CAS Exploratory Sets
(as of September 1, 2014)

LIN1 Set title: Language, Culture, and Society (Approved on 3/2/11)
Examines the role of language in culture and society. The ease with which we use language belies its intricacies, not only in the grammar, but also in its social and cultural use. Students will learn how various social and cultural contexts influence the use of language and the various kinds of meaning that humans convey in different contexts. These courses also examine the inextricable connection between language and socio-cultural identity. Choose 12 credits from among the following:
LIN 207 Meaning in Language (4)
ALS 374 Cross-Cultural Communication (4) or ALS 375 Language and Culture (4)
ALS 376 Language and Society (4)

MTD1 Set title: Compose Your Own Music  (Approved on 1/19/11)
A basic introduction to creating original music, designed for novice composers, but also helpful to those with prior experience. Students are invited to participate at their own level of proficiency and experience. The applied music courses are included to enable students to develop some basic performance skills to enhance their capacity to compose. The listening courses are included to provide students with some analytical skills to help them understand how a piece of music is put together. Choose 12 credits from among the following:
MUS 220: Computer-based Music Composition (4)
MUS 225: Song and Songwriting (4)
MUS 100: An Introduction to Music (4)
MUA 150: Vocal Techniques for Non-Majors (2)
MUA 151: Beginning Piano for Non-Majors (2)
MUA 152: Beginning Guitar for Non-Majors (2)
MUA 153: Intermediate Guitar for Non-Majors (2)

MTD2 Set title: Explore the Performing Arts (Approved on 1/19/11)
A basic introduction to the three performing arts, music, theatre, and dance. Learn the basic concepts of the three disciplines and gain insight into how practitioners of these disciplines frame and understand their work. Choose 12 credits from among the following:
DAN 173: Dance History and Appreciation (4)
DAN 175: Dance in American Culture (4)
MUS 100: An Introduction to Music (4)
THA 100: Introduction to Theatre (4)
MTD3 Set title: World Music (Approved on 1/19/11)
Provides multiple opportunities for students to develop understanding of the nature of global music traditions, of varied musical systems found throughout our world, and of connections among those systems. Opportunities to learn about the historical and socio-cultural contexts of these music traditions and opportunity to learn to perform some of the music. No prior performing experience required for MUE 345 or 346. Choose 12 credits from among the following:
DAN 175: Dance in American Culture (4)
MUS 236: Music in African Culture (4)
MUE 345: African Ensemble (1) (can be repeated 3 times for credit)
MUE 346: Steel Band (1) (can be repeated 3 times for credit)
MUE 348: World Percussion Ensemble (1) (can be repeated 3 times for credit)

PS1 Set title: American Political Actors and Processes (Approved on 3/2/11)
This exploratory set will introduce students to a variety of actors and processes in American politics. Students taking this set will be introduced to candidates for office (PS 324), political parties (PS 322), interest groups (PS 322), the media (PS 327) and others. In addition, they will be introduced to what these actors do in an important dynamic in our nation -- elections (PS 324) and how the public thinks about many of these actors (PS 325). These courses fit nicely together in that they capture many of the same actors in different arenas of American politics -- especially campaigns. The purpose of the set is to provide students with an interest in American politics an opportunity to explore different actors in our system through different lenses -- public opinion, campaigns, and the media's role, for instance. Choose 12 credits from among the following:
PS 100 -- Introduction to American Politics
PS 322 -- Political Parties and Interest Groups
PS 324 -- Elections and Voting Behavior
PS 325 -- Public Opinion
PS 327 -- Media and Politics

PS2 Set title: American Political Institutions (Approved on 3/2/11)
Exploratory set will introduce students to the central components of American national government -- the Congress (PS 302), the presidency (PS 301), the courts (PS 342), and the bureaucracy (PS 350). Students completing this exploratory set will have a fundamental understanding of how the three main branches of our government work and relate to each other. Students choosing to include PS 350 will gain an understanding of one aspect of American politics that is not well understood -- how laws that are created are administered and executed on a daily basis. Choose 12 credits from among the following:
PS 100 -- Introduction to American Politics
PS 301 -- American Presidency and the Executive Process
PS 302 -- Congress and the Legislative Process
PS 342 -- The Judicial Process
PS 350 -- Public Administration
**PS3 Set title: Comparative Politics (Approved on 3/2/11)**
Exploratory set will introduce students to the politics of a number of different nations and/or regions of the world. Students interested in questions or topics with an international focus are perfect for this exploratory set. Students will explore different parts of the world and be able to compare them to one another when finished with the set. Choose 12 credits from among the following:
- PS 131 -- Comparative Politics
- PS 329 -- European Political Systems
- PS 332 -- Politics of the Middle East and North Africa
- PS 333 -- African Politics
- PS 334 -- Political Systems of Asia
- PS 335 -- Politics of Latin America
- PS 337 -- The Russian Political System

**PS4 Set title: International Relations (Approved on 3/2/11)**
Exploratory set will introduce students to the field of international relations. Students will explore several facets of the field from theory (PS 314) to international organizations (PS 361), and from human rights (PS 317) to economic issues (PS 330 and 338; we recommend students take only one of these in their set). Students also have the option to take a United States focused course -- US Foreign Policy (PS 315) -- should they want to keep their focus on the US. This set of courses is ideal for students in other disciplines who want to learn about how nations interact with other nations and actors but do not want to take the other requirements of the IR degree; it is also a good set of courses for those interested in pursuing graduate school. Choose 12 credits from among the following:
- PS 114 -- Issues in World Politics
- PS 314 -- International Politics: Theory and Practice
- PS 315 -- US Foreign Policy
- PS 317 -- International Politics of Human Rights
- PS 330 -- Politics of Development
- PS 338 -- International Political Economy
- PS 361 -- International Organizations

**PS5 Set title: Law and Courts (Approved on 3/2/11)**
Exploratory set will introduce students to concepts important to the United States legal system including both foundational aspects and advanced topics. In general, it is a broad survey of several aspects of the legal and court systems. Courses focus on institutions (PS 342) and procedures (PS 241), as well as case law and theoretical aspects of our legal system (PS 340, 341, and 343). This set is ideal for students who are thinking about law school. Choose 12 credits from among the following:
- PS 100 -- Introduction to American Politics
- PS 241 -- Law and Politics
- PS 340 -- Constitutional Law
- PS 341 -- Civil Rights and Civil Liberties
- PS 342 -- The Judicial Process
- PS 343 -- Women and the Supreme Court
**PS6 Set title: Political Theory (Approved on 3/2/11)**
Exploratory set will allow students who have a deep interest in theory to explore it from a political perspective. Each upper-level course examines political, social, economic and other questions from theoretical points of view that have developed through history. PS 374 does so with the use of short stories, plays and essays. This set would be ideal for students interested in exploring political and social questions from a theoretical perspective and who might be majoring in disciplines like philosophy, history, and other social sciences or humanities. Choose 12 credits from among the following:
PS 100 -- Introduction to American Politics
PS 371 -- American Political Thought
PS 372 -- Western Political Thought I
PS 373 -- Western Political Thought II
PS 374 -- Politics Through Literature
PS 377 -- Communism

**PS7 Set title: Public Policy and Administration (Approved on 3/2/11)**
Exploratory set is ideal for students who are interested in the more practical side of politics and government. These courses are taken from our public administration curriculum and touch on issues of budgeting (PS 453), management (PS 454), policy making (PS 353) and theory (PS 350). Students who are interested in exploring opportunities that could lead to employment in the public sector – local government, non-profits, etc. -- are idea candidates for this exploratory set. Choose 12 credits from among the following:
PS 100 -- Introduction to American Politics
PS 350 -- Public Administration
PS 353 -- American Public Policy
PS 453 -- Public Budgeting
PS 454 -- Human Resource Management

**PS8 Set title: The Politics of Diversity (Approved on 3/2/11)**
Exploratory set is ideal for students who are interested in questions of diversity or issues related to gender, race, and/or ethnicity. Students taking courses from this set will examine issues of diversity from many different perspectives including, how the courts deal with them (PS 343), how different groups have engaged in the political process (PS 312), political participation (PS 311), and representation (PS 311). PS 364 examines similar questions from the international relations perspective. Choose 12 credits from among the following:
PS 100 -- Introduction to American Politics
PS 311 -- Women and Politics
PS 312 -- The Politics of Race and Ethnicity
PS 364 -- Gender and International Relations
PS 343 -- Women and the Supreme Court
PSY1 Set title: Explorations in Psychology (Approved 3/9/11)
Explorations in Psychology will provide non-majors the opportunity to explore the psychology in greater depth. PSY 225, biological, cognitive, and social development across the lifespan will be examined, revealing differences among age groups, mechanisms of change, and developmental theories. PSY 235 provides students with a survey of main themes in social psychology, such as group behavior, altruism, persuasion, and influence. PSY 245 is an overview of different theories of personality and an examination of individual differences.
Courses:
- PSY 225 Introduction to Life-Span Developmental Psychology (4)
- PSY 235 Introduction to Social Psychology (4)
- PSY 245 Introduction to Individual Differences and Personality Psychology (4)

BIO1 Set title: Explorations in Biological Psychology (Approved 3/9/11)
Explorations in Biological Psychology will provide non-majors the opportunity to explore the field of biopsychology in greater depth. PSY 311 will teach about the different approaches to the basic sensory systems and perceptual processes. PSY 315 will give students an introduction to the biological and social principles of evolutionary psychology. PSY 318 will provide students with an in-depth knowledge about the biological bases of behavior of humans and related mammalian species.
Courses:
- PSY 311 Sensation and Perception (4)
- PSY 315 Evolutionary Psychology (4)
- PSY 318 Physiological Psychology (4)

WRT1 Set title: Professional and Technical Writing (Approved 3/9/11)
Examines writing for particular purposes in corporate, non-profit, or public settings. Students will develop argumentative and stylistic skill in a variety of rhetorical contexts with application in business, communication, industry and government.
Course options:
Choose 3 from the following list of annually offered courses:
- WRT 335: Writing for HRD (4)
- WRT 350: Writing and Service Learning (4)
- WRT 382: Business Writing (4)
- WRT 381: Science Writing (4)
- WRT 364 Writing about Culture
- WRT 386: Creative Nonfiction

WRT2 Set title: Writing and New Media (Approved 3/9/11)
Examines 21st century literacies involving interactive digital media- composing with print, images, audio, video in digital contexts; using social media; creating animation and interactive media. Students will explore effective communication practices through the rhetorical, ethical, and aesthetic choices made by designers and composers, and produce their own texts utilizing new media while reflecting on those practices and decision-making strategies.
Choose 3 from the following list of annually offered courses:
- WRT 231: Composing Audio Essays (4)
- WRT 232: Writing for New Media (4)
- WRT 233: Digital Storytelling (4)
- WRT 330: Digital Culture (4)
- WRT 332: Rhetoric of Web Design
- WRT 333: Rhetoric and Video Game Culture
INT14 Set title: Studies of African History and Culture (Approved 1/11/12)
The student who fulfilled the Global Perspective requirement of General Education by taking either
IS 230, Introduction to Africa, or MUS 236, Music in African Culture, may consider building upon this study of the region by taking additional courses on Africa and African culture.
Choose 12 credits from among the following:
IS 230 Introduction to Africa
HST 383 Postcolonial Conflicts in African History
HST 385 Ancient and “Medieval” African Civilizations
HST 386 Modern African History since 1800
HST 388 African Cultural History
HST 389 African Environmental History
MUS 236 Music in African Culture

INT15 Set title: Studies of Chinese History and Culture (Approved 1/11/12)
The student who fulfilled the Global Perspective requirement of General Education by taking IS 210, Introduction to China, may consider building upon the study of China.
Choose 12 credits from among the following:
AH 104 Introduction to Arts of Asia and the Islamic World
AH 304 Chinese Art
AN 362 Peoples and Cultures of China
HST 373 China’s Last Dynasty: The Qing 1644-1911
HST 374 China in Revolution 1911-1949
HST 375 Women in China 1700 to the Present
HST 376 China since 1949
MUA 126, 226, 326, 426 Guquin (Chinese)

INT16 Set title: Studies of Japanese History and Culture (Approved 1/11/12)
The student who fulfilled the Global Perspective requirement of General Education by taking IS 220, Introduction to Japan, may consider building upon the study of Japan.
Choose 12 credits from among the following:
IS 220 Introduction to Japan
AH 104 Introduction to Arts of Asia and the Islamic World
AH 301 Japanese Art
HST 370 Origins of Modern Japan
HST 371 Twentieth-Century Japan

INT17 Set title: Studies of Latin American History and Culture (Approved 1/11/12, Revised 3/19/15)
The student who fulfilled the Global Perspective requirement of General Education by taking IS 220, Introduction to Japan, may consider building upon the study of Japan.
Choose 12 credits from among the following:
IS 250 Introduction to Latin America
AN 371 Peoples and Cultures of Mexico and Central America
AN 372 Indians of South America
HST 261 Introduction to Latin American History I
HST 262 Introduction to Latin
PS 335 Politics of Latin America
INT18 Set title: Studies of Middle-Eastern History and Culture (Approved 1/11/12)
The student who fulfilled the Global Perspective requirement of General Education by taking IS 270, Introduction to the Middle East, may consider building upon this study of the region. Choose 12 credits from among the following:
AH 104 Introduction to Arts of Asia and the Islamic World
AH 320 Islamic Art
HST 356 The Modern Middle East
HST 357 The Arab-Israeli Conflict
HST 358 The Cold War in the Middle East
HST 359 Modern Iran and Iraq
PS 332 Politics of the Middle East and Northern Africa
REL 101 Introduction to Islam
REL 102 Introduction to Judaism

INT19 Set title: Multidisciplinary Perspectives of Religion (Approved 1/11/12)
The student who fulfilled the Global Perspectives requirement of General Education by taking REL 150, World Religious Traditions, may consider building upon this study through historical, political, philosophical, and sociological perspectives.
Courses: AN 271 Magic, Witchcraft and Religion
HST 303 History of Religions in the U.S.
HST 382 Religion, Politics and American Culture
PHL 325 Philosophy of Religion
REL 301 Religion in the Modern World
SOC 305 Sociology of Religion

INT1 Set title: Studies of the Family (Approved 4/11/12)
The student who fulfilled the Social Science requirement of General Education either by taking PSY 100, Foundations of Contemporary Psychology, or SOC 100, Introduction to Sociology, may consider building upon this study.
Courses: COM 410 Family Communication
SOC 326 Family and Community Processes
SOC 335 The Family
HST 361 History of American Families

INT2 Set title: Professional Ethics (Approved 4/11/12)
The student who fulfilled the Western Civilization requirement of General Education by taking PHL 103, Introduction to Ethics, may consider building upon this study.
Courses: JRN 402 Ethical Issues in the Media
ENV 368 Fundamentals of Hazardous Materials Regulations
PHL 314 Ethics, Language and Reality
PHL 316 Ethics in Business
PHL 318 Bioethics
WRT 330 Digital Culture
INT3 Set title: Studies of Interpersonal Interaction (Approved 4/11/12)
The student who fulfilled the Social Science requirement of General Education either by taking PSY 100, Foundations of Contemporary Psychology, or SOC 100, Introduction to Sociology, and has an interest in interpersonal interaction may consider building upon this study.
Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
LIN 207 Meaning in Language
PSY 235 Introduction to Social Psychology
PSY 337 Interpersonal Processes & Group Behavior
SOC 337 Interpersonal Relationships
SOC 402 Small Groups

INT4 Set title: Exploring the Arts (Approved 4/11/12)
Students who are interested in exploring the world of the arts may be interested in experiencing a variety of fine and performing arts introductory courses.
Courses: SA 105 Drawing for Non-majors
SA 107 Painting for Non-majors
SA 160 Photography for Non-majors
DAN 103 Fundamentals of Ballet Technique
DAN 113 Fundamentals of Modern Technique
MUA 151 Beginning Piano for Non-Majors
MUA 152 Beginning Guitar for Non-Majors
THA 104 Acting for Non-Theatre Majors

INT5 Set title: Writing in Many Forms (Approved 4/11/12)
Experiences with college-level writing should not end with WRT 160. Students who want to explore diverse writing forms may enjoy some of these writing courses.
Courses: AH 200 Critical Thinking and Writing in Art History
ENG 308 Playwriting
JRN 200 Newswriting
MUS 225 Song and Songwriting
WRT 232 Writing for New Media
WRT 233 Digital Storytelling

INT6 Set title: Multidisciplinary Perspectives of Cinema (Approved 4/11/12)
The student who fulfilled the Arts requirement of General Education by taking CIN 150, Introduction to Cinema, and/or the Global Perspectives requirement by taking ENG 260, Masterpieces of World Cinema, may consider building upon this study.
Choose 12 credits from among the following:
AN 307 Culture and Society Through Film
ENG 309 Adaptation: Fiction, Drama, Film
LIT 251 Studies in Foreign Film
MUS 334 History of Film Music
PS 309 Politics Through Film
INT7 Set title: Race Relations in America (Approved 4/11/12)
The student who has fulfilled the U.S. Diversity requirement in General Education may wish to focus further study on the question of race relations in America. Choose 12 credits from among the following:
Courses: AN 331/SOC 331 Racial and Ethnic Relations
COM 385 Multicultural Communications
COM 388 Race and Communication
HST 318 The Civil Rights Movement in America
PS 312 The Politics of Race and Ethnicity

INT8 Set title: Formal Logic (Approved 4/11/12)
The student who enjoyed their course satisfying the Formal Reasoning requirement may consider continuing their exploration in this area by completing this exploratory set. Choose 12 credits from among the following:
PHL 107 Introduction to Symbolic Logic
PHL 370 Advanced Symbolic Logic
PHL 345 Theories of Truth
PHL 475 Philosophy of Language
LIN 307 Introduction to Semantics
APM 381 Theory of Computation
MTH 302 Introduction to Advanced Mathematical Thinking

INT9 Set title: Art & Theory Through the Ages (Approved 4/11/12)
This course set examines the practice of aesthetic judgment and criticism, and examines art in its cultural, historical, and social contexts. Choose 12 credits from among the following:
AH 312 Greek Art
AH 322 Early Medieval, Byzantine, and Romanesque Art
AH 330 Renaissance Art in Italy
AH 360 Nineteenth Century Art
AH 361 Modern Art 1900-1945
AH 362 Art Since 1945
AH 387 Critical Theory
PHL 312 Aesthetics

INT10 Set title: Cognitive Science (Approved 4/11/12)
Cognitive science is an interdisciplinary field drawing on philosophy and research in the sciences. The student will gain knowledge and skills related to the philosophical and scientific study of mind and language. Choose 12 credits from among the following:
ALS 176 The Humanity of Language
ALS 335 Psycholinguistics
LIN 182 Language and the Brain
LIN 201 Introduction to Linguistics
LIN 304 Introduction to Syntax
LIN 305 Phonetic Theory
LIN 307 Introduction to Semantics
LIN 357 Cognitive Linguistics
PHL 107 Introduction to Symbolic Logic
PHL 335 Consciousness and Persons
INT11 Set title: Language and Reality (Approved 4/11/12)
Since the “linguistic turn” of the 20th century, philosophers and linguists have engaged in an investigation of the relationship between logical structure, linguistic structure, and the structure of reality itself. This set explores key issues of existence in relation to language and logic through rigorous philosophical inquiry. Choose 12 credits from among the following:
LIN 304 Introduction to Syntax
LIN 307 Introduction to Semantics
PHL 107 Introduction to Symbolic Logic
PHL 308 Twentieth Century British and American Philosophy
PHL 314 Ethics, Language and Reality
PHL 333 Theories of Knowledge
PHL 335 Consciousness and Persons
PHL 340 Metaphysics
PHL 345 Theories of Truth
PHL 370 Advanced Symbolic Logic
PHL 437 Philosophy of Mind
PHL 475 Philosophy of Language

INT12 Set title: Classics (Approved 4/11/12)
Examine the flourishing of classical civilization in the Greek city-states and the Roman Empire, as well as the continuing influence of Greek and Roman civilization in the medieval period and in modern religious thought. Choose 12 credits from among the following:
AH 310 Art of the Ancient Near East
AH 312 Greek Art
AH 314 Roman Art
AH 322 Early Medieval, Byzantine, and Romanesque Art
ENG 312 Classical Mythology
HST 431 Ancient Greece and Rome
PHL 204 Ancient Greek Philosophy
PHL 205 Medieval Philosophy
PHL 204 Ancient Greek Philosophy
PHL 205 Medieval Philosophy
REL 307 Jewish History
REL 407 Early Christianity
INT13 Set title: Studies in History and Culture of Judaism (Approved 4/11/12)
The study of Judaism through courses in history, culture, Hebrew language, and Jewish thought.
Choose 12 credits from among the following:
HBR 114 Introduction to Hebrew Language and Culture I
REL 102 Introduction to Judaism
REL 307 Survey of Jewish History
REL 300 Archeology of Israel from Ancient to Roman times
REL 318 Written traditions of Judaism

PHL1 Set title: Natural Philosophy (Approved 4/11/12)
An exploration of the foundations of natural science and its relationship to the mental, focusing on current theories of nature, mind, knowledge, consciousness, and persons.
Choose 12 credits from among the following:
Courses: PHL 311 Philosophy of Biology
PHL 329 Philosophy of Science
PHL 330 Topics in Philosophy of Science
PHL 333 Theories of Knowledge
PHL 335 Consciousness and Persons
PHL 336 Mental Causation
PHL 437 Philosophy of Mind

PHL2 Set title: History of Philosophy (Approved 4/11/12)
An examination of the history of Western philosophy from ancient Greece through the 20th century.
Choose 12 credits from among the following:
PHL 204 Ancient Greek Philosophy
PHL 205 Medieval Philosophy
PHL 206 Early Modern Philosophy
PHL 307 European Philosophy since Kant
PHL 308 Twentieth Century British and American Philosophy
PHL 401 Study of a Major Philosopher

PHL3 Set title: Ethics, Law and Government (Approved 4/11/12)
An examination of the relationship between ethical ideals and both domestic and international practices of law and government, including philosophical theories about the importance and proper form of ethical reasoning in legal and political practice.
Choose 12 credits from among the following:
Courses: PHL 311 Philosophy of International Relations: Law, War and Peace
PHL 313 Advanced Ethics
PHL 319 Philosophy of Law
PHL 320 Global Justice
PHL 321 Political Philosophy
LBS1 Set Title: Explorations in Liberal Studies (Approved 9/20/12)
This exploratory set introduces students to interdisciplinary perspectives, methods of inquiry and how they are used to understand and solve complex real world issues and problems. Each course in the set is organized around a central interdisciplinary theme or topic in which the students learn 1) the different disciplinary and interdisciplinary perspectives used to approach the theme, and 2) the characteristic methods used for understanding and solving the interdisciplinary issues/problems associated with the theme. Complete 12 credits including the following:
LBS 100 Exploration of the Arts and Sciences
LBS 200 Interdisciplinary Approaches to Liberal Studies
Plus one of the following:
ENV 308 Introduction to Environmental Studies
WGS 200 Introduction to Women and Gender Studies
WGS 302 Global Women / Global Issues
WRT 360 Global Rhetorics
AMS 300 Topics in American Culture
REL 301 Religion in the Modern World

COM1 Set title: Audio Production (Approved 4/10/14)
This exploratory set provides students from any academic program an opportunity to pursue a focus in radio production. Each of the courses will provide students the ability to learn how to write, announce, and produce material for radio, gain experience using state-of-the-art production equipment, and digital editing while also gaining understanding of the history of media, the business of broadcasting, and mass communication theory.
Courses:
- COM 280 Broadcasting Announcing
- COM 285 Introduction to Broadcasting
- COM 381 Broadcast Operations
- COM 382 Advanced Radio Production

COM2 Set title: Communicating in Professional Contexts (Approved 4/10/14)
This exploratory set examines communication theories and concepts which will enhance the ability of students to function successfully in a variety of professional contexts and in developing a professional ethos. Students will learn the complexity of organizational communication and the role that leadership, power, conflict, ethics and personal credibility play in their professional lives.
Courses:
- COM 302 Communication in Leadership
- COM 304 Communication in Organizations
- COM 306 Interpersonal Conflict
- JRN 340 Introduction to Advertising
- JRN 350 Introduction to Public Relations
COM3 Set title: Exploring Intimate Relationships (Approved 4/10/14)
Using the foundation of intimate relationships, this exploratory set examines the role communication in everyday interactions including friendships, dating relationships, marriages, and families. Exploring intimate relationships will allow students to gain an understanding of key communication concepts and patterns of behaviors that either strengthen or weaken close relationships.

Courses:  
COM 305  Interpersonal Communication  
COM 306  Interpersonal Conflict  
COM 405  Advanced Interpersonal Communication  
COM 410  Family Communication  
COM 325  Nonverbal Communication

COM4 Set title: Leadership in Groups and Teams (Approved 4/10/14)
Based in organizational and interpersonal communication theory, this exploratory set examines the role of leadership in groups and teams. Through an examination of verbal and nonverbal communication, listening, power, leadership, conflict and organizational structures, students will develop an understanding of how groups and teams solve problems, manage conflict, reach decisions, and facilitate discussion among members.

Courses:  
COM 202  Group Dynamics  
COM 302  Communication in Leadership  
COM 304  Communication in Organizations  
COM 306  Interpersonal Conflict

COM5 Set title: Leadership, Influence and Social Change (Approved 4/10/14)
This exploratory set examines communication theories and concepts which will enhance student understanding of how individual and social attitudes, beliefs and behaviors are altered through the persuasive messages of key influencers in our society. Students will develop a theoretical, critical and applied understanding of how persuasive messages are crafted, delivered, and analyzed in an attempt to influence individual behavior or larger social movements.

Courses:  
COM 301  Persuasion  
COM 302  Communication in Leadership  
COM 311  Rhetoric and Public Address  
COM 318  Argumentation and Debate  
COM 401  Persuasion and Social Change  
COM 409  Women, Power and Persuasion
COM6 Set title: Mobile Journalists (Approved 4/10/14)
Mobile wireless devices are dramatically changing the way we gather, deliver and consume news. In today's news media, professional journalists are writing, shooting, recording, posting, podcasting, tweeting and texting news and information. New-media companies such as MLive.com and Patch.com, TV and radio stations, and print newspaper companies with websites are rapidly hiring mobile journalists, sometimes called mojos.

Courses:
- JRN 200 News Reporting and Writing
- JRN 300 Media Editing
- JRN 331 Digital Photojournalism
- JRN 410 Computer Assisted Reporting
- JRN 411 Reporting with the Internet
- JRN 440 Media Design

COM7 Set title: Visual Journalism and Television Production (Approved 4/10/14)
This set of courses introduces students to photo and television production from the planning and reporting stage to shooting, editing, and on air delivery. Each of the courses provides students the ability to learn how to write, announce, and produce visual journalistic material. Students will gain appreciation and understanding of the preproduction, production, and postproduction processes using state-of-the-art production equipment and non-linear digital editing software as it applies to visual journalism and television production.

Courses:
- JRN 331 Digital Photojournalism
- COM 376 Introduction to Television Production
- COM 377 Live Video Production
- COM 378 Television News Production
- COM 379 Video Post Production

HST2 Set title: History and Culture of Modern Europe (Approved 3/19/15)

Courses:
- HST 334 Britain, 1815 to 1911
- HST 335 Britain, 1911 to Present
- HST 337 Ireland, 1691 to Present
- HST 341 Europe Since 1914
- HST 343 Germany Since 1740
- HST 447 The French Revolution
- HST 351 European Thought and Ideology, 1797 to Present
- HST 352 Nationalism in Modern Europe
- HST 353 Nazi Germany