

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Low Brass Studio Recital

featuring
The students of Kenneth Kroesche and James Long

assisted by
Joonghun Cho, piano

Monday, March 14, 2022 at 7:30 p.m.
University Presbyterian Church

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Program

Red Sky	Mabelynn Dill, trombone	Anthony Barfield
Concerto for Trombone I. Allegro giusto II. Lento, ben ritmico III. Allegro moderato	Dustin Freeman, trombone	Nino Rota
Nocturno	Brandon Thibault, tuba	Franz Strauss
Caged Bird	Iyla Miller, euphonium	Barbara York
If With All My Heart from <i>Elijah</i>		Felix Mendelssohn transcribed by Allen Ostrander
Thoughts of Love	Dustin Freeman, trombone Joonghun Cho, piano	Arthur Pryor