

Approved October 14, 2011.

**COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION**

Meeting #4
Friday, September 30, 2011, 2:00 p.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, J. Youngquist

1. Committee approved Minutes #3, September 23, 2011.
2. Committee deferred the request from the Department of Art and Art History to:
 - a. **Change** the *course title and description* for SA 102, Foundations of Studio Art to:

SA 102 Foundations of Studio Art 2D
Hands-on course exploring the visual, physical, and social aspects of two-dimensional art forms with emphasis on the principle and application of design elements like line, shape, texture, value, and color.
 - b. **Add** a new course:

SA 103 Foundations of Studio Art 3D (4)
Hands on course exploring the visual, physical, and social aspects of three-dimensional art forms with emphasis on the principle and application of design elements like line, shape, plane, texture, mass, volume, light, space, and time.
3. Committee deferred the request from the Department of English to **add** new courses:

ENG 216 Introductory Workshop in Creative Writing, Fiction/Poetry (4)
Entry level creative writing workshop in fiction writing and poetry.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 334 Contemporary Fiction (4)
Narrative literature from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 335 Contemporary Poetry (4)
Poetry from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.
ENG 388 Workshop in Dramatic Writing for Television (4)

Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.

ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)
Advanced creative writing workshop in screenwriting.
Prerequisite: ENG 387 and permission of instructor.

ENG 414 Advanced Workshop in Dramatic Writing for Television (4)
Advanced creative writing workshop in writing for television.
Prerequisite: ENG 388 and permission of instructor.

4. Committee approved the request from the Center for International Programs to **add** a new course:

IS 395 Globalization and the International System (4)
Exploration of how globalization is shaping the contemporary world. Examination of economic, political, social, and cultural aspects of globalization. Consideration of the costs and benefits of globalization.

5. Committee reviewed the request from the Department of Modern Languages and Literatures to the General Education Committee to disallow use of competency exams to satisfy the Foreign Language and Culture and Knowledge Application General Education requirements. While the COI is in favor of the proposal in theory, their recommendation to the department is to: 1) revise the request to ask for the following changes to catalog language and 2) to revise the department's competency exams to more fully reflect overall course content, including questions on culture. The recommendation reflects the fact that competency exams can be requested for any course offered at the university and successful completion of the exams result in General Education credit granted for Gen Education courses. Excluding Modern Languages courses would be to specifically deviate from that policy, for which General Education Committee approval would be difficult to obtain. However, the committee recognizes that the foreign languages are being unduly singled out for competency test use for General Education purposes and agrees that the current language is unfair.

Committee Recommendations:

Request the removal of the following text found on page 52 of the 2011-2011 Undergraduate Catalog, under "Course competency" heading:

3. Students may take a competency examination to fulfill the general education requirement for foreign language. The languages are Arabic, Chinese, French, German, Hebrew, Italian, Japanese and Spanish. Students who wish to take this exam should consult the Department of Modern Languages and Literatures (418 Wilson Hall (248)370-2060) for approval of the department chairperson.

Revise the following catalog copy that appears on p. 234 of the same catalog, within the Department of Modern Language and Literatures' section:

Revise language under the "Competency examinations" heading
Competency Examinations (as appears currently)

Students may take a competency examination to fulfill the general requirement for foreign language. The languages are Arabic, Chinese, French, German, Hebrew, Italian, Japanese and Spanish. Students who wish to take this exam should consult the Department of Modern Languages for approval of the department chairperson.

Revise to:

Competency exams may be requested for courses offered in languages taught by the Department of Modern Languages and Literatures. The languages are Arabic, Chinese, French, German, Hebrew, Italian, Japanese and Spanish. Consult the department chairperson for more information. Competency exams test on knowledge of both language and culture.

6. Committee deferred request from the Department of Music, Theatre and Dance to:

Add a new course:

MUE 355 Opera (0 or 2)

Production and performance of a full-scale opera. Cast by audition. Prerequisite: permission of instructor.

7. Committee approved the request from the Department of Political Science to **add** a new course:

PS 319 Politics and the Internet (4)

Analyzes the role and impact of the Internet in the political world including e-government, political ideas, the political blogosphere, the "digital divide," and net neutrality.

8. Committee deferred request from the Religious Studies Program to **add** a new course:

REL 331 Islam in the Modern World (4)

Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include womens' rights, democracy, and rise of radical groups.

9. Committee deferred the request from the Department of Sociology and Anthropology to approve a **proposal for a Bachelor of Arts in Criminal Justice.**