

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Dance @ Noon

Choreography 3/DAN 3500

Directed by Associate Professor of Dance, Ali Woerner

Lighting Design by Kerro Knox 3

Thursday, December 2, 2021 at 12 p.m.
Varner Recital Hall

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Program

having no head

Choreographer/Performer: Rissa Smith

Music: Having No Head by The 1975

Holding Me Down

Choreographer: Theresa Sommers

Music: Not Much by Hailaker

Dancers: Jada Givens, Megan Makulski, Claire McCowan

Slow Tread

Choreographer/Performer: Iyobosasere Enabulele

Music: Ghosts in the Brazos by Slow Meadow

Forward..... Back

Choreographer: Sarah Holcomb

Music/ Composer: Always Returning by Brian Eno

Dancers: Olivia Dorman, Sarah Holcomb, Loren Pia

FACES

Choreographer: Angela Lowry

Music/Composer: The Great Gig in The Sky by Pink Floyd

Dancers: Angela Lowry, Sean Ryan, Chris Thomas

**This dance on film is an exploration of femininity, relationships, renewal, self-image and expression.

Status Quo

Choreographer: Lea Purrett

Music: Avalon by Sigur Ròs

Dancers: Jane Luszak, Riley McClain, Laurel Ryan

Emotional Wave

Choreographer/Performer: Loren Pia

Music: Waves by Dean Lewis

**This piece is dedicated to my mom Tammy Pia. She was not only my mother; she was my role model and my best friend. I love and miss you every day mom.

Principled Purpose

Choreographer: Destinee Modock

Music: Wade in the Water by Ella Jenkins

Dancers: Jai Hatcher, Torri Johnson, Destinee Modock

Something's Brewing

Choreographer/Performer: Grace Whan

Music: The Four Seasons, Concerto No. 2 in G minor, RV 315 "Summer" II Adagio - Presto and III Presto
composed by Antonio Vivaldi

Within Grasp, Unexpected Obstacles

Choreographer: Morgan Pinkham

Music: The Lesson by: Victor Wooten

Dancers: Megan Makulski, Morgan Pinkham, Isabella Winarski

**If this pandemic has taught us anything, it is that no matter how "within grasp" things may seem, there will always be another "unexpected obstacle" or struggle in the way. However, we often do not ponder the amount of personal growth and knowledge we obtain when we persevere through these struggles and hardships. One cannot grow without struggle, or become stronger without resistance. We must learn to accept these obstacles as a learning experience that propels us forward to continue working towards our goals.