
B.A. in CINEMA STUDIES

Requirements for the liberal arts major in cinema studies, B.A. program

The cinema studies major requires a total of 48 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least a 2.0 may be counted towards the cinema studies major.

1. One introductory-level course selected from

CIN 1150 (150) Introduction to Film
ENG 2610 (250) Film and Formal Analysis

2. Three required courses

CIN 1600 (165) Introduction to Filmmaking
CIN 2150 (252) Methods of Cinema Studies
CIN 3150 (315) Film Theory and Criticism

3. Two courses in film history selected from

CIN 3200 (300) History of Film: The Silent Era
CIN 3210 (301) History of Film: The Sound Era to 1958
CIN 3220 (302) History of Film: The New Wave and Beyond
CIN 3230 (303) History of Film: Into the 21st Century

4. One additional course in filmmaking or screenwriting selected from

CIN 2600 (265) Form and Meaning in Filmmaking
CW 3400 (ENG 387) Screenwriting

5. Four courses in cinema studies electives selected from

CIN 2600 (265) Form and Meaning in Filmmaking	CIN 3905 (350) Topics: Film
CIN 3200 (300) Hist. of Film: The Silent Era	CIN 3906 (365) Topics: Filmmaking
CIN 3210 (301) Hist. of Film: Sound Era to 1958	CIN 4900 (450) Advanced Topics in Film
CIN 3220 (302) Hist. of Film: New Wave/Beyond	CIN 4901 (415) Advanced Topics in Film Theory
CIN 3230 (303) Hist. of Film: Into the 21 st Century	CIN 4930 (485) Field Internship in Cinema Studies
CIN 3300 (311) Studies in Documentary Film	CIN 4996 (499) - Independent Study
CIN 3310 (312) Experimental & Avant-Garde Film	AH 3560 (367) Film and the Visual Arts
CIN 3320 (314) National Cinemas & Film Cultures	AN 3149 (307) Culture and Society Through Film
CIN 3330 (325) Understanding Media Industries	COM 2601 (375) Rise of Electronic Media
CIN 3610 (366) Documentary Filmmaking	COM 3606 (387) Media, Gender and Sexuality
CIN 3620 (367) Narrative Filmmaking	CW 3400 (ENG 387) Screenwriting
CIN 3630 (368) Experimental Filmmaking	ENG 2800 (260) Masterpieces of World Cinema
CIN 3900 (320) Topics: Film Hist., Industry, Tech	ENG 3675 (309) Adaptation: Fiction, Drama, Film
CIN 3901 (321) Topics: Film Genres	LIT 2905 (251) Studies in Foreign Film
CIN 3902 (322) Topics: Film Authors, Authorship, Aesthetics	PS 3240 (309) Politics Through Film

6. One capstone course selected from

CIN 4900 (450) Advanced Topics in Film
CIN 4901 (415) Advanced Topics in Film Theory