

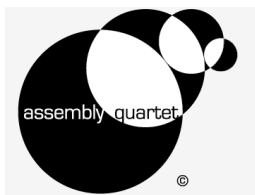
**OAKLAND
UNIVERSITY™**



School of Music, Theatre and Dance

Guest Artist Series

Assembly Quartet



Jeffrey Heisler, soprano saxophone

Ian Jeffress, alto saxophone

Matthew Younglove, tenor saxophone

Adam Estes, baritone saxophone

With special guests:

I-Chen Yeh, piano

Jonathan Ovalle, percussion

Monday, February 12, 2018

7:30 PM

Varner Recital Hall

Oakland University

Assembly Quartet

Jeffrey Heisler, soprano saxophone

Ian Jeffress, alto saxophone

Matthew Younglove, tenor saxophone

Adam Estes, baritone saxophone

- program -

Addis Ababa (Ethiopia)

Guillermo Lago

(b.1960)

Quintet

Alfred Schnittke (arr. J. Heisler)

(1934-1998)

I. Moderato

II. Tempo di Valse

III. Andante

IV. Lento

V. Moderato pastorale

I-Chen Yeh, piano

RASCH II

Franco Donatoni

(1927-2000)

I-Chen Yeh, piano

Jonathan Ovalle, percussion

- intermission -

July

Michael Torke

(b.1961)

Quartet

Claude Debussy (arr. V. David)

(1862-1918)

I. Animato e molto deciso

II. Vivamente e ben ritmico

III. Andantino dolcemente espressivo

IV. Molto moderato; animato

THE ASSEMBLY QUARTET IS A PROFESSIONAL CHAMBER MUSIC ENSEMBLE WHOSE MISSION IS TO PROMOTE THE SAXOPHONE AND ITS REPERTOIRE THROUGH MUSIC EDUCATION AND EXPAND THE ENJOYMENT OF MUSIC FOR PEOPLE OF ALL AGES.

Award-winning saxophonist **Jeffrey Heisler** is Assistant Professor of Saxophone at Oakland University in Rochester, Michigan. Among his significant accomplishments are a 2005 Fischhoff National Chamber Music Competition 1st prize gold medal, 2003 Downbeat Magazine Classical Soloist Award, and appearance on the prestigious Portes Ouvertes aux Nouveaux Talents concert series in Paris. He has given the American premieres of Luciano Berio's *Recit*, Karlheinz Stockhausen's *Entführung* and premiered new versions of works by Ellen Taaffe Zwilich, David Lang, Morton Subotnick, Steve Reich, Chen Yi, Jennifer Higdon, Marc Mellits, and Louis Andriessen. He holds a Doctor of Musical Arts degree specializing in contemporary music from Bowling Green State University, and has studied with John Sampen, John Nichol, and Jean-Yves Fourmeau.

Ian Jeffress currently serves on the faculty of the School of Music at Western Carolina University in North Carolina as Assistant Professor of Saxophone. He additionally serves as saxophonist with the Asheville Symphony, and has performed as a soloist with the Cornell University Symphonic Band, the Western Carolina Artist-in-Residence Orchestra, and the composers' forum Tabula Rasa. He has been a finalist in the MTNA Young Artist competition and a semifinalist in the Fischhoff Chamber Music competition. He has been consistently involved in commissioning and premiering new music for the instrument, including works by James Matheson, Lewis Spratlan, Shih-hui Chen, and Jacob ter Veldhuis. He holds degrees in performance from the University of South Carolina and Ithaca College and in music theory from Furman University. His principal teachers have included Clifford Leaman and Steven Mauk.

Concert saxophonist and pedagogue **Matthew Younglove** has performed concerts and recitals across the United States, France, and the UK. He serves on the faculty of Wayne State University in Detroit, MI, and is pursuing the Doctor of Musical Arts degree in Contemporary Music at Bowling Green State University, in Bowling Green, OH. His principle teachers include Connie Akers, Frederick Hemke, Clifford Leaman, and John Sampen. Younglove has commissioned and/or premiered works by composers Jon Anderson, Ian Dicke, George Fetner, Simon Fink, Kurt Isaacson, Girard Kratz, David Maslanka, Baljinder Sekhon, Marilyn Shrude, Benjamin Taylor, Gregory Wanamaker, Amy Williams, and Eric Wubbels. As a soloist he has performed with the Bowling Green State University Wind Symphony, the Wayne State University Wind Symphony, the Minot Symphony Orchestra, the Florence Symphony Orchestra (SC), and the Motor City Symphony Orchestra.

Adam Estes is Assistant Professor of Woodwinds at the University of Mississippi, where he teaches saxophone and double reeds, coaches woodwind chamber ensembles, and teaches woodwinds methods courses. Dr. Estes has been the principal bassoonist with the Western Plains Opera Company and the Minot Symphony Orchestra, and maintains an active performance schedule as a soloist, chamber musician, and orchestral musician. His performing career has taken him to venues in Scotland, Ireland, Austria, Switzerland, France, and Belgium. He holds graduate degrees from the University of South Carolina and a Bachelors degree in Music Education from Tarleton State University. His primary teachers have been Clifford Leaman, Greg Ball, Peter Kolkay, Carol Lowe, and Douglas Graham.



Food, drink, and smoking are prohibited in the building.
Electronic devices should be turned off or set on silent (no texting).
No recording devices or photography are allowed during the performance and distribution of this performance, online or otherwise, is prohibited by law.
Late arrivals will be seated at an appropriate break in the program.

Production Staff

Kathy Boersma, *Production & Facilities Manager*
Megan Herald, *Assistant Production & Facilities Manager*
Carly Uhrig, *Marketing Manager*
Terry Herald, *Technical Coordinator*

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