

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Oakland University Chamber Orchestra

Zeljko Milicevic, Director

Tuesday, October 12, 2021
Varner Hall

Sinfonia No. 1 “Il martirio di S. Terenziano”

Antonio Caldara (1670-1736)

a Tempo giusto e staccato–Adagio–Allegro

Adagio

Allegro

Mahki Murray and Chris Thweatt, violin soli

Fantasia on a 17th Century Tune

Arr./Richard A. Stephan (1929-)

Holberg Suite for String Orchestra, Op. 40

Edvard Grieg (1843-1907)

Praeludium

Sarabande

Gavotte–Mussette

Air

Rigaudon

Mahki Murray, violin solo
Victoria Sutherland, viola solo

Chamber Orchestra Personnel

Violin I

Abigail Minor
+Mahki Murray
Olivia Racette
Shrutee Rakshit

Violin II

*Chris Thweatt
Alyssa Naniewicz
Rachael Baker

Viola

Erika Beechie
Kaeli Lowe
^Trinity Scarnecchia
^Victoria Sutherland

Cello

*Emily Watta

Bass

Jackson Stone

+ = Concertmaster

* = Principal

^ = Co-Principal

About the Director

Zeljko Milicevic earned his Bachelor of Music degree in Music Education and Violin Performance from Wayne State University and his Master of Music in Education from the University of Michigan, Ann Arbor. In 2007, he completed the Certificate in Orchestral Studies from Wayne State University with an emphasis in Conducting and Violin Performance

A sought-after conductor, violinist, educator, clinician and adjudicator, Milicevic began his service in public education in 1990 and has taught music to students at all grade levels. He has led orchestra programs in Royal Oak Neighborhood Schools, Utica Community Schools, and Farmington Public Schools. He retired from Oxford Community Schools in 2015 where he was Director of Orchestras and District String Coordinator, grades K-12. Additionally, he has been Adjunct Professor of String Pedagogy at Oakland University in Rochester, MI since 2005.

A member of the Flint Symphony Orchestra since 1987, Milicevic was appointed to the position of Associate Concertmaster in 2011. His role as Concertmaster of the Bijou Orchestra, a select 13-member salon theatre orchestra located in Bay City, MI, has afforded him numerous memorable performances in the mid-Michigan area including the revival of silent movies set to live music, performing as soloist, and presenting period reviews in concert specializing in music from the 1920s, 30s and 40s. He has also performed with many of Michigan's regional orchestras including the Michigan Opera Theatre, Saginaw-Bay Orchestra and The Midland Symphony Orchestra.

An avid chamber musician, his career includes engagements with numerous ensembles. He performs with the Ivybrooke Strings where he engages in a variety of chamber music settings including trios and quartets and specializing in violin and piano duo. The duo enjoys performing recitals and performing for community groups around Metro Detroit. Milicevic is also a violinist with the Classic Impressions String Quartet comprised of principals of the Flint Symphony Orchestra. His most recent recording projects include a musical portrayal based on the book Einstein's Dreams with the Bijou Orchestra, and the piano trios of Mendelssohn and Haydn recorded with the Ivybrooke Strings. Currently, he is a member of the Troubadours, an outreach arm of the Flint Symphony Orchestra, where he performs as violinist throughout Genesee, Lapeer and Oakland counties.

Milicevic has previously held directorship posts with the Lake St. Clair Symphony Orchestra and Symphony of the Lakes. Presently, he is Music Director and Conductor of the Rochester Symphony Orchestra; The Detroit Medical Orchestra and Oakland Youth Orchestras where he has served as Senior Director since 1994. He has been directing the Oakland University Chamber Orchestra since 2019..

Special Thanks to...

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