**Oakland University, College of Arts and Science, Department of English**

**B.A. in CINEMA STUDIES with a Specialization in Filmmaking**

The cinema studies major with a specialization in filmmaking requires a total of 52 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least C (2.0) may be counted towards the cinema studies major.

**One introductory‐level course selected from**

CIN 1150 Introduction to Film

CIN 2100 Film and Formal Analysis

**Two required courses**

CIN 1600 Introduction to Filmmaking

CIN 2150 Methods of Screen Criticism

CIN 2600 Form and Meaning in Filmmaking

**Two courses in film history selected from**

CIN 3200 History of Film: The Silent Era

CIN 3210 History of Film: The Sound Era to 1958

CIN 3220 History of Film: New Wave and Beyond

CIN 3230 History of Film: Into the 21st Century

**One cinema studies elective selected from**

CIN 3150 Film Theory and Criticism

CIN 3200 History of Film: The Silent Era

CIN 3210 History of Film: The Sound Era to 1958

CIN 3220 History of Film: New Wave and Beyond

CIN 3230 History of Film: Into the 21st Century

CIN 3300 Studies in Documentary Film

CIN 3305 Adaptation: Fiction, Drama, Film

CIN 3310 Experimental Avant‐Garde Film

CIN 3320 National Cinemas Film Cultures

CIN 3330 Understanding Media Industries

CIN 3900 Topics in Film History, Industry, and Technology

CIN 3901 Topics in Film Genres

CIN 3902 Topics in Film Authors, Authorship, and Aesthetics

CIN 3905 Topics in Film

CIN 4900 Advanced Topics in Film

CIN 4901 Advanced Topics in Film Theory

**One cinema studies elective selected from**

AN 3140 Culture and Society through Film

CIN 2320 Masterpieces of World Cinema

CIN 2600 Form and Meaning in Filmmaking

CIN 3150 Film Theory and Criticism

CIN 3200 History of Film: The Silent Era

CIN 3210 History of Film: The Sound Era to 1958

CIN 3220 History of Film: New Wave and Beyond

CIN 3230 History of Film: Into the 21st Century

CIN 3300 Studies in Documentary Film

CIN 3305 Adaptation: Fiction, Drama, Film

CIN 3310 Experimental and Avant‐Garde Film

CIN 3320 National Cinemas Film Cultures

CIN 3330 Understanding Media Industries

CIN 3610 Documentary Filmmaking

CIN 3620 Narrative Filmmaking

CIN 3630 Experimental Filmmaking

CIN 3640 Design, Motion, Effects

CIN 3650 Essay Filmmaking

CIN 3660 Short Form Filmmaking

CIN 3900 Topics in Film History, Industry, and Technology

CIN 3901 Topics in Film Genres

CIN 3902 Topics in Film Authors, Authorship, and Aesthetics

CIN 3905 Topics in Film

CIN 4900 Advanced Topics in Film

CIN 4901 Advanced Topics in Film Theory

CIN 4910 Study Abroad

CIN 4930 Field Internship in Cinema Studies

CIN 4996 Independent Study

COM 3606 Media, Gender and Sexuality

COM 3607 Rise of Electronic Media

CW 3400 Screenwriting

**Four filmmaking electives selected from**

CIN 3610 Documentary Filmmaking

CIN 3620 Narrative Filmmaking

CIN 3630 Experimental Filmmaking

CIN 3640 Design, Motion, Effects

CIN 3650 Essay Filmmaking

CIN 3660 Short Form Filmmaking

CIN 3906 Topics/Filmmaking (topics vary each semester)

CIN 4910 Study Abroad

CIN 4930 Field Internship in Cinema Studies

CIN 4996 Independent Study

CW 3400 Screenwriting

**One filmmaking capstone course**

CIN 4999 Filmmaking Thesis

**CINEMA STUDIES**

Department of English

College of Arts and Sciences

Oakland University

Rochester, Michigan

Contact: Andrea Eis

Director of Cinema Studies

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