presentation of *The Tempest* by convicted felons—was **Screened with a Q&A Session with Dr. Herold.**

Save The Date February:

Experience Secret Cinema: A Film-Screening with Adam Gould at the Maple Theater in Bloomfield Twp. @ 7:30 p.m. (2/2)

Save The Date March:

American Studies Colloquium (3/22)
Flash Fiction Reading (3/23)
Reading & Craft Talk with Danielle Duellen (3/27)

Save The Date April:

American Studies Student Conference (4/3)
Poetry Bash (4/14)
Creative Showcase for Cinema Studies (tentative date — 4/30)

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