

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Oakland Chorale

and

University Chorus

Michael A. Mitchell, conductor
Aran Kim, collaborative pianist
Brandon Gauvin, associate conductor

with Special Guest Artist

Ashton Moore

November 19 and 20, 2021 at 8 p.m.
University Presbyterian Church

University Chorus and Oakland Chorale

The Wellerman *

Traditional Sea Chanty
arr. Daniel Dade

Soloists in order of appearance: Carson Arcuri, Dylan Slamka, Emily Klochack, Ava Hayes,
Kollan Davio, Carson Arcuri

University Chorus

Jubilate Deo

Michael Fink
(b. 1939)

Sung in Latin and English

Translation:

Oh by joyful in the Lord, all ye lands,
Serve the Lord with gladness
And come before his presence with a song

Lacrymosa from *Requiem in D*, kv 626

W.A. Mozart
(1756-1791)

Sung in Latin

Translation:

O how tearful that day,
on which the guilty shall rise
from the embers to be judged,
Spare them then, O God

Set Me as a Seal

Julius C. Miller III
(b. 1981)

Text from the Song of Solomon:

Set me as a seal upon your heart
As a seal upon your arm
For love is strong as death
Many waters cannot quench love
Neither floods can drown it.

The Cloud

Kevin Padworski
(b. 1987)

Brandon Gauvin, celesta

Text by Sara Teasdale:

I am a cloud in the heaven's height,
The stars are lit for my delight,
Tireless and changeful, swift and free,
I cast my shadow on hill and sea,
But why do the pines on the mountain's crest
call to me always?
I throw my mantle over the moon,
and I blind the sun on his throne at noon,
Nothing can change me!
Nothing can bind, nothing can tame,
I am a child of the heartless wind

We Shall Overcome

Traditional Protest Song
arr. Robert T. Gibson

Ashton Moore, tenor

Jehovah Sabaoth

Donald Lawrence
(b. 1961)

Ashton Moore, tenor
Brandon Gauvin, piano,
Daniel Byington, lead guitar,
Nathan Kirkwood, bass,
Kevin Cornwell II, drums

Intermission

Oakland Chorale

Father Thunder

Laura Jēkabsone
(b. 1985)

Sung in English and Latvian

Traditional Latvian Lyrics:

Father Thunder has nine sons:
Three strike, three rumble, three flash lightning.
Thunder had nine lightning bolts,
With them bolts he struck the oak,
Three bolt axes chopped the stump,
Six lightning flashes split the top.

Kyrie from *Missa Brevis*

Giovanni Luigia da Palestrina
(1525-1594)

Sung in Latin

Translation:

Lord, have mercy.
Christ, have mercy.

Introitus and Kyrie from *Requiem in D*, kv 626

W.A. Mozart
(1756-1791)

Nina Gojcaj, soprano, Friday
Cassidie Singelyn soprano, Saturday

Sung in Latin

Translation:

Grant them rest eternal, O lord,
and let perpetual light shine upon them.
A hymn befits you, O God in Zion,
and to you a vow shall be fulfilled
in Jerusalem.
Hear my prayer,
for unto you all flesh shall come

Lord have mercy.
Christ have mercy.

Ave Maria

Nathaniel Dett
(1882-1943)

Kellan Dunlap, tenor, Friday
Chris Aranda, baritone, Saturday

Sung in Latin

Translation:

Hail Mary, full of grace,
the Lord is with thee,
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
Now and at the hour of our death. Amen.

Ubi Caritas

Paul Mealor
(b. 1975)

Ellen Wallenfang, alto

Sung in Latin

Translation:

Where there is charity and love,
God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.

Ain't No Devil *

Andrea Wasse
arr. Daniel Dade

I'll Be On My Way

Shawn Kirchner
(b. 1970)

Kevin Cornwell II, baritone

*Indicates a world premier

Biographies

Michael A. Mitchell is Professor of Music at Oakland University in Rochester, Michigan, where he serves as Director of Choral Activities while conducting the Oakland Chorale, the University Chorus, and the Symphony Chorus. In addition, Mitchell supervises the graduate program in choral conducting and teaches choral literature and conducting, as well as a popular summer course on the history of Rock music.

In 2019 Dr. Mitchell was appointed the third Artistic Director and Conductor of the internationally renowned Detroit Concert Choir. Since 2005, Dr. Mitchell has been associated with the *Academic Choir Ivan Goran Kovacic* in Zagreb, Croatia, as its Resident Guest Conductor. He has lectured at Zagreb University, The University of Novi Sad, in Serbia, and was the first American to lecture at the Slovak University of Music and Art in Bratislava, Slovakia. For nine concert-seasons, he served as Artistic Director and Conductor of the Detroit-based *Cantata Academy Chorale*, leading that group in three acclaimed European concert tours and multiple performances with the Detroit Chamber Winds and Strings. He has led the Oakland Chorale on state, regional, national, and international concert tours. In summer 2022, the Oakland Chorale returns to Europe with a concert tour of Portugal and Spain.

He has conducted masses and full concerts at many of Europe's leading sacred music venues, including St. Mark's Basilica and Chiesa San Salvador in Venice, St. Nicholas Church in Prague, Peterskirche in Vienna, St. Matthias Church and St. Stephen's Basilica in Budapest, the Church of the Holy Redeemer in Bratislava, the Church of St. Jacob in Ljubljana, and St. Catherine's Church in Zagreb.

In the popular music world, Dr. Mitchell has prepared and conducted choruses for the Rolling Stones and Sarah Brightman.

Because of his reputation as a dynamic, energetic conductor and teacher, Dr. Mitchell has conducted honor choirs and led choral festivals across the US, and has been invited to perform hundreds of guest clinics with individual choirs over the course of his career.

As a composer, Dr. Mitchell's music has been performed throughout the United States, including at several conferences of the American Choral Directors Association.

Before coming to Michigan, he taught at the University of Missouri-Kansas City and was a choral director and music supervisor in the public schools in Texas.

Dr. Mitchell studied conducting, music education, and voice at the University of Texas at Austin and received his doctorate in conducting from the University of Missouri-Kansas City Conservatory, where he served as assistant to the legendary conductor Eph Ehly for three years. His other teachers include Andre Thomas, Jerry McCoy, Patrick Gardner, Mary Breden, Morris Beachy, and John Silantien. As a doctoral student he was the winner of the UMKC Chancellor's Award for Academic Merit and was a finalist in the American Choral Directors Association national conducting competition.

Dr. Mitchell is a proud member of the American Choral Directors Association, and is a past president of the Michigan chapter. He is also a member of New Music USA, The College Music Society, The Michigan School Vocal Music Association, and Phi Mu Alpha Sinfonia.

Born and raised in Detroit, Michigan, **Ashton Nickolas Moore** has expanded his love for music across the ocean to Japan. He began his musical endeavors as a young boy on Detroit's west side taking lessons in violin, piano, percussion, and voice. He continued his love for musical knowledge at Michigan State University where he graduated with a Bachelor of Arts, and Master of Music in Jazz Studies in 2005 and 2008, respectfully. He has performed with jazz greats such as Jon Hendricks, Rodney Whitaker, Wycliffe Gordon, Cyrus Chestnut, Christian McBride and Dianne Reeves. In January of 2005 Ashton performed two concerts of Marvin Gaye's 'What's Goin' On Suite' at Dizzy's Coca Cola Club in Frederick P. Rose Hall in New York, NY.

In October 2008, he was asked by the State of Michigan to perform the national anthem for then Senator Barack Obama's presidential campaign trail in Lansing, MI. From 2008-2021, Ashton lived and worked in the Tokyo area as a professional singer, vocal instructor, and songwriter. While humbled by many experiences overseas such as working and performing for companies and brands such as Honda, Global Dining, and many high-end fashion brands, Ashton has gained the experience and confidence to perform as a true musician.

Born and raised in Dae-Jeon, South Korea, **Aran Kim** received the Doctor of Musical Arts in Piano Performance from the University of Arizona in May 2019, where she held a full-time graduate teaching assistantship. Her musical education journey in the US began when she started at Kilgore College, TX as a freshman piano major. While studying at Kilgore College, she won the Dean Turk Piano Concerto competition and received the Friends of Music Scholarship. She was unanimously chosen by the music faculty as the Most-Outstanding-Music-Student and graduated with honors. In 2008, Aran graduated *Magna Cum Laude* from Texas A&M University-Commerce where she was recipient of the music excellence scholarship, The Ferrell/Freeman Distinguished Musicianship Award, The Carl & Frances Haytt Endowment Scholarship and the Transfer Academic Scholarship. Aran earned her Master of Music in Piano Performance with *Magna Cum Laude* at Texas A&M University-Commerce in 2011 where she worked as a full-time graduate assistant teaching class piano and applied lessons as well as accompanying for University Chorale, Chamber Choir, and the Wind Ensemble. In 2010, Aran won 2nd place at Texas Music Teacher's Association Young Artist Competition in Arlington, TX. In the summer of 2010, she was selected to attend the prestigious Chautauqua Music Festival in Chautauqua, NY, where she was the finalist in the SAI Piano Concerto Competition. In Spring 2011, Aran won the Annual Concerto Competition at Texas A&M University-Commerce and performed Grieg Concerto with the Wind Ensemble. In May 2013, Aran was invited as a distinguished alumna at Kilgore College and performed the Tchaikovsky Piano Concerto with the East Texas Symphony Orchestra. Currently, Aran actively maintains her musical career as a collaborative pianist in the Oakland University School of Music, Theatre, and, Dance, as an organist/accompanist at Waterford CUMC, and with the Gilbert Jackson Chorale of Michigan. She also teaches in her private piano studio in Rochester.

Brandon Gauvin is a second-year graduate choral conducting student at Oakland University. He serves as graduate assistant to Dr. Mike Mitchell, which affords him the opportunity to regularly work with the Oakland Chorale and University Chorus as their associate conductor. Before coming to Oakland, Brandon's musical experience was largely centered in piano and organ; he holds Bachelors and Master's Degrees in Organ Performance from Wayne State University. Brandon works as a full-time church musician at Holy Name Catholic Church in Birmingham, MI, and has served there as music director since 2013. In recent years, he has enjoyed bringing in a number of Oakland vocal students and recent graduates to serve as staff singers in his parish choir and schola. Brandon also works with Cantata Academy Chorale (Susan Catanese, artistic director) as their accompanist and assistant conductor. Brandon caught the music "bug" at a very young age and his passion for music-making has only continued to burn brighter with each passing year. He is married to a vocal education major Joslyn Gauvin, and they are parents to two budding musicians, Ayla and Clara.

Oakland University Chorale

Soprano

Lauren Dapoz, senior, music ed*
Sterling Heights
Megan Dastick, junior, music ed/voice
Midland, Michigan
Treasurer
Julia Donaven, senior, music ed
Lake Orion, Michigan
Madeleine Krick, senior, voice*
Royal Oak, Michigan
Librarian
Olivia Langsdorf, senior, voice
Rochester Hills, Michigan
Vice President
Alyssa Pajak, freshman, voice
Troy, Michigan
Lexi Przyojski, junior, music ed
Temperance, Michigan
Cassidie Singelyn, senior, music ed/voice*
Commerce Twp, Michigan
Shelby Smith, sophomore, music tech
Farmington Hills, Michigan
Angela Tocco, senior, music ed*
Brighton, Michigan

Tenor

Carson Arcuri, senior, voice*
Brighton, Michigan
Kollan Davio, junior, undecided*
Byron Center, Michigan
Kellan Dunlap, junior, voice/music ed
Grandville, Michigan
Samuel Newton, senior, BA in Music*
White Lake, Michigan
Luke Timmer, junior, music ed*
Grandville, Michigan
Jesse Ward, freshman, BA in Music
Sylvan Lake, Michigan

*members of The Oakordz

Alto

Emilia Alvarez, junior, voice
Tecumseh, Michigan
Danielle DiNardo, senior, voice*
Virginia Beach, Virginia
Secretary
Jillian Gerhart, sophomore, music ed
Berkley, Michigan
Nina Gojcaj, senior, voice*
Clinton Twp, Michigan
Emily Klochack, junior, music ed
Macomb Twp, Michigan
Abigail Minor, sophomore, violin/music ed
Lake Orion, Michigan
Amber Ohlsson, freshman, music ed
Canton, Michigan
Ellen Wallenfang, senior, BA in Music*
Harsens Island, Michigan

Bass

Chris Aranda, junior, political science*
Kalamazoo, Michigan
Kevin Cornwell II, senior, music ed
Madison Heights, Michigan
President
Wesley Hutchison, senior, music tech
Clarkston, Michigan
Brandon Gauvin, graduate, conducting
Royal Oak, Michigan
Aidan Laidlaw, freshman, voice*
Royal Oak, Michigan
Shane Voss, freshman, guitar
Marine City, Michigan

Oakland University Chorus

Soprano

Maggie Boorsma
Ashley DeSmith
Aniya Gray
Ava Hayes
Hannah Jablonski
Alice Klein
Emily Kloc
Emily McNamara
Hannah Murphy
Mary Pardington
Kaelyn Parker
Kennedy Parsons
Cayla Stus
Rachel Whalen
Isabella Williams

Alto

Nadia Burke
May Chang
Mary Gass
Julia Jodoin
Sydney King
Alyse McNutt
Ana Miller, Chorus Administrator
Yelena Murray, Wardrobe Officer
Emma Rowan
Misbah Sayed
Jacy Short
Maya Simmons
Peyton Smith
Sarah Switzer
Qi Zheng

Tenor

Zachary Andrew
Dakotah Atkinson
Kollan Davio
Jordan Farr
James Murray
Regina Murray
Dylan Slamka
Luke Timmer

Bass

Brandon Gauvin
Nathan Kirkwood
Deven Mallamo
Trey Martin
Joshua Rao
Maxwell Schein
Shea Socrates
Daniel Tryon-Burby
Mariyon Turner