

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Chamber Ensembles Concert

Elizabeth Rowan
director

George Stoffan
Rebecca Happel
Bret Hoag
I-Chen Yeh
instructors

Sunday, December 5, 2021 at 7:30 p.m.
Varner Recital Hall

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Program

- Serpent's Kiss
William Bolcom
(b. 1938)
Litang Feng, piano
Yipeng Zhou, piano
- Eight Pieces for Clarinet, Cello and Piano Op. 83
V. Andante
Max Bruch
(1838-1920)
Benjamin Pruehs, clarinet
Emily Watta, cello
Yang Yang, piano
- New Year's Greeting for Viola and Guitar
Elaine Fine
(1959-)
Kaeli Lowe, viola
Kyle Marker, guitar
- Newbie Melody
Ian Taylor (arr. Kyle Marker)
(1967-)
Mahki Murray, violin
Kaeli Lowe, viola
Kyle Marker, guitar
- Sonata (Per Arpeggione) for Viola and Piano
I. Allegro moderato
Franz Schubert
(1797-1828)
Trinity Scarnecchia, viola
Nadia Burke, piano

Intermission

- Suite for Flute (Violin) and Jazz Piano Trio
V. Irlandaise
I. Baroque and Blue
Claude Bolling
(1930-2020)
Makhi Murray, violin
Sarmad Ashkuri, piano
Jackson Stone, bass
Taylor Atkinson, percussion
- Mud
Bill Withem
(b. 1976)
Kellan Dunlap, narrator
Shea Socrates, guitar

Echoes of Empathy

Shane Voss, guitar
Trey Martin, guitar

Pete Ford

Sonata for Violin and Piano in A major
I. Allegretto ben moderato
II. Allegro

Brant Ford, saxophone
Peyton Miller, piano

Cesar Frank
(1822-1890)