

**Approved October 28, 2011.**

**COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION**

Meeting #6  
Friday, October 21, 2011, 2:00 p.m.  
217 Varner Hall

**MINUTES**

Present: D. Blair, D. Drignei, S. Dykstra, G. Sanders, R. Stewart, T. Towner, J. Youngquist

1. Committee approved Minutes #5, October 14, 2011.
2. Committee approved the request from the American Studies Concentration to make the following changes to catalog copy:

**Recommended departmental electives**

Add AH 362 to the Art and art history electives as follows:

**Art and art history:**      AH 350, 352, 355, 362.

3. Committee approved the request from the Department of Art and Art History to make the following changes to catalog copy:

**a. Requirements for the liberal arts major in art history, B.A. program**

1. Core courses:  
Change to:  
AH 100 Introduction to *the History of Western Art I*  
AH 101 Introduction to *the History of Western Art II*

**b. Requirements for the liberal arts major in studio art, B.A. program**

1. Core courses:  
Change to:  
SA 102 Foundations of Studio Art: *2D*  
AH 101 Introduction to *the History of Western Art II*

New Media:  
Change to:  
Two elective 300 or 400 level courses; ...

**c. Studio Art with K-12 Art Education Certification**

Core courses, studio art:

Change to:

SA 102            Foundations of Studio Art: 2D

Core courses, art history:

Change to:

AH 100           Introduction to *the History of Western Art I*

AH 101           Introduction to *the History of Western Art II*

AH 104           Introduction to Arts of Asia and Islamic World

AH 291           Concepts of Modern and Postmodern Art

4. Committee deferred the request from the Department of English to **add** new courses:

ENG 217   Introductory Workshop in Dramatic Writing for the Screen and Television (4)  
Entry level creative writing workshop in screen and television writing.

Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 334   Contemporary Fiction            (4)

Narrative literature from 1950 to the present day.

Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 335   Contemporary Poetry            (4)

Poetry from 1950 to the present day.

Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388   Workshop in Dramatic Writing for Television            (4)

Creative writing workshop with an emphasis on writing for television.

Prerequisite: ENG 217.

ENG 413   Advanced Workshop in Dramatic Writing for the Screen    (4)

Advanced creative writing workshop in screenwriting.

Prerequisite: ENG 387 and permission of instructor.

ENG 414   Advanced Workshop in Dramatic Writing for Television    (4)

Advanced creative writing workshop in writing for television.

Prerequisite: ENG 388 and permission of instructor.

5. Committee deferred the request from the Environmental Science Program to **add** a new course:

ENV 487 Natural Resources Management: Exploration, Exploitation, Contamination and Remediation (3)

Oil, gas and metallic ore exploration and exploitation. Contamination issues and remediation strategies. Special emphasis on real data analysis. Students will produce and present a comprehensive management plan production based on these data.

Prerequisite: ENV 309.

6. Committee deferred the request from the Department of History to **add** a new course:

HST 346 The Scientific Revolution (4)

Examines major changes in theories about nature and medicine during years 1500-1700, including development of new methods and social settings for scientific inquiry that eventually led to the rise of modern science. No prior knowledge of science or higher mathematics is required.

Prerequisite: WRT 160.

7. Committee approved the request from the Department of Linguistics to **change** the *course prerequisite* to 2.0, rather than the requested 2.5:

ESL 060 Listening and Speaking II

Prerequisite: *ESL 050 with a grade of 2.0 or higher or placement.*

ESL 061 Reading and Vocabulary Development II

Prerequisite: *ESL 051 with a grade of 2.0 or higher or placement.*

ESL 062 Writing and Sentence Structure for Academic Purposes II

Prerequisite: *ESL 052 with a grade of 2.0 or higher or placement.*

ESL 070 Listening and Speaking III

Prerequisite: *ESL 060 with a grade of 2.0 or higher or placement.*

ESL 071 Reading and Vocabulary Development III

Prerequisite: *ESL 061 with a grade of 2.0 or higher or placement.*

ESL 072 Writing and Sentence Structure for Academic Purposes III

Prerequisite: *ESL 062 with a grade of 2.0 or higher or placement.*

ESL 080 Listening and Speaking in the Business Setting

Prerequisite: *ESL 070 with a grade of 2.0 or higher or placement.*

ESL 081 Reading and Vocabulary in the Business Setting

Prerequisite: *ESL 071 with a grade of 2.0 or higher or placement.*

ESL 082 Writing and Grammar in the Business Setting

Prerequisite: *ESL 072 with a grade of 2.0 or higher or placement.*

ESL 092 Research Papers and Thesis Writing for Graduate Students

Prerequisite: *ESL 082 with a grade of 2.0 or higher or placement.*

8. Committee approved the request from the Department of Mathematics and Statistics to **add** to the course description for APM 381 Theory of Computation: *Offered winter.*
9. Committee approved the request from the Department of Modern Languages and Literatures to:
  - a. **Delete** (*kuo-yu*) from the *course descriptions* for CHE 114 Introduction to Chinese Language and Culture I and CHE 115 Introduction to Chinese Language and Culture II.
  - b. **Change** the *course title and description* for CHE 314 to:

CHE 314      *Advanced Chinese Grammar*  
*Review and survey of Chinese grammar and expressions through a variety of approaches, such as reading translation and composition.*
10. Committee deferred the request from the Department of Music, Theatre and Dance to **add** new courses:

THA 328 Sound Design                      (2)  
Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification.  
Corequisites: THA 120 and THA 124.

THA 416 Stage Combat III                  (2)  
Continued advanced methods of creating the illusion of violence onstage, leading to fight choreography.  
Prerequisite: THA 316.
11. Committee approved the request from the Department of Music, Theatre and Dance to **add** a new course:

DAN 106 Fundamentals of Tap (2)  
Fundamental tap class designed for students with little or no tap training. May be repeated for up to 4 times.

12. Committee deferred the request from the Department of Philosophy to **add a** new course:

PHL 200 Fact, Value, and Knowledge (4)

Intermediate examination of central issues and problems of metaphysics, epistemology, and ethics: mind, knowledge, will, action, and conflict. Focus on the methodology of philosophy, including key skills in writing and reasoning. Satisfies the university general education requirement for writing intensive in the major or writing intensive in general education. Prerequisite: PHL 101, 102, 103 or 107.

13. Committee deferred the request from the Department of Philosophy to **add** new courses:

PHL 336 Mental Causation (4)

Philosophy meets neuroscience: What is the nature of mental causation? Are mental states wholly determined by brain states? Do reasons, beliefs, intentions, and other mental states influence neuronal activity and behavior? What is the relationship between the formation of a conscious intention, neural events, and voluntary action?

Prerequisite: one course in philosophy or permission of instructor.

PHL 444 Freedom, Agency, and Responsibility (4)

Seminar on the philosophical issues of freedom of choice and action. Are we ever truly free? Are free choices and actions inconsistent with determinism in nature? Does morality require freedom? Discussion of these issues based on historical and contemporary sources (e.g., Kant, Nietzsche, Frankfurt, and Dennett). Prerequisite: four courses in philosophy or permission of instructor.

Prerequisite: PHL 103, 107, and 206 suggested.

14. Committee approved the request from the Department of Political Science to **delete** the *course prerequisite* for the following courses:

PS 302	Congress and the Legislative Process
PS 305	Local Government and Politics
PS 307	State Politics
PS 315	United States Foreign Policy
PS 317	International Politics of Human Rights
PS 322	Political Parties and Interest Groups
PS 324	Elections and Voting Behavior
PS 325	Public Opinion
PS 330	Politics of Development
PS 338	International Political Economy
PS 340	U.S. Constitutional Law
PS 342	The Judicial Process
PS 343	Women and the Supreme Court

PS 351	Public Administration Financial Analysis
PS 353	American Public Policy
PS 359	Public Policy and Health Care
PS 360	International Terrorism: Causes, Consequences, Responses
PS 363	Global Democratization
PS 364	Gender and International Relations

15. Committee deferred the request from the Department of Political Science to **add** a new course:

PS 365    International Conflict and Security    (4)  
Examination of the conditions that make for war and peace in world politics, and of the range of possible approaches that might help to manage or prevent conflict in the future. Factors contributing to conflict within and between states are considered.

16. Committee approved the request from the Department of Psychology to make the following changes to catalog copy:

**a. Requirements for the liberal arts major in Psychology, B.A. program**

To earn the Bachelor of Arts with a major in psychology, students must complete a minimum of *44* credits in psychology with a minimum GPA of 2.00 over all psychology courses and must satisfy the following three requirements:

Delete PSY 342 from list of courses for Personality and individual differences to read:

**Personality and individual differences:** PSY 341, 343, 344, 445

Change the last sentence to:

Students planning to attend graduate school should complete one of the *research methodology* courses    (PSY 450, 452, 453, 454).

**Departmental honors**

Departmental honors may be awarded to graduates who have taken a 400-level *research methods* course...

17. Committee deferred the request from the Religious Studies Program to **add** a new course:

REL 331    Islam in the Modern World    (4)  
Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include womens' rights, democracy, and rise of radical groups.

18. Committee deferred the request from the Department of Sociology and Anthropology to approve a **proposal for a Bachelor of Arts in Criminal Justice**.

19. Committee deferred the request from the Department of Writing and Rhetoric to:

a. **Change** the *title* and *course description* for:

WRT 335      Writing for Human Resource Professionals  
*Theory and practice of workplace writing for human resource and management professionals. Emphasizes rhetorical analysis for internal workplace writing situations using formats such as letters, memos, procedures, proposals, and email.*

WRT 380      Persuasive Writing: *Various Themes* (4)  
*Advanced writing instruction in specific genres such as legal writing, medical writing, and grant writing. Satisfies the university general education requirement in the knowledge applications integration area. Satisfies the university general education requirement for a writing intensive course in general education or the major, not both. Prerequisite: Completion of the university writing foundation requirement.*

b. **Change** the *title*, *description*, and *prerequisite* for:

WRT 491      *Capstone*      (4)  
*Capstone experience will be developed in consultation with the instructor based on student interests and professional goals. Projects can include both internal and external internship experiences, research assistantships, or thesis projects. Prerequisite: Declared WRT Major, Junior or Senior standing, and permission of instructor.*