COLLEGE OF ARTS AND SCIENCES COMMITTEE ON INSTRUCTION

Minutes #18 February 12, 2016 217 Varner Hall

MINUTES

Present: G. Cassano, M. Craig, S. Dykstra, P. Graves, D. Kidger, A. Knutson, A. Schneeweis, R. Stewart Guest, Jo Reger

- 1. Committee approved Minutes #17, February 5, 2016.
- 2. Committee discussed and deferred the review of the College of Arts and Sciences **policy on course cross-listing**. Meeting guest, Jo Reger, participated in the discussion.
- 3. Committee deferred the request from the College of Arts and Sciences Advising Office to review the **CAS Credit Overlap Policy.**
- 4. Committee deferred the request from the Department of Communication and Journalism to **add** the following *new course*:

COM 414 Sexuality and Communication (4)

Concepts and theories related to communication and sexuality, such as relationships, abilities, sexual literacy, sexual identities, sexual practices, sex representations, and social control of sexuality with particular emphasis on LGBTQ relationship experiences.

Prerequisite: Junior/senior standing.

5. Committee deferred the request from the Department of English to **renumber and change** the *description* for the following course:

From:

ENG 398 Approaches to Teaching Literature and Composition (4)

To:

ENG 498 Approaches to Teaching Literature and Composition (4)

Introduction to teaching literature and composition. Topics include the radinga dn writing processes, adolescent literature, media and the language arts, and spoken language. For students planning to apply admitted to the secondary education program (STEP). To be taken in the winter semester prior to applying. Prerequisite: WRT 160 with a grade of 3.0 or higher and permission of instructor.

Committee on Instruction Minutes #18, February 12, 2016 Page 2

6. Committee deferred the request from the Department of English to end date the following course:

ENG 398 Approaches to Teaching Literature and Composition (4)

7. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit. Prerequisites: Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.

8. Committee deferred the request from the Department of Political Science to **add** the following *new courses*:

PS 357 The Politics of Migration (4)

The political consequences of migration. The similarities and differences of migration dynamics around the world are explored, as are different theoretical understandings of the causes of migration, the sources if inter-group conflict and how policies can help ameliorate or exacerbate such conflict. Special attention will be paid to the relationship between migration and democracy through scholarly articles drawn from political science research.

- 9. Committee deferred the request from the Department of Psychology to **create** a combined **Bachelor of Arts/Master of Science degree**.
- 10. Committee deferred the requests from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 349 Introduction to Intelligence (4)

Introduces students to the basic elements of intelligence: collection, analysis, dissemination, counterintelligence, and covert methods.

Prerequisite(s): CRJ 100 with minimum grade of 2.5 for criminal justice majors.

CRJ 351 Geography of Crime (4)

Examines the structural and social determinants of crime across geographic places and considers the spatial distribution of crime and victimization.

Prerequisite(s): CRJ 100 with+ minimum grade of 2.5.

Committee on Instruction Minutes #18, February 12, 2016 Page 3

11. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **withdraw** the following *new course proposal*

CRJ 350 Introduction to Security (4)

Focuses on the basic principles and concepts used by security professionals.

Prerequisite(s): CRJ 100 with minimum grade of 2.5 for criminal justice majors.

12. Committee deferred the request from the Women and Gender Studies Program to **add** the following *new courses*:

WGS 409 Women, Power, and Persuasion (4)

Survey of women's contributions to the rhetorical tradition from classical antiquity to the present. Identical with COM 409.

Prerequisite: COM 150 with a minimum of 2.0.

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