

Geographical Region: US_MICHIGAN

Course Equivalencies for Kendall Col Art&Des

Kendall Col Art&Des	Oakland University		
Transfer Course	Course Equivalency	Term	Comments
KCAH 111: Western Art I Prehis-Ren	=> AH 1001: Intro to Western Art I	Fall 2017	Gen Ed: ART
KCAH 112: Western Art II Baroque-Pres	=> AH 1002: Intro to Western Art II	Fall 2017	Gen Ed: ART
KCAH 215: History of Industrial Design	=> TRC 2XXX: History of Industrial Design	Fall 2017	
KCAH 317: Contemporary Art	=> AH 3XXX: Contemporary Art	Fall 2017	Gen Ed: ART
KCBU 352: Management	=> TRC 3XXX: Management	Fall 2017	
KCDR 131: Drawing I	=> ART 1XXX: Drawing I	Fall 2017	
KCDR 132: Drawing II	=> ART 1XXX: Drawing II	Fall 2017	
KCDS 142: Design Drawing I	=> ART 1XXX: Design Drawing I	Fall 2017	
KCDS 143: Design Drawing II	=> ART 1XXX: Design Drawing II	Fall 2017	
KCFN 110: 2-D Design	=> ART 1XXX: 2-D Design	Fall 2017	
KCFN 111: 3-D Design	=> TRC 1XXX: 3-D Design	Fall 2017	

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KCFN 112: Color	=> ART 1XXX: Color	Fall 2017	
KCFN 131: Drawing I	=> ART 1XXX: Drawing I	Fall 2017	
KCFN 132: Drawing II	=> ART 1XXX: Drawing II	Fall 2017	
KCFN 221: Life Drawing I	=> ART 2XXX: Life Drawing I	Fall 2017	
KCFR 100: Kendall Experience	=> TRC 1XXX: Kendall Experience	Fall 2017	No Transfer Credit Awarded
KCGD 112: Graphics Studio I	=> TRC 1XXX: Graphics Studio I	Fall 2017	
KCGD 113: Design & Color	=> TRC 1XXX: Design & Color	Fall 2017	
KCGD 120: Intro to Graphic Design	=> TRC 1XXX: Intro to Graphic Design	Fall 2017	
KCGD 122: Graphics Studio I	=> TRC 1XXX: Graphics Studio I	Fall 2017	
KCGD 214: Typography I	=> TRC 2XXX: Typography I	Fall 2017	
KCGD 220: Typography II	=> TRC 2XXX: Typography II	Fall 2017	

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KCGD 222: Graphics Studio III	=> TRC 2XXX: Graphics Studio III	Fall 2017	
KCGD 310: Concept Development	=> TRC 3XXX: Concept Development	Fall 2017	
KCHU 120: Writing Studio	=> WRT 1050: Composition I	Fall 2017	
KCHU 121: The Art of Public Speaking	=> COM 1XXX: The Art of Public Speaking	Fall 2017	
KCHU 227: Intro to World Religions	=> REL 2XXX: Intro to World Religions	Fall 2017	
KCHU 320: Issues in Writing	=> TRC 3XXX: Issues in Writing	Fall 2017	
KCHU 324: Mythology	=> ENG 3XXX: Mythology	Fall 2017	Gen Ed: LIT
KCHU 328: Film as Literature	=> TRC 3XXX: Film as Literature	Fall 2017	
KCHU 403: Seminar Novels into Film	=> ENG 4XXX: Seminar Novels into Film	Fall 2017	
KCID 112: Drafting for Design	=> TRC 1XXX: Drafting for Design	Fall 2017	
KCIL 241: Computer Aided Imagery	=> TRC 2XXX: Computer Aided Imagery	Fall 2017	

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KCIN 120: Intro to Industrial Design	=> TRC 1XXX: Intro to Industrial Design	Fall 2017	
KCIN 130: Industrial Design Graphics	=> TRC 1XXX: Industrial Design Graphics	Fall 2017	
KCIN 213: Industrial Design I	=> TRC 2XXX: Industrial Design I	Fall 2017	
KCIN 214: Industrial Design II	=> TRC 2XXX: Industrial Design II	Fall 2017	
KCIN 231: Visual Presentation I	=> TRC 2XXX: Visual Presentation I	Fall 2017	
KCIN 240: Human Factors	=> TRC 2XXX: Human Factors	Fall 2017	
KCIN 332: Visual Presentation II	=> TRC 3XXX: Visual Presentation II	Fall 2017	
KCIN 340: Materials & Processes	=> TRC 3XXX: Materials & Processes	Fall 2017	
KCIN 350: Model Making	=> TRC 3XXX: Model Making	Fall 2017	
KCIN 360: Digital Modeling	=> TRC 3XXX: Digital Modeling	Fall 2017	
KCPA 110: 2-D Design	=> ART 1002: Foundations Studio Art: 2D	Fall 2017	

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KCPA 112: Color	=> TRC 1XXX: Color	Fall 2017	
KCPR 231: Intro to Printmaking	=> TRC 1XXX: Intro to Printmaking	Fall 2017	
KCSC 231: Math in Art and Design	=> TRC 2XXX: Math in Art and Design	Fall 2017	
KCSC 261: Aesthetics of Geometry	=> TRC 2XXX: Aesthetics of Geometry	Fall 2017	
KCSF 111: 3-D Design	=> ART 1003: Foundations of Studio Art: 3D	Fall 2017	
KCSS 203: Topics:	=> TRC 2XXX: Topics:	Fall 2017	
KCSS 241: Introduction to Psychology	=> PSY 2XXX: Introduction to Psychology	Fall 2017	Gen Ed: SS
KCVC 399: Ind Study:	=> TRC 3XXX: Ind Study:	Fall 2017	
KEFN E17: Intro to Computer Graphics	=> TRC 1XXX: Intro to Computer Graphics	Fall 2017	
KEVC 211: Vis Comm I	=> TRC 2XXX: Vis Comm I	Fall 2017	
KEVC 212: Vis Comm II	=> TRC 2XXX: Vis Comm II	Fall 2017	

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Transfer Course

Course Equivalency

Term

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KEVC 231: Applied Drawing

=> TRC 2XXX: Applied Drawing

Fall 2017

KEVC 240: Prepress

=> TRC 2XXX: Prepress

Fall 2017

KEVC 251: Photography I

=> ART 2XXX: Photography I

Fall 2017

KEVC 255: Computer Assisted Design

=> TRC 2XXX: Computer Assisted Design

Fall 2017

KEVC 313: Promotion Design

=> TRC 3XXX: Promotion Design

Fall 2017

KEVC 315: Package Design

=> TRC 3XXX: Package Design

Fall 2017

KEVC 418: Advertising Theory

=> TRC 4XXX: Advertising Theory

Fall 2017

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Transfer Course

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Legend:

ART - General Ed Arts Area

DIV - General Ed U.S. Diversity

FR - General Ed Formal Reasoning

GP - General Ed Global Perspective

KA - General Ed Knowledge Applications

LG - General Ed Foreign Language and Culture

LIT - General Ed Literature

NSTB - General Ed Natural Science and Technology (Lab)*

NSTL - General Ed Natural Science and Technology (Lecture)*

NSTN - General Ed Natural Science and Technology*

SS - General Ed Social Science

WCIV - General Ed Western Civilization

WF - General Ed Writing Foundations

WIG - Writing Intensive in General Education

TRC XXXX - General Elective Credit

Subject XXXX - Major Elective Credit (ex: PSY XXXX)

*Must complete NSTN or both NSTL and NSTB to satisfy the Natural Science and Technology general education requirement.

All students must complete all requirements of general education, including one course (of three or more credits) in each of the following 10 knowledge areas: Arts, Foreign Language and Culture, Formal Reasoning, Global Perspectives, Literature, Natural Science and Technology, Social Science, Western Civilization, Writing Foundations, and Knowledge Applications. Note that courses in these knowledge areas may not double count with each other. Some courses in the tool will list two knowledge areas, in these instances, the course will satisfy one of the two areas listed. For example, ANTH 1000 from Macomb Community College is equivalent to OU's AN 1111 and satisfies either the GP, global perspective or the SS, social science general education category.

Additionally, all students must complete a course satisfying the U.S. Diversity (DIV) requirement. U.S. Diversity may double count with any of the 10 knowledge areas listed above.