

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Stijn De Cock, *piano*



Thursday, October 21, 2021 at 7:30 p.m.
Varner Recital Hall

The Virtuoso Piano
Transcriptions and Fantasies

Prelude and Fugue in E-flat Major, BWV 552 ("St. Anne")
from Clavier-Übung III

Johann Sebastian Bach (1685-1750)
arr. Ferruccio Busoni (1866-1924)

Totentanz, Transcription for Piano Solo, S. 525

Franz Liszt (1811-1886)

- Intermission -

Phantasie in F-sharp Minor, Op. 28 ("Sonate écossaise")
I. Con moto agitato – Andante
II. Allegro con moto
III. Presto

Felix Mendelssohn (1809-1847)

Fantasy in B Minor, Op. 28

Alexander Scriabin (1872-1915)

El Salon Mexico

Aaron Copland (1900-1990)
arr. Leonard Bernstein (1918-1990)

About the Artist

Hailed for his passionate and virtuosic piano playing by the East Hampton Star, internationally acclaimed pianist Stijn De Cock maintains an active musical career as a soloist, chamber musician, and teaching artist in the US and abroad. His playing has been described as "alternating between the stormy and sublime, while getting to the heart of the music" and was praised for its ability to create "a most compelling musical narrative (Amalfi Festival concert review)."

Dr. De Cock's concert seasons have included concerts on four continents, from the US to Europe, Asia, and Africa. In recent concert seasons, Dr. De Cock has appeared in Kenya, Macau, Taiwan, Russia, China, Canada, Italy, France, Belgium, Poland, the Czech Republic, Greece, and Spain, in solo, chamber, and collaborative capacities. He has performed in prestigious music festivals around the world, a selection of which include the Amalfi Coast International Music and Arts Festival, Piano Texas, Pianofest in the Hamptons, the XIV NewSound Festival, the Interventions New Music Festival at the Great Gallery of the Toledo Museum of Art, the Prague International Piano Masterclasses, and the Gijón International Piano Festival. Dr. De Cock has also been a major prize winner in multiple competitions, including the Los Angeles International Liszt Competition, the Ann Arbor Society for Musical Arts Young Artist Competition, the Poland International Music Festival Piano Competition and the *Prix des Jeunes* and Lions Club music competitions in Belgium.

As the founding director of the Brancaleoni International Music Festival, Dr. De Cock has created a large-scale summer festival that offers a unique, intensive, and immersive artistic learning environment to the aspiring young pianists, singers, and string players from around the world in the beautiful Marche region of Italy. Also a sought after teaching artist, Dr. De Cock has presented masterclasses and lecture-recitals in Naples, Amalfi, and Maiori, at the Amalfi Coast International Music and Arts Festival in Italy, the Charles University in Prague, the Pardubice Conservatory in the Czech Republic, Tangaza College and the *Conservatoire de Kenya* in Nairobi, Kenya, Wah Yan College and Lasalle College in Hong-Kong, China, Tunghai University in Taiwan, and many more. Dr. De Cock has taught and held faculty positions at the State University of New York Fredonia, the University of Michigan, Schoolcraft College, Albion College, and the University of Wisconsin Stevens Point. He currently serves on the piano faculty of Florida State University as Assistant Professor of Piano.

Dr. De Cock is an active member of the American Liszt Society, the College Music Society, and MTNA. His students have won prizes at state and international piano competitions, gained admission to competitive undergraduate and graduate college programs and participated in international music festivals. For information on the Brancaleoni International Music Festival, visit www.brancaleonifestival.com.