

**SCHOOL OF MUSIC, THEATRE AND DANCE**  
**OAKLAND UNIVERSITY**

# **Oakland University**

## **Chamber Orchestra**

**Zeljko Milicevic, Director**

**Tuesday, November 30, 2021 at 7:30 p.m.**  
**Varner Recital Hall**

*Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.*

*In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.*

*The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.*

## Program

Bohemian Danish Folksong Paraphrase for String Orchestra

Carl Nielsen

Sinfonia for Strings

Grant Beglarian

Allegro vivace

Lento

Vivo

## Chamber Orchestra Personnel

### Violin I

Abigail Minor  
+Mahki Murray  
Olivia Racette  
Shrutee Rakshit

### Violin II

\*Chris Thweatt  
Alyssa Naniewicz  
Rachael Baker

### Viola

Erika Beechie  
Kaeli Lowe  
^Trinity Scarnecchia  
^Victoria Sutherland

### Cello

\*Emily Watta  
Susan Clark Joul

### Bass

Jackson Stone

+ = Concertmaster

\* = Principal

^ = Co-Principal

## **About the Director**

Zeljko Milicevic earned his Bachelor of Music degree in Music Education and Violin Performance from Wayne State University and his Master of Music in Education from the University of Michigan, Ann Arbor. In 2007, he completed the Certificate in Orchestral Studies from Wayne State University with an emphasis in Conducting and Violin Performance

A sought-after conductor, violinist, educator, clinician and adjudicator, Milicevic began his service in public education in 1990 and has taught music to students at all grade levels. He has led orchestra programs in Royal Oak Neighborhood Schools, Utica Community Schools, and Farmington Public Schools. He retired from Oxford Community Schools in 2015 where he was Director of Orchestras and District String Coordinator, grades K-12. Additionally, he has been Adjunct Professor of String Pedagogy at Oakland University in Rochester, MI since 2005.

A member of the Flint Symphony Orchestra since 1987, Milicevic was appointed to the position of Associate Concertmaster in 2011. His role as Concertmaster of the Bijou Orchestra, a select 13-member salon theatre orchestra located in Bay City, MI, has afforded him numerous memorable performances in the mid-Michigan area including the revival of silent movies set to live music, performing as soloist, and presenting period reviews in concert specializing in music from the 1920s, 30s and 40s. He has also performed with many of Michigan's regional orchestras including the Michigan Opera Theatre, Saginaw-Bay Orchestra and The Midland Symphony Orchestra.

An avid chamber musician, his career includes engagements with numerous ensembles. He performs with the Ivybrooke Strings where he engages in a variety of chamber music settings including trios and quartets and specializing in violin and piano duo. The duo enjoys performing recitals and performing for community groups around Metro Detroit. Milicevic is also a violinist with the Classic Impressions String Quartet comprised of principals of the Flint Symphony Orchestra. His most recent recording projects include a musical portrayal based on the book Einstein's Dreams with the Bijou Orchestra, and the piano trios of Mendelssohn and Haydn recorded with the Ivybrooke Strings. As an outreach of the Flint Symphony Orchestra, he is a violinist with the Troubadours ensemble.

Milicevic has previously held directorship posts with the Lake St. Clair Symphony Orchestra and Symphony of the Lakes. Presently, he is Music Director and Conductor of the Rochester Symphony Orchestra; The Detroit Medical Orchestra and Oakland Youth Orchestras where he has served as Senior Director since 1994. This year, Milicevic is excited to begin his new appointment directing the Oakland University Chamber Orchestra.

*Special Thanks to...*

*Sound and Video Recording*

*Terry Harald*