

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Chamber Ensembles Concert

Elizabeth Rowin
director

Rebecca Happel
Bret Hoag
Elizabeth Rowin
George Stoffan
instructors

Saturday, April 9, 2022 at 3 p.m.
University Presbyterian Church

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Program

Sicilienne

Gabrielle Faure
(1845-1924)

Jackson Stone, string bass
Yipeng Zhou, piano

Suite Op. 157B for Violin, Clarinet and Piano
IV. Introduction et Final

Darius Milhaud
(1892-1974)

Marissa Lockwood, clarinet
Mahki Murray, violin
Sarmad Ashkuri, piano

Nahui Ehecati

Uriel Callejas

- I. Ascenso
- II. Estadia
- III. Caida

Nathan Kirkwood, guitar
Claudia Montoya, flute

Sonata per Arpeggione, for Viola and Piano
II. Adagio
III. Allegretto

Franz Schubert
(1797–1828)

Trinity Scarnecchia, viola
Yang Yang, piano

INTERMISSION

Fantasia Op. 145

Mario Castelnuovo-Tedesco
(1895-1968)

- I. Andantino –Piu Mosso, Danzante

Shane Voss, guitar
Nadia Burke, piano

Pontoando

Rodrigo Valente Pascale
(b.1996)

Kaeli Lowe, viola
Kyle Marker, guitar

Quintet for Clarinet and Strings in B flat major, Op. 39

Carl Maria Von Weber
(1786-1826)

- II. Adagio
- I. Allegro

Benjamin Pruehs, clarinet
Mahki Murray, violin
Rachael Baker, violin
Trinity Scarnecchia, viola
Emily Watta, cello