

Approved September 23, 2011.

**COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION**

Meeting #2
Friday, September 16, 2011, 2:00 p.m.
217 Varner Hall

MINUTES

1. Committee approved Minutes #1, September 9, 2011.
2. Committee approved the request from the Department of Communication and Journalism to **change** the *course title, description and prerequisite* for:

JRN 411 *Convergence Journalism*

Multimedia storytelling through an introduction to a variety of software programs and digital applications. Students create websites, podcasts, slideshows and short videos, and participate in crowd-sourcing, (micro) blogging and citizen journalism projects.

Prerequisite: JRN 200 or instructor permission.

3. Committee deferred the request from the Department of English to **add** new courses:

ENG 216 Introductory Workshop in Creative Writing, Fiction/Poetry (4)

Entry level creative writing workshop in fiction writing and poetry.

Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)

Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 334. Contemporary Fiction (4)

Narrative literature from 1950 to the present day.

Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 335 Contemporary Poetry (4)

Poetry from 1950 to the present day.

Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)

Creative writing workshop with an emphasis on writing for television.

Prerequisite: ENG 217.

ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)

Advanced creative writing workshop in screenwriting.

Prerequisite: ENG 387 and permission of instructor.

ENG 414 Advanced Workshop in Dramatic Writing for Television (4)
Advanced creative writing workshop in writing for television.
Prerequisite: ENG 388 and permission of instructor.

4. Committee deferred the request from the Center for International Programs to **add** a new course:

IS 395 Globalization and the International System (4)
Exploration of how globalization is shaping the contemporary world. Examination of economic, political, social, and cultural aspects of globalization. Consideration of the costs and benefits of globalization.

5. Committee deferred the request from the Department of Modern Languages and Literatures to disallow use of competency exams to satisfy the Foreign Language and Culture and Knowledge application General education requirements.

6. Committee approved the request from the Department of Music, Theatre and Dance to **end date**:

MUS 450, Vocal Pedagogy (2)

7. Committee approved the request from the Department of Psychology to **change** the *course prerequisite* for the following courses to *permission of instructor*:

PSY 415 Seminar in Basic Psychological Processes
PSY 425 Seminar in Developmental Psychology
PSY 435 Seminar in Social Psychology
PSY 445 Seminar in Individual Differences and Personality Psychology

8. Committee deferred the request from the Religious Studies Program to **add** a new course:

REL 318 Written Traditions of Judaism (4)
Examination of Jewish sacred texts and their development in Jewish history. Texts include the Hebrew Bible, Talmuds, early mystical works, devotional texts from medieval Europe, and the Kabbalah. Texts are in English translation. Significant emphasis is placed on reading and the meaning of these texts.