The English Channel

The Year In Review
Faculty News

Timothy Donahue was awarded a URC Faculty Research Fellowship for his proposal “Fugitive Forms: Aesthetics, Sovereignty, and Unsettlement in North America's Borderlands.” [December 2016]

Courtney Brannon Donoghue was awarded a URC Faculty Research Fellowship for “Breaking Hollywood’s Glass Ceiling: Institutional Structures, Management Cultures, & Gender Inequity.” [December 2016]

Niels Herold was promoted to the rank of Full Professor (with a unanimous vote by the Committee on Appointment and Promotion). [November 2016]


Timothy Donahue’s article "Joaquin's Head: Theatrical Punishment, Public Address, and Novelistic Politics in the United States–Mexico Borderlands" was published in the Journal of Nineteenth-Century Americanists. [November 2016]

Kitty Dubin celebrated 20 years of teaching playwriting at OU as her play, Right of Passage, opened at the Jewish Ensemble Theatre in West Bloomfield. [October 2016]

Joanne Lipson Freed’s Haunting Encounters: Form and Otherness in Contemporary Global Fiction will be published by Cornell University Press in 2017. [September 2016]

Doris Plantus's translation of Zalmoxis, a dramatic poem by Lucian Blaga, has been published by University of Bucharest through its online Contemporary Literature Press. [September 2016]
Niels Herold attended the International Shakespeare Congress in Stratford, England where he presented a paper on accessing the religious resonance of Shakespeare’s late play, *Pericles*. [July/August 2016]

Chris Apap’s article "Jhumpa Lahiri’s ‘Sexy’ and the Ethical Mapping of Subjectivity" was published in the summer edition of *MELUS: Multi-Ethnic Literature of the United States*. [May 2016]

Andrea Knutson was selected to join the American Antiquarian Society’s 2016 Center for Historic American Visual Culture Summer Seminar, “Seeing Nature: The Environment in American Visual Culture to 1900.” [April 2016]

Andrea Eis’s promotion to Full Professor was formally approved by the Board of Trustees. [April 2016]

Chris Apap’s article "Jhumpa Lahiri’s ‘Sexy’ and the Ethical Mapping of Subjectivity" was published in the summer edition of *MELUS: Multi-Ethnic Literature of the United States*. [May 2016]

Alison Powell’s poems, "Book of Revelations" and "The First Deluge," were published in *Prairie Schooner*. [April 2016]

Kevin Laam’s article "Marvell’s Marriage Songs and Poetic Patronage in the Court of Cromwell" appears in the new issue of *Explorations in Renaissance Culture* (42.1, pp. 59–86). [April 2016]


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Rachel V. Smydra was the recipient of this year’s Judd Family Faculty Achievement Award. [March 2016]
Faculty News

Natalie Bell Cole and Alison Powell judged essay and poetry entries (respectively) for Kroger's 2016 "I Can Make History" Contest on CBS Radio. [March 2016]

Brendan Kredell's *Film Festivals: History, Theory, Method, Practice* was published by Routledge. [March 2016]

Christopher Apap’s *The Genius of Place: The Geographic Imagination in the Early Republic* was published by University of New Hampshire Press. [March 2016]

Vanessa Stauffer’s "Lessons" was featured by former U.S. Poet Laureate Ted Kooser in his column *American Life in Poetry*. [February 2016]

Niels Herold’s work on Prison Shakespeare was represented at the “Second International Shakespeare in Prisons Conference at Notre Dame,” where theater arts practitioners exchanged their stories and performance art. [February 2016]

Niels Herold participated in “Including the Excluded: An Award-Winning Pioneering Drama and Filmmaking Project,” by Tom Magill, whose award-winning *Mickey B*, an adaptation of *Macbeth*, screened at OU in 2014. [February 2016]

Niels Herold presented “Some Version of Pastoral: Reading Shakespeare Reading Montaigne Behind Bars” at this year’s Shakespeare Association of America meeting in New Orleans. [February 2016]

Distinguished Professor Emerita Jane Donohue Eberwein’s co-edited volume, *Dickinson in Her Own Time*, was published by the University of Iowa Press. [February 2016]
& Faculty Notes

**The Pickle Recipe**, directed by filmmaker-in-residence **Michael Manasseri**, premiered at the Santa Barbara International Film Festival. [February 2016]

**Kathleen Pfeiffer’s "Ink"** was part of Take Root’s performance at Red Bull House of Art in Detroit. Performed internationally, "Ink" has been extraordinarily well received. [January 2016]

**Andrea Knutson** was nominated for and received an Honors College Inspiration Award. [January 2016/December 2015]

**Edward Haworth Hoeppner**, Distinguished Professor & Poet, Took on One More Title: **Professor Emeritus**

Along with Publishing nearly 300 Poems & several Poetry Collections, While Winning Prestigious Awards & National Recognition: Dr. Hoeppner Always Inspired Others
**Alumni Accomplishments**

*Bandit: A Daughter’s Memoir*, by Molly Brodak, an OU alum, was published in October.

Susan Gleich, now pursuing her law degree at Wayne State, was featured in the *Legal News*.

Katarina Evan, Rich Robinson, and Madeleine Kachadurian had readings of their plays at the Planet Ant Theatre in Hamtramck:

Robert Hoxie’s play, *Fixer Picker Upper*, was selected for inclusion in Theatre Nova's College Student 10-Minute Playwriting Festival in Ann Arbor.

Cinema Studies Students were involved in a ‘Cell Phone Film Challenge’ sponsored by actor-writer-producer Mark Duplass.

Eva Hill performed in the OU Poetry Slam and was featured in *The Oakland Arts Review*.

The Dead Assassin, *Vaughn Entwistle’s* second book in his ‘The Paranormal Casebooks of Sir Arthur Conan Doyle’ series, was published.

Nick Swatz and Zakary Hallett created a striking short documentary, "Acting: The Instrument - Episode 1,” of one of OU’s Theatre Classes.
SCHOLARSHIP & CONTEST WINNERS

Lindsay Olson and Roger Hagberg won The Otto ($2,500 each)
Alyssa Pouliot was awarded The Holzbock ($3,100)

Jonathon Phou and Megan Luttinen received The Kyes ($2,500 each)

Amber Mazzie, Jason Durina, and Camera Martin won The Dressler ($1,500 each)

Shelby Lane and Natalie Noland were awarded The Stein/Alpiner ($500 each)

Flash Fiction Contest winners were:
1st Place (tie), Rachel Delfucco and Nate Zachar; 2nd, Delaney Kamm; 3rd, Grant Howington; and Honorable Mention, Sharnita Sanders.

Donald Beagle won First Place in the Faculty/Staff/Graduate/Alumni portion of the Ekphrasis Poetry Contest for his poem "Home Movie."
The Department of English Distinguished Lecture Series presented “Novels, Numbers, & Other Collectives” with Guest Speaker Caroline Levine, author of *The Serious Pleasures of Suspense; Proving Democracy;* and *Forms.*

**Stuart Dybek,** whose awards include a Lannan Prize, a PEN/Malamud Award, a Whiting Award, a Guggenheim fellowship, an O. Henry Award, and the prestigious MacArthur Fellowship, gave a Reading & Craft Talk.

The Maurice Brown Memorial Poetry Reading featured Carolyn Forché, whose fellowships include the Guggenheim Foundation, Lannan Foundation, Academy of American Poets, & National Endowment for the Arts.

**OU Cinema Studies** students attended the Toronto International Film Festival.

Outgoing Director of **British Studies at Oxford**, Brian Connery, and Incoming Director, Susan Lynne Beckwith, took a group of students to live in residence and study abroad at Oxford University in England.

**Elizabeth Graver** gave a Reading & Craft Talk.

The **American Studies** Student Group at Oakland University hosted its Fourth Annual Undergraduate Conference with the theme of "Boundaries."

**Justin Rogers,** well known Detroit Slam Poet and Faculty with *InsideOut: A Literary Arts Project*, held a workshop for **OU Poetry Slam** participants.
The OU Spoken Word Showcase hosted a **Screening and Director Q&A** with Director **Gregory Jacobs** and his documentary *Louder Than a Bomb*.

The OU Spoken Word Competition was led by internationally known spoken word artist **Alix Olson**, performer on *Def Poetry Jam*, producer of three highly-praised spoken word audio collections, and editor of *Word Warriors*.

National Poetry Series Winner **Simeon Berry** gave a **Poetry Reading & Craft Talk**

**Niels Herold's Shakespeare Behind Bars**—the award-winning documentary following the casting, rehearsal, and presentation of *The Tempest* by convicted felons—was screened with a Q&A Session with Dr. Herold.

**Save The Date**

**February:**
Experience Secret Cinema: A Film-Screening with Adam Gould at the Maple Theater in Bloomfield Twp. @ 7:30 p.m. (2/2)

**Save The Date**

**March:**
American Studies Colloquium (3/22)
Flash Fiction Reading (3/23)
Reading & Craft Talk with Danielle Duelen (3/27)

**Save The Date**

**April:**
American Studies Student Conference (4/3)
Poetry Bash (4/14)
Creative Showcase for Cinema Studies (tentative date — 4/30)

*The Oakland Arts Review* made its debut!
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