



Creative Music Making: Blending Performance & Composition

**Annick Odom, Ben Willis, Cameron Wilson, Henri
Colombat, Kirsten Carey, guest artists**

**Anthony Chang, Jacqueline Pletta, Matt Weed, Rowan
Braun, Timothy Domingo, Tommy Plotzke, OU
student performers and composers**

Sunday, October 15th, 2023 at 7:00 p.m.
Varner Recital Hall

PROGRAM

<i>Bow and Balance</i> (2022)	Annick Odom (b. 1992) Traditional, arranged by Annick Odom
<i>Hello Bill</i> (2019)	Annick Odom (b. 1992)
<i>Elevator Story</i> (2022)	Annick Odom (b. 1992)
<i>Car il ne connaît pas encore l'infinie puissance des vagues</i> (2023)	Henri Colombat (b. 1997)

Additional compositions by Cameron Wilson, Ben Willis, Kirsten Carey, and the students will be announced from the stage.

This program and performance are funded by The Judd Endowed Family Fund

ABOUT THE PERFORMANCE

Guest artists Annick Odom, Ben Willis, Cameron Wilson, Henri Colombat, and Kirsten Carey, are joined by Oakland University students on a mix of their own compositions and works created during the program. Together with students, the guest artists spent two weeks exploring how creative music making could be used in chamber group settings. In culmination, students created several collaborative compositions incorporating improvisation which will be shared during the performance.

BIOGRAPHIES

Annick Odom is a Belgian-American musician who was born in West Virginia and grew up there. She works as a performer-composer, songwriter, bassist, clarinetist, storyteller, and folk singer to blend music learned from traditional West Virginian ballad singers with newly commissioned pieces and self-written work. Annick also frequently works as a teaching artist and facilitator to support musical communities in the USA, The Netherlands, Greece, France, Belgium, Suriname, Mexico, and Chile. Listen to her music here: <https://annickodom.bandcamp.com/>

Ben Willis plays bass and writes music with *saajtak* and *Lovely Socialite*. He frequently composes for and improvises with dancers and other artists. Notable performances include Cleveland's Re:Sound Festival, and Detroit's Strange Beautiful Music. He was a guest teacher for the improvisation ensemble at the University of Michigan. He's performed his original collaborative work at venues and festivals around the U.S., including the International Society for Improvised Music Conference and the Ratchet Series at the Skylark in Chicago.

Henri Colombat is a composer, pianist, and mandolinist originally from Baltimore, Maryland. He holds master's and bachelor's degrees in composition and theory from McGill University. Henri completed the one-year Sonology course at the Royal Conservatoire of The Hague and studied in the computer music composition course at IRCAM in Paris. He also plays old time / bluegrass mandolin in traditional and experimental contexts.

Cameron Wilson is a percussionist and composer currently living in Detroit, Michigan. They are a founding member of Slapslap, an avant-rock post-funk performance art quartet composed of two electric bassoonists and two drummers.

Kirsten Carey is a guitarist, composer, and performer. Her primary projects include the angular no-wave duo Throwaway, the classical-rock-improv Uroboros Sextet, solo-doom project Shima, the Legend of Zelda-centric quintet The Seven Sages, and the Ulysses Project - a suite based on James Joyce's novel that combines free jazz, rock, and theater.

THANK YOU

Thank you to the Judd Family Endowed Fund for their generous support of this program. Thank you also to Oakland University School for Music, Theatre, and Dance for hosting and facilitating this performance and workshops.

For a full listing of upcoming events, visit oakland.edu/smted/performances-and-events.