



OAKLAND
UNIVERSITY™

2017

Summer
**CARILLON
CONCERT
Series**

Six Fridays at

6



June 23, 2017
Amy Johansen

University of Sydney

Toccata Festiva, from Suite No. 4	John Courter (1941 – 2010)
The Ash Grove, from Hymn Preludes for the Kirk	Geert D'hollander (b. 1965)
Hattem Groove	Kenneth Theunissen (b. 1973)
Concerto Grosso II Largo Affettivo Allegro	Ronald Barnes (1927 – 1997)
Nocturne, Op. 9, No. 2	Frédéric Chopin (1810 – 1849), arr. Joey Brink
A Little Fantasy and Fugue for Carillon	Sir Hamilton Harty (1879 – 1941)
Canon in D	Johann Pachelbel (1653 – 1706)
Anzac Echoes	Geert D'hollander (b. 1965)
Tango, Op. 165 No. 2	Isaac Albéniz (1860 – 1909), arr. Carlo van Ulf
Lake Music	Terry Vaughan (1915 – 1996)
Flourish	Terry Vaughan (1915 – 1996)

A tower tour will follow each concert.

For information about the Elliott Carillon, the performers and programs,
 visit oakland.edu/elliott-tower.



June 30, 2017
Carol Jickling Lens

University of Denver, Colorado

GRAND ENTRANCES

Entrance of the Gladiators	Julius Fučík (1872 – 1916), arr. Arie Abbenes
Entrance of the Queen of Sheba (Solomon)	George Frideric Handel (1685 – 1759) arr. Sally Slade Warner

FROM THE RADIO

Fields of Gold	Sting (b. 1951), arr. Joey Brink
She's Always a Woman	Billy Joel (b. 1949), arr. Phillip Beullens

CARILLON COMPOSITIONS

Passacaglia	Eddie Mariën (b. 1963)
Nocturne	Frank Steijns (b. 1970)

STAGE AND SCREEN

On My Own (Les Misérables)	Claude-Michel Schönberg (b. 1944), arr. Joey Brink
Tubular Bells (The Exorcist)	Mike Oldfield (b. 1953), arr. P. Robertz

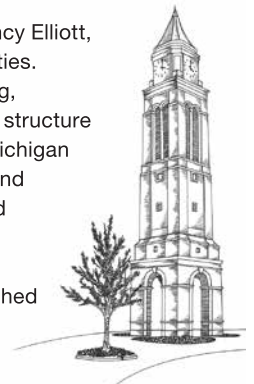
BARCAROLLES

Barcarolle (Serenade I)	Ronald Barnes (1927 – 1997)
Barcarolle (June)	Peter Ilyich Tchaikovsky (1840 – 1893), arr. Frans Haagen



Donated by longtime Oakland University supporters Hugh and Nancy Elliott, the Elliott Tower is designed to be a rallying point for student activities. Complete with a water fountain, garden and decorative landscaping, it creates a stunning visual centerpiece for Oakland's campus. The structure has become the 14th carillon tower in Michigan. OU is the fourth Michigan university to have a carillon. Its 49 bells and keyboards were cast and built by the Royal Bellfoundry Petit & Fritsen of the Netherlands and The Verdin Company of Cincinnati did the design and installation.

Dennis Curry serves as the University carillonneur and has established a program of education and training through the Department of Music, Theatre and Dance.





July 7, 2017
Gordon Slater

Ottawa, Ontario

- Hymn-tune: Sicilian Mariners** traditional Italian, arr. Theophil Rusterholz
- Le Messenger d'amour, from Triptyque for carillon** Émilien Allard (1915–1977)*
- Sheep May Safely Graze, BWV 208** Johann Sebastian Bach (1685–1750)
arr. Theophil Rusterholz
- Alouette** Quebec*, arr. by Gordon Slater
- Sonatine No. 2 for carillon** Sjef van Balkom (1922–2004)
Andante
Allegretto
Adagio
Allegro
Andante (reprise)
- Waltz Medley** various composers, arr. Gordon Slater
- Introduction and Sicilienne, for carillon** Ronald Montague Barnes (1927–1997)
- The Wreck of the "Asia"** Ontario*, arr. Gordon Slater
- Are You from Bevan?** British Columbia parody of *Are You from Dixie?**
arr. Gordon Slater
- Air for Carillon with variations in classical style** Frank Percival Price (1901–1985)*

*Canadian



July 14, 2017
Jim Fackenthal

Chicago, Illinois

- Preludio No. 7** Matthias van den Gheyn (1721 – 1785)
- TWO PIECES BY HENRY VIII** Henry VIII of England (1491– 1547), arr. Jim Fackenthal
Pastime with Goodly Company
Tander Naken
- ELIZABETHAN LUTE TUNES** arr. Ronald Barnes
My Lady Hunsdon's Puffe John Dowland (1563 – 1626)
Currant for Mrs. E. Murcott Francis Pilkington (1656 – 1638)
The Sick Tune anonymous
The Squirrel's Toy Francis Cutting (? – 1603)
Kemp's Jig anonymous
My Lord Willoby's Welcome Home Dowland
- Variations on Pavane Lachryme** Jr. Jacob van Eyck (c. 1590 – 1657), arr. Jim Fackenthal
- Concerto for Violin** Antonio Vivaldi (1678 – 1741)
Allegro ed. de Gruy'tters, Gerken
Largo
Allegro
- A Simple Suite** Ronald Barnes (1927 – 1997)
Preludio
Arioso
Notturmo
Toccata Lirica

“When you give, it's the best thing you can do for yourself.
I learned many years ago — and it's true — that even if you give
just a little bit, over time, it adds up.”

– Hugh Elliott



July 21, 2017
Dennis Curry

Oakland University

ROMANCES AND DANCES

All arrangements by Mary Jo Disler

Alman VII Robert Johnson (1583 – 1633)

Passagaille Sylvius Leopold Weiss (1687 – 1750)

BACH AD HOC Johann Sebastian Bach (1685 – 1750)

Prelude, from *Clavierbüchlein*, BWV 855A

Sarabande, from *Suite for Violincello No. 3* BWV 1009

Bourrée I & II, from *Suite for Violincello No. 3* BWV 1009

CLASSICAL SPAIN Fernando Sor (1778 – 1839)

Andante, Op 35 No. 9

Study, Op 29 No. 13

Study, Op 60 No. 25

ROMANTIC SPAIN Francisco Tárrega (1852 – 1909)

Pavana

Tango “Maria”

Preludio No. 2

Preludio No. 5

Rosita (Polka)

LATIN AMERICAN Julio Salvador Sagreras (1879 – 1942)

María Luisa (Mazurka)

Estrellita (Little Star)

Sevilla, from *Suite Española*, Op 47, No 3 Isaac Albéniz (1860 – 1909)



July 28, 2017
Jon Lehrer

Vancouver, British Columbia

SOUNDS OF SPAIN

Capricho Arabe Francisco Tárrega (1852 – 1909)

Flamenco, from *Serenade No. II for Carillon* Ronald Barnes (1927 – 1997)

SONG

Auf dem Wasser zu singen Franz Schubert (1797 – 1828), arr. Arie Abbenes

Musetta’s Waltz, from *La Bobème* Giacomo Puccini (1858 – 1924), arr. Sally Slade Warner

THREE COMPOSITIONS FOR CARILLON

Image No. 2 for Carillon Émilien Allard (1915 – 1977)

Grave e Recitando, from *Concerto Grosso I* Ronald Barnes (1927 – 1997)

Sonatine Stefano Colletti (b. 1973)

DANCE

Slavonic Dance No. II Antonín Dvořák (1841 – 1904), arr. John Courter

The Waltzing Cat Leroy Anderson (1908 – 1975), arr. Gerard de Waardt

FROM STAGE AND SCREEN

Send in the Clowns (*A Little Night Music*) Stephen Sondheim (b. 1930), arr. Todd Fair

What is a Youth? (*Romeo and Juliet*) Nino Rota (1911 – 1979), arr. Anna Maria Reverté

The Rainbow Connection (*The Muppet Movie*) Paul Williams (b. 1940), and Kenny Ascher

ABOUT THE DONORS

Hugh and Nancy Elliott have been actively involved at Oakland University for many years. Elliott Tower stands as the centerpiece of their philanthropy, but their dedication to improving student experiences at Oakland spans the University. We are grateful for their support for the School of Business Administration, athletics, an academic lecture series and the many student scholarships that they have created.

VERDIN CO. CINCINNATI, OHIO

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FOUNDED IN 1957

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