# **BRIAN BAYLOR**

Michael

**Contact:** 

brianbaylor1@gmail.com www.brianbaylor.com **Height:** 5'7" **Voice:** Baritone/Bass

Range: C2 – A4 (falsetto to G5)



# **REGIONAL THEATRE**

The 25th Annual...Spelling Bee
The Canterbury Tales
Something Greater (staged reading)
Bebop the Musical\* (staged reading)
Sweeney Todd

Mitch Mahoney Monster Box Theatre, MI
The Pardoner/Various The Penny Seats Theatre

The Penny Seats Theatre Company, MI Roustabout Theatre Troupe, MI Carrie Morris Arts Production, MI Adams Performing Arts Center, MI

# **EDUCATIONAL THEATRE**

The Life+
The Brothers Size
Love's Labour's Lost: A New Musical
Sonnets for an Old Century
A Doll's House+
Assassins
Rumors
Feed\*

Memphis
Ogun Henri Size
King of Navarre
Mark Ferreira
Torvald Helmer
Giuseppe Zangara
Lenny Ganz
Supporting - Violet's Dad

Lead - Charlie Parker

Judge Turpin u/s (perf.)

Oakland University / Fred Love
Oakland University / Karen Sheridan
Oakland University / Julie Malloy
Oakland University / Billy Eric Robinson
Oakland University / Lynnae Lehfeldt
Oakland University / Anthony Guest
Oakland University / Anthony Guest
Oakland University / Anna Marck

\*world premiere

+Irene Ryan Acting Scholarship nomination

#### LIVE ENTERTAINMENT

Songs in the Key of Brian: A Cabaret Natalie Weiss and Friends An Evening with Carner & Gregor Ovation Awards Ceremony Soloist Featured Vocalist Featured Soloist Featured Vocalist Orchid Nightclub, MI / Fred Love
Oakland University
Oakland University
Wharton Center, MI

# FILM/VOICEOVER

Film & commercial list upon request - *Includes 1 regional spot, 2 student films* V.O. list upon request

# **TRAINING**

# BFA in Musical Theatre - Oakland University, MI (graduating spring 2017)

ACTING: Karen Sheridan (*Stanislavski*), Anthony Guest (*Stanislavski*, *Shakespeare*, *comic technique*), Lynnae Lehfeldt (*Viewpoints*, *Linklater*), Michael Gillespie (*Alexander*), Thomas M. Suda (*Hagen*)

VOICE: Alissa Hetzner, Fred Love, Julie Malloy, Stephanie Michaels, Jamie Reed, Nadine Washington

ON-CAMERA: Milica "Mila" Govich

COMBAT: Phill Harmer (hand-to-hand, tumbling, rapier, dagger - 2 years)

DANCE: Singer who moves (modern, ballet, jazz - 3 years)

"Excellence in Vocal Performance" - Voice and Speech Trainers Association (2015)

"Best Actor" (Michigan) - Sutton Foster Ovation Awards (2013)

# **SPECIAL SKILLS**

Improvisation, perfect pitch, choral background, ear for dialects, character voices/impressions, box office sales (4 years), Dickensian caroling (6 years), contemporary a cappella (à la "Pitch Perfect"), vocal percussion