

Keyboard Technique for Non-Majors Placement Exam Study Guide (MUS 1171, MUS 1172, MUS 2271, MUS 2272)

Section I: Prepared Solo or Accompaniment

- Choose one complete solo piece that is at least 32 measures long.
- Please see Alfred's Group Piano for Adults Books 1 and 2 for references.

Section II: Technique

- Be prepared to play all major and minor (natural, harmonic, and melodic) scales, hands together for 1-2 octaves. MM = 80, play 8th- notes.
- Be prepared to play all major and minor arpeggios.
- Be prepared to play dominant seventh arpeggios in any key.
- Be prepared to play diminished seventh arpeggios starting on any note.
- Accuracy of notes and fingerings are required.

Section III: Chord Progressions

- Be prepared to play the following chord progressions using in the keys listed.
- The RH should play three-voice chords while the LH plays the root (single note).
- Proper voice-leading should be observed.


MUS 1171-1172:

- 1) I-IV⁶⁴-I-V⁶⁵-I for all major keys
- 2) I-vi-IV-ii⁶-V⁷-I in major keys through 4 sharps and 4 flats
- 3) I-IV-vii^o-iii-vi-ii-V-I in all major keys through 4 sharps and 4 flats

MUS 2171-2172:

- 4) I-V⁷/IV-IV-V⁷-I in major keys through 4 sharps and 4 flats
- 5) I-IV-V⁷/V-V⁷-I in major keys through 4 sharps and 4 flats
- 6) I-ii⁶-I⁶⁴-V⁷-I LH only in major keys through 4 sharps and 4 flats
- 7) Descending 5th progression in major keys through 4 sharps and 4 flats

Example:



D Major: I IV V I

Section IV: Sight-Reading

- An easy-moderate excerpt (8-12 measures) will be given at the time of the test.

Section V: Transposition:

- Transpose a short excerpt (8-12 measures) to the designated key. Play the NEW key only.