

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

New Music Night 2021

Monday, October 11, 2021 at 7:30 p.m.
Varner Recital Hall

Prelude for Un-Specified Instrument

Fuhrman

Ben Fuhrman, mandolin

[un]wired fantasies

Kothman

Keith Kothman, laptop and MIDI controllers

Get Back to You

Schumaker

Ten Minutes

Schumaker

Adam Schumaker, voice, piano, and guitar

Malleability

Fuhrman

Fixed media

Swarm

Fuhrman

Ben Fuhrman, mandolin and computer

Long Way Back Schumaker

My Friend Schumaker

Adam Schumaker, voice, piano, and guitar

Bent Metal Kothman

Keith Kothman, laptop and MIDI controllers

Caprice No. 1 for Solo Mandolin Fuhrman

Ben Fuhrman, mandolin

Group Improvisation

About the Artists

Ben Fuhrman, is a composer, musician, programmer, and coffee aficionado. As a result, he writes music with a focus on technology, including acousmatic, interactive, and improvisatory works. His degrees are from Michigan State University (D.M.A and M.M in composition), and Hope College (B.Mus in violin performance). His teachers include Ricardo Lorenz, Mark Sullivan, Steve Talaga, Rob Lunn, and Mihai Craioveanu.

He has had works commissioned from a number of performers, including Drake Dantzler, Violet, Jeffrey Loeffert, Nathan Boggert, the H₂ Quartet, the East Lansing High School Orchestra, REACH Studio Art, and the MSU National Superconducting Cyclotron Laboratory and Facility for Rare Isotope Beams, and has been performed throughout the world. He was also the recipient of a billboard dedicated to his music from the Arts Council of Greater Lansing – possibly the first composer in the US to receive one. His solo albums [Concrete Oasis](#) and [Synthesizer and Computer Works](#) are available online, among others on the Albany Records, Argali Records, Blue Griffin, Elmstreet, and SEAMUS labels.

He maintains an active role as a performer and teacher of composition and music technology at Oakland University. For more information, check out www.benfuhrman.com

Keith Kothman is a composer, sound artist, electronic musician and educator. He grew up playing clarinet and saxophone until he made a turn towards the mesmerizing world of electronic sounds as a college student at the University of Texas. He was awarded an Honorable Mention for *Interludes* at the 31st annual Bourges Electroacoustic Music competition, and recordings of his music are available on the Capstone, Cambria and New Albany labels. He has served as Director of the School of Music at Montana State University, and as a faculty member at Ball State University and the University of Miami. Recent work has focused on live-performance electronic music involving laptop, iPad, various MIDI controllers, and LittleBits synthesis modules. Scholarly interests include the aesthetics of modernism and postmodernism, the sociology of music, technology and culture, and the later works of Morton Feldman.

Kothman's Ph.D. in Music came from the University of California, San Diego. He received his B.M. and M.M. degrees from the University of Texas at Austin. Principal composition teachers have included Roger Reynolds, Russell Pinkston, Joji Yuasa, and Lars-Gunnar Bodin. While at UCSD, Kothman studied aesthetics and the sociology of music with Jann Pasler and George Lewis.

www.keithkothman.com

Adam Schumaker is an arts administrator, educator, and composer. He currently directs the education programs for [The Gilmore Keyboard Festival](#) where he manages fourteen programs that serve thousands of students. As a regularly visiting professor at [Kalamazoo College](#), Schumaker teaches his self-developed *Arts Entrepreneurship* course and blogs and speaks regularly on the subject. Recently, his articles have been published by [NewMusicBox](#). In his freetime, Schumaker composes fresh chamber music for groups like prepared toy piano duo *Chromic, Some Assembly Required*, pianist *Nicholas Phillips*, and the new music ensemble *What is Noise*.

www.adamschumaker.com