

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Oakland University Community Music

Elizabeth Medvinsky, Director

from the students of

Paige Broadworth, Laura Kellogg, Sia Lee,

Elizabeth Medvinsky, Nicole Shogren and Judith Teasdale

Aran Kim, Piano

Saturday, December 11, 2021 at 3 p.m.

Varner Recital Hall

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Giguetta	Julianna Socha	J.S. Bach
Etude Op. 100 No. 15 Ballade	Ian Wu	F. Burgmüller
Menuet	Siddharth Kalahasthi	Handel
March from The Nutcracker Suite	Ethan Wu	P.I.Tchaikovsky arr. by Kowalchyk/Lancaster
Mister Cellophane from Chicago	Josh Schneider	Kander and Ebb
Chanson Triste	Lainey Socha	Tchaikovsky
Sonatina in G Major, Anh 5, mvt 1, Moderato	Gabe Shaw	Beethoven
I Dreamed a Dream from Les Miserables	Ana Miller	Schoenberg
Concerto in G Major movement 1, Allegro moderato	Amalia Socha	Haydn