

OU Percussion Day

Saturday, January 14, 2017

9am to 6pm

371 Varner Hall

Free admission. .

A feast of percussion from around the world, featuring workshops and individual lessons with Sean Dobbins, Patrick Fitzgibbon, Dan Maslanka, and Mark Stone as well as workshops with Michael Medvinsky and Sam Jeyasingham

Open to **all** ages. Workshops cover a wide range of percussion areas (see descriptions below). Please bring a sack lunch as well as music and mallets/sticks for your optional individual lesson. Sign up for these 20-minute lessons will take place on site the morning of Percussion Day.

- 9am to 10:00am – Room 134 Varner
Drumming in the Classroom with **Mike Medvinsky**
- 10:15am to 11:15am – Room 110 Varner
Concert Percussion Fundamentals with **Dan Maslanka**
- 11:30 to 12:30 pm – Room 134 Varner
Jazz Drum Set 101 with **Sean Dobbins** (develop your jazz knowledge)
- 9:00am to 10:00am and 11:30 to 1:00pm – Room 101 Varner
Individual lessons with **Dan Maslanka** (fine tune your solo and ensemble pieces)
- 9:30am to 12:30pm – Room 106 Varner
Individual lessons with **Mark Stone** (Work on hand drumming or other world percussion)

12:30pm – 1:15pm Lunch Break (bring a sack lunch)

- 1:15 – 2:15 – Room 134 Varner
South Indian Drumming with Sam Jeyasingham (learn to play kanjera)
- 2:30pm to 3:30pm – Room 110 Varner
Steel Drums with **Patrick Fitzgibbon** (learn to play pan)
- 3:45pm to 4:45pm – Room 134 Varner
Kalimbas with **Mark Stone** (learn to play the akogo)
- 1:30pm to 4:30pm – Room 102 Varner
Individual lessons with **Sean Dobbins** (Work on various drum set styles)
- 1:00pm to 2:15 and 3:45 to 5:00pm – Room 106 Varner
Individual lessons with **Patrick Fitzgibbon** (fine tune your solo and ensemble pieces)
- 5pm to 6pm – Room 110 Varner
Wrap up/ Reflection (Discuss the day's events. Share your thoughts and ask any questions you may have)