

Approved November 4, 2011.

**COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION**

Meeting #7
Friday, October 28, 2011, 2:00 p.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner,
J. Youngquist

1. Committee approved Minutes #6, October 21, 2011.
2. Committee approved the request from the Department of Art and Art History to **change** the following *course titles*:

AH 361 *Modern Art 1900-1945* (from Twentieth-Century Art I, 1900-1945
AH 362 *Art Since 1945* (from Twentieth-Century Art II, 1945 to Present)
AH 387 *Critical Theory* (from Seminar in Critical Theory)

3. Committee approved the request from the Department of English to **add** new courses:

ENG 344 Contemporary Fiction (4)
Narrative literature from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 345 Contemporary Poetry (4)
Poetry from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)
Advanced creative writing workshop in screenwriting.
Prerequisite: ENG 387 and permission of instructor.

ENG 414 Advanced Workshop in Dramatic Writing for Television (4)
Advanced creative writing workshop in writing for television.
Prerequisite: ENG 388 and permission of instructor.

4. Committee deferred the request from the Department of English to **add** new courses:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
Entry level creative writing workshop in screen and television writing. Prerequisite: WRT
160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)
Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.

5. Committee deferred the request from the Environmental Science Program to **add** a new course:

ENV 487 Natural Resources Management: Exploration, Exploitation, Contamination and Remediation (3)
Oil, gas and metallic ore exploration and exploitation. Contamination issues and remediation strategies. Special emphasis on real data analysis. Students will produce and present a comprehensive management plan production based on these data.
Prerequisite: ENV 309.

6. Committee deferred the request from the Department of History to **add** a new course:

HST 346 The Scientific Revolution (4)
Examines major changes in theories about nature and medicine during years 1500-1700, including development of new methods and social settings for scientific inquiry that eventually led to the rise of modern science. No prior knowledge of science or higher mathematics is required.
Prerequisite: WRT 160.

7. Committee approved the request from the Department of Music, Theatre and Dance to:

- a. **Split** the *course descriptions* for MUS 461-462:

MUS 461 Vocal Repertoire I (2)
Survey of literature for the voice with emphasis on historical style. Covers the Middle Ages through the 19th century, with emphasis on German song. Prerequisite: MUS 211 (may be taken concurrently).

MUS 462 Vocal Repertoire II (2)
Survey of literature for the voice with emphasis on historical style. Covers 19th and 20th century music emphasizing French, British and American song. Prerequisite: MUS 212 (may be taken concurrently, MUS 461 or MUA 461).

- b. **Add** *new course*:

MUA 395 Directed Applied Study (1 or 2)
Directed independent applied study.
Prerequisite: major standing, permission of music program.

c. **Change** *course description* for:

MUA 495 Directed Applied Study (1 or 2)
Directed independent applied study.
Prerequisite: major standing, permission of department.

7. Committee deferred the request from the Department of Music, Theatre and Dance to **add** new courses:

THA 328 Sound Design (2)
Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification. Corequisites: THA 120 and THA 124.

THA 416 Stage Combat III (2)
Continued advanced methods of creating the illusion of violence onstage, leading to fight choreography.
Prerequisite: THA 316.

7. Committee deferred the request from the Department of Philosophy to **add** new courses:

PHL 200 Fact, Value, and Knowledge (4)
Intermediate examination of central issues and problems of metaphysics, epistemology, and ethics: mind, knowledge, will, action, and conflict. Focus on the methodology of philosophy, including key skills in writing and reasoning. Satisfies the university general education requirement for writing intensive in the major or writing intensive in general education. Prerequisite: PHL 101, 102, 103 or 107.

PHL 336 Mental Causation (4)
Philosophy meets neuroscience: What is the nature of mental causation? Are mental states wholly determined by brain states? Do reasons, beliefs, intentions, and other mental states influence neuronal activity and behavior? What is the relationship between the formation of a conscious intention, neural events, and voluntary action?
Prerequisite: one course in philosophy or permission of instructor.

PHL 444 Freedom, Agency, and Responsibility (4)
Seminar on the philosophical issues of freedom of choice and action. Are we ever truly free? Are free choices and actions inconsistent with determinism in nature? Does morality require freedom? Discussion of these issues based on historical and contemporary sources (e.g., Kant, Nietzsche, Frankfurt, and Dennett). Prerequisite: four courses in philosophy or permission of instructor.
Prerequisite: PHL 103, 107, and 206 suggested.

8. Committee approved the request from the Department of Political Science to **add** a new course:

PS 365 International Conflict and Security (4)

Examination of the conditions that make for war and peace in world politics, and of the range of possible approaches that might help to manage or prevent conflict in the future. Factors contributing to conflict within and between states are considered.

9. Committee approved the request from the Department of Psychology to **change** the *course description* for:

PSY 454 Research Methodology: Individual Differences and Personality

Issues in design and methodology of psychological research with application to the *individual differences and personality* area. Independent research project required. Satisfies the university general education requirement for the capstone experience. Prerequisite(s): PSY 251 with a grade of 2.0 or higher and permission of instructor.

10. Committee deferred request from the Religious Studies Program to **add** a new course:

REL 331 Islam in the Modern World (4)

Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include womens' rights, democracy, and rise of radical groups.

11. Committee approved the request from the Department of Sociology and Anthropology to approve a **proposal for a Bachelor of Arts in Criminal Justice**.

12. Committee approved the request from the Department of Sociology and Anthropology to make the following changes to catalog copy:

- a. Fifth paragraph of opening description:

Delete: ...archaeology and criminal justice *as well as the religious studies program, which offers a concentration in religious studies and three minors in Islamic studies, Judaic studies, and Christianity studies.*

13. Committee approved the request from the Department of Writing and Rhetoric to **end date**:

WRT 365 Women Writing Autobiography

14. Committee approved the request from the Department of Writing and Rhetoric to:

a. **Change** the *title* and *course description* for:

WRT 335 Writing for Human Resource Professionals
Theory and practice of workplace writing for human resource and management professionals. Emphasizes rhetorical analysis for internal workplace writing situations using formats such as letters, memos, procedures, proposals, and email.

b. **Change** the *title*, *description*, and *prerequisite* for:

WRT 491 Capstone (4)
Capstone experience developed in consultation with the instructor based on student interests and professional goals. Projects can include both internal and external internship experiences, research assistantships, or thesis projects. Prerequisites: Declared writing major, junior or senior standing, and permission of instructor.

15. Committee deferred the request from the Department of Writing and Rhetoric to change the *title* and *description* for:

WRT 380 Persuasive Writing: *Various Themes* (4)
Advanced writing instruction in specific genres such as legal writing, medical writing, and grant writing. Satisfies the university general education requirement in the knowledge applications integration area. Satisfies the university general education requirement for a writing intensive course in general education or the major, not both.
Prerequisite: Completion of the university writing foundation requirement.

16. Committee approved the request from the Department of Writing and Rhetoric to make the following changes to catalog copy:

Requirements for the liberal arts major in writing and rhetoric, B.A. program

Change first paragraph to read:

The major in writing and rhetoric requires a minimum of 40 credits in writing and rhetoric courses. Only courses in which the student has earned a grade of at least 2.0 or higher may be counted toward the writing and rhetoric major. *(remove remaining text)*

Students must complete the following:

1. Twelve credits from core courses *WRT 340, 342, and 394. (removing WRT 160)*

- 3 sixteen credits from one area of specialization....
 - a. Writing for the Professions WRT 331, plus three courses from WRT 335, 350, 380, 381, 382 and 386.
 - b. Writing for New Media WRT 232, plus three courses from WRT 231, 233, 330, 332, 334 and 370. (*deleting WRT 305*)
 - c. Writing as a Discipline WRT 329, plus three courses from WRT 305, 320, 360, 364, 365, 414 and 497.

Requirements for the liberal arts minor in writing and rhetoric

Delete the second sentence of the opening paragraph.

Change the core courses to the following:

1. Core courses (8 credits):
 - a. one course from the following: *WRT 340 (Issues in Writing and Rhetoric)*, WRT 342 (Rhetorical Studies), *or WRT 394 (Literacy, Technology, and Civic Engagement)*,
 - b. *one course from the following: WRT 232 (Writing for New Media), WRT 329 (Composition Studies).* WRT 331 (Introduction to Professional Writing).