

OAKLAND  
UNIVERSITY™

MUSIC | THEATRE | DANCE

**2016-17**  
PERFORMANCE SEASON



# WELCOME



Dear Friends of the Arts,

It is my pleasure to invite you to our 2016-17 performance season. With our wide range of offerings featuring students, faculty and renowned guest artists, we have something to please everyone. We hope you will be intrigued and perhaps even try something new.

Through our partnership with the Chamber Music Society of Detroit, the Juilliard String Quartet will once again grace our concert stage. This time they will perform with Oakland faculty pianist Tian Tian. Guitarist Celino Romero will also return as part of this series, along with Metropolitan Opera soprano Heidi Grant Murphy, pianist Christopher O'Riley and the Imani Winds.

Jazz violinist Regina Carter, the Oakland University artist-in-residence, will return to our stage to perform two different concerts. We also welcome contemporary saxophonist Ben Wendel and his group, and Michael Dease who will perform with our student jazz band. Both are Grammy-nominated artists.

This season marks the 20th anniversary of the David Daniels Young Artists Concert, which gives each OU Concerto Competition winner a chance to perform with the Oakland Symphony Orchestra.

The Oakland Chorale is preparing for a European tour next summer. At this year's Chorus and Chorale concerts you can hear the music they will perform while on tour.

Resident dance company Take Root returns to share their innovative artistry, along with Eisenhower Dance and a range of concerts that showcase student choreography and dance.

OU opera students will present Mozart's *The Magic Flute*, and the theatre program will present *A Chorus Line* and Neil Simon's *Rumors*, as part of their Mainstage season.

We are so fortunate to be able to share our work with you. Our students grow in their performance skills because of your presence and support. You are an important part of their educational process. See you on the aisle!

Jackie Wiggins, Chair  
Music, Theatre and Dance  
College of Arts and Sciences



## STAYING CONNECTED



Visit our website at [oakland.edu/MTD](http://oakland.edu/MTD)

Academic office: (248) 370-2030

Box office: (248) 370-3013

Star Tickets: (800) 585-3737

LIKE AND FOLLOW US ON SOCIAL MEDIA:

Facebook [OU.MTD](https://www.facebook.com/OU.MTD)

Twitter [@OU\\_MTD](https://twitter.com/OU_MTD)

Instagram [@OUMusicTheatreDance](https://www.instagram.com/OU_MTD)

YouTube [YouTube.com/oaklanduniv](https://www.youtube.com/oaklanduniv)

Use Google Calendar? Add us, too: [mtd@oakland.edu](mailto:mtd@oakland.edu).

Receive *Prism*, the Music, Theatre and Dance e-newsletter, by signing up at [oakland.edu/mtd/academics](http://oakland.edu/mtd/academics).

### WE ARE GOING GREEN!

Download a copy of our annual season brochure online ([oakland.edu/mtd/academics](http://oakland.edu/mtd/academics)) or sign up to receive one via email by contacting [mtd@oakland.edu](mailto:mtd@oakland.edu).

# TICKETS AND PARKING

We hope you will join us for many performances this season. Buy your tickets in person, online or by phone. There are no service fees added to purchases made by phone or online. Events are subject to cancellation or change, so please be sure to check our **web calendar at [oakland.edu/mtd](http://oakland.edu/mtd)** for current performance information. Many of our shows sell out, therefore, only an advance ticket purchase guarantees your seat. Tickets are non-refundable.

## How to Order

### PHONE

Advance general admission tickets for most events are available through Star Tickets at (800) 585-3737. All credit cards accepted. The Varner Box Office can also take orders Tuesday-Friday, 3-6 p.m. at (248) 370-3013.

### ONLINE

To purchase tickets online without a service fee, visit [startickets.com](http://startickets.com) and search Oakland. The site is mobile friendly. All credit cards accepted.

Tickets purchased by phone or online will be held at the venue box office at no additional charge. Everyone must show their ID when picking up discounted tickets. Ticket sales begin September 1.

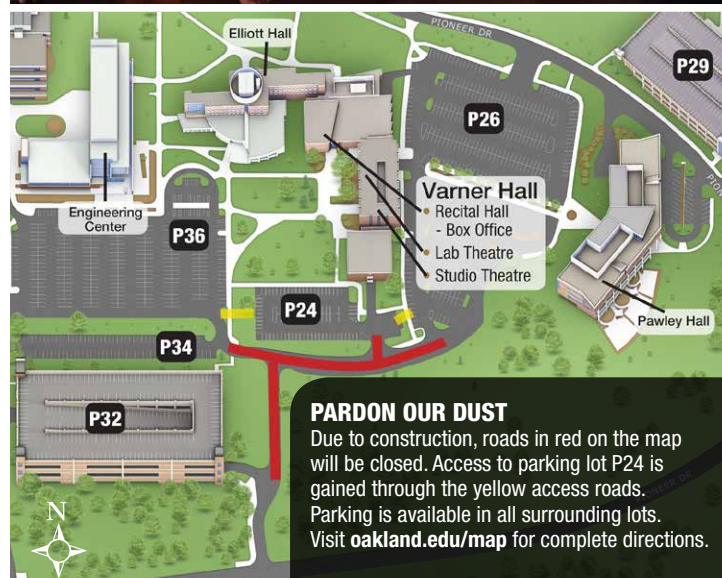
### IN PERSON

Tickets are available at two locations on the Oakland University campus:

- At the Box Office in Varner Hall. The box office is located on the west end of Varner Hall, outside of the Recital Hall performance space. Hours are Tuesday-Friday, 3-6 p.m. from September 6 - December 9, 2016 and January 3 - May 19, 2017. Tickets are also sold one hour before each performance, subject to availability. There is an auxiliary box office located on the east end of Varner Hall, outside the Studio Theatre performance space, which is only open one hour prior to Studio Theatre shows. A portable box office will be set up at our off-campus venues for will-call pickup. **PLEASE NOTE: the box office is closed when classes are not in session.**
- At the Center for Student Activities service window in the Oakland Center using cash, checks, credit cards and GrizzCa\$. The CSA service window is open Monday, Tuesday, Thursday and Friday from 9 a.m.-5 p.m. and Wednesday 9 a.m.-6:30 p.m. beginning September 1.

Discount subscriptions are available to the five Chamber Music Society of Detroit at Oakland University concerts. Please see page 4 for more information.

*Please note that while our brochure was accurate at the time of printing, the OU Music, Theatre and Dance calendar at [oakland.edu/MTD](http://oakland.edu/MTD) should be consulted for the most current information about performance times.*



# THE OAKLAND SYMPHONY ORCHESTRA

**Orchestra-in-Residence at Oakland University**  
**Dr. Gregory Cunningham, conductor**



Continuing a tradition of excellence since 1976, Oakland University's resident orchestra provides southeast Michigan with excellent performances of the finest symphonic repertoire. Join us on the OU campus for

the first three concerts of our season. Then enjoy our season finale in the splendor of Detroit's Orchestra Hall.

## Concert I (VRH)

Sunday, October 2, 2016 at 3 p.m.

- *Tiento del primer tono y batalla imperial* by Cristóbal Halffter
  - *Concerto for Viola and Orchestra* by William Walton with guest viola soloist Dr. Roman Kosarev
  - *Symphony No. 4 in E Minor, op. 98* by Johannes Brahms
- \$20 general, \$10 students

## Concert II (VRH)

Sunday, November 6, 2016 at 3 p.m.

- Overture to *Candide* by Leonard Bernstein
  - *Sea Blue Circuitry* by Mason Bates
  - *Suite from The Tenderland* by Aaron Copland
  - *Piano Concerto in F* by George Gershwin with piano soloist Dr. I-Chen Yeh
- \$20 general, \$10 students

## Concert III – 20th Annual David Daniels Young Artists Concert (VRH)

Sunday, February 12, 2017 at 3 p.m.

- *Hymn to the Sun* by Kevin Puts
  - *Concerto for Orchestra* by Witold Lutoslawski
  - Solo performances by the winners of the 2016-17 Oakland University Concerto Competition
- \$20 general, \$10 students

## Concert IV – with the Oakland University Symphony Chorus (OH)

Wednesday, April 5, 2017 at 7:30 p.m.

- *Der Ring ohne Worte für Orchester* [The Ring Without Words] by Richard Wagner
  - *Te Deum* by Anton Bruckner. Melissa Maloney, soprano; Barbara Bland, alto; Drake Dantzler, tenor; and John-Paul White, bass. Gregory Cunningham and Michael A. Mitchell, conductors.
- \$20 general, \$10 students

## CHAMBER MUSIC SOCIETY of DETROIT OAKLAND SERIES

Fourth Season  
**Subscriptions  
 and Single Tickets  
 Available**

CALL (248) 855-6070  
[chambermusicdetroit.org](http://chambermusicdetroit.org)



**Subscriptions:** \$125, Students \$62.50 **Single Tickets:** \$30, Students \$15 (see page 3)

### Juilliard String Quartet with Tian Tian, piano (VRH)

Sunday, October 9, 2016 at 3 p.m.

The incomparable Juilliard String Quartet performs with OU faculty member Tian Tian.

### Heidi Grant Murphy, soprano and Kevin Murphy, piano (VRH)

Sunday, November 13, 2016 at 3 p.m.

The long-time Metropolitan Opera soprano performs songs and arias by Schumann, Debussy and more.

### Christopher O'Riley, piano (VRH)

Sunday, January 22, 2017 at 3 p.m.

The host of NPR's nationally syndicated show *From the Top* performs music of Brahms, Bach and more.

### Imani Winds (VRH)

Sunday, March 12, 2017 at 3 p.m.

The Grammy-nominated wind quintet presents the program *Tradition and Innovation*.

### Celino Romero, guitar and friends (VRH)

Sunday, April 2, 2017, 3 p.m.

Celino Romero of the world-famous Romeros guitar family collaborates with members of Oakland University's talented guitar community.



## IN THE COMMUNITY

### Workshops WS

Oakland University's Department of Music, Theatre and Dance offers specialized arts performance workshops and honors ensembles taught by faculty, guest performers and teachers. Detailed information and dates are available at [oakland.edu/workshops](http://oakland.edu/workshops).

- Honor Band, Honors Orchestra, Honors Vocal Day (all by invitation only)
- Clarinet and Saxophone Solo and Ensembles Day, Percussion Day, Piano Day, Piano Camp, Dance Day, Great Lakes Dance Festival and Jazz Workshop featuring Regina Carter and the Oakland Jazz Quartet.

### Music Preparatory Division

We offer music lessons and small classes to community members of all ages, including:

- Private instrument and voice lessons at all levels
- Early childhood music and piano for young beginners
- Music theory, aural skills and summer camp experiences

Visit [oakland.edu/mtd/musicprep](http://oakland.edu/mtd/musicprep), email [musprep@oakland.edu](mailto:musprep@oakland.edu) or call (248) 370-2034.

### Arts-at-Noon Recitals

These Tuesday recitals, by students and faculty, are free and open to the public. Email [mtd@oakland.edu](mailto:mtd@oakland.edu) to sign up for notifications of dates and programs.

### Children's Theatre Spring Play

The OU theatre season comes to a close with a children's touring show. In 2017, *Wiley and the Hairy Man* will tour Metro Detroit schools, libraries, stores and other public venues between mid-May and mid-June. Learn how to bring this exciting production to your school by emailing [oaklandtour@gmail.com](mailto:oaklandtour@gmail.com) or calling (248) 370-2030.



### Carillon Fridays at Noon

With weekly free concerts at the newest carillon in the Americas, you have the perfect opportunity to call a friend and say, "Meet me at the tower." For information about upcoming concerts visit [oakland.edu/elliott-tower](http://oakland.edu/elliott-tower).

**Your gift opens doors**

**Caitlyn Bramble**  
Junior, music education and vocal performance major

**Q: What MTD experience has been the most impactful for you?**  
A: Hands down getting to participate in the student discussions with Morten Lauridsen. It was such a unique experience to get to pick the brain of a living composer.

**Q: What are your future career plans?**  
A: I could see myself teaching K-5 music and loving it, but I could also see myself writing and publishing essays. I think my dream job is being the curator at the Rock and Roll Hall of Fame.

Support students like Caitlyn at [oakland.edu/mtd/give](http://oakland.edu/mtd/give)

## ARTS AT OU

Oakland University Alumni Association presents the 2016-17 Arts at OU Series

**October 11:** Watch the movie, *Clue* (1985), while dining in the beautiful Meadow Brook Hall ballroom.

**February 2:** Student theatre performance of Neil Simon's *Rumors* with pre-show dinner in the Oakland Room, Oakland Center. Varner Studio Theatre.

**April 5:** Oakland Symphony Orchestra and Oakland University Symphony Chorus performance in Orchestra Hall with pre-concert reception in Donor Lounge.

More details at [oakland.edu/alumni/artsatou](http://oakland.edu/alumni/artsatou)



Arts at OU is sponsored by Oakland University Credit Union

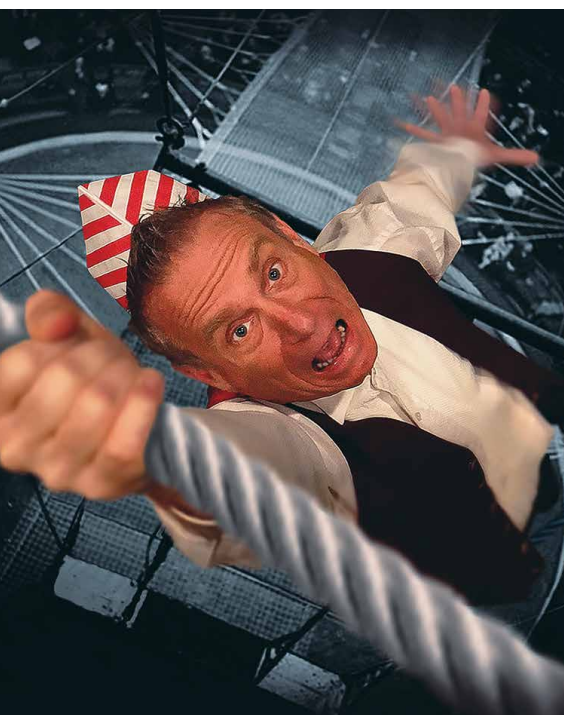
# September

## Regina Carter and the Oakland Jazz Quartet (VRH)

Saturday, September 10, 2016 at 8 p.m.

In 2003, Regina Carter released the album *Paganini: After A Dream*, inspired by her opportunity to play the celebrated virtuoso's violin. Regina will bring this spirit to Varner Hall as she and the Oakland Jazz Quartet reinterpret themes and compositions from the classical canon, ranging from Mozart to modern.

\$20 general, \$10 students



## David Gaines: A Little Business Under the Big Top (VRH)

Friday, September 16, 2016 at 8 p.m.

David Gaines will give a fast-paced solo performance presenting a spectacular circus comedy, full of danger and romance – like Popeye meets Chaplin in a Bugs Bunny cartoon. Meet the aerialists, the animals, the clowns and the brutal ringmaster. See a death-defying knife fight on the tightrope high above the circus floor, all brought to life by one amazing performer in just one hour. *The Milwaukee Magazine* calls the show “A tour de force of storytelling and physical theatre. Mr. Gaines is an extraordinary theatre artist. It's dazzling!”

\$14 general, \$8 students



## Ben Wendel Group featuring Gerald Clayton, Joe Sanders and Henry Cole (VRH)

Tuesday, September 20, 2016 at 7:30 p.m.

The OU Jazz Band will host Grammy-nominated saxophonist Ben Wendel and his group for an evening of modern improvisational music in support of Ben's new album *What We Bring*. Explore Ben's varied career as a performer, composer, recording artist and educator at [benwendel.com](http://benwendel.com).

\$14 general, \$8 students



## Adam Estes, saxophone (VRH)

Monday, September 26, 2016 at 7:30 p.m.

Adam Estes is assistant professor of woodwinds at the University of Mississippi in Oxford and an active soloist, chamber musician and orchestral musician. His performance career has taken him to venues in Scotland, Ireland, Austria, Switzerland, France and Belgium.

Free admission

## Black and Gold: Performing Arts Extravaganza (VRH)

Saturday, September 24, 2016 at 7:30 p.m.

One of the highlights of Oakland University's Homecoming weekend. Please join us for this collage of music, theatre and dance performances by students and faculty.

Free admission with a reception to follow.



# October

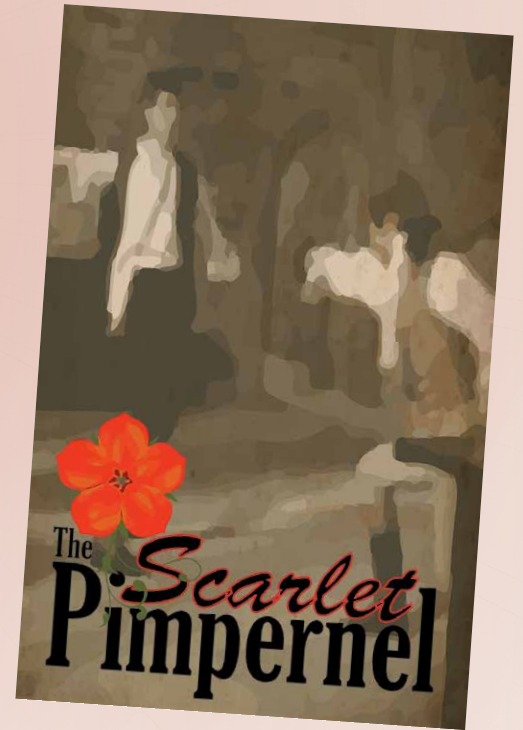


## Oakland Symphony Orchestra (VRH)

Sunday, October 2, 2016 at 3 p.m.

The 2016-17 Oakland Symphony Orchestra season begins with an exciting program including *Tiento del primer tono y batalla imperial* by Cristóbal Halffter, *Concerto for Viola and Orchestra* by William Walton with guest viola soloist Dr. Roman Kosarev, and *Symphony No. 4 in e minor, op. 98* by Johannes Brahms. Gregory Cunningham, conductor.

\$20 general, \$10 students



## The Scarlet Pimpernel (VST) MS

Music by Frank Wildhorn. Book and lyrics by Nan Knighton. Based on the novel by Baroness Orczy. Directed by Fred Love.

Thursday, October 6, 2016 at 8 p.m.

Friday, October 7, 2016 at 10 a.m. and 8 p.m.

Saturday, October 8, 2016 at 8 p.m.

Sunday, October 9, 2016 at 2 p.m.

Wednesday, October 12, 2016 at 8 p.m.

Thursday, October 13, 2016 at 8 p.m.

Friday, October 14, 2016 at 8 p.m.

Saturday, October 15, 2016 at 2 p.m.

and 8 p.m.

Sunday, October 16, 2016 at 2 p.m.

*The Scarlet Pimpernel* is a powerful and passionate story of love and heroism, filled with daring rescues and exhilarating sword fights. Set against the backdrop of the French Revolution and the Reign of Terror, Sir Percy Blakeney and his league of gentlemen created a secret society of English aristocrats engaged in rescuing their French counterparts from the guillotine. However, Chauvelin, the French government's most formidable devotee, is out to stop all who try to save the victims of the guillotine – especially the mysterious hero, the Scarlet Pimpernel.

\$20 general, \$12 students  
and 10 a.m. matinee



## Oakland University Chamber Orchestra (VRH)

Tuesday,  
October 4, 2016  
at 7:30 p.m.

The Oakland University Chamber Orchestra is a select ensemble of music majors and other OU string players, featuring both student and faculty soloists. This opening concert will include J.S. Bach's *Brandenburg Concerto No. 4* with soloists Sharon Sparrow and Jeffery Zook, flute, plus Elizabeth Rowin, violin. Also on the program is the *Souvenir de Florence*, Tchaikovsky's charming string sextet arranged for string orchestra by Lucas Drew. Alan MacNair, conductor.

\$8 all seats



## Juilliard String Quartet with Tian Tian, piano Chamber Music Society of Detroit at Oakland University (VRH) MS

Sunday,  
October 9, 2016  
at 3 p.m.

The incomparable Juilliard String Quartet returns with its newest member, cellist Astrid Schween, and a collaborative performance with OU faculty member and Juilliard graduate Tian Tian performing Brahms' beloved Piano Quintet. This concert will include *String Quartet in F minor, op. 95*, "Serioso" by Beethoven; *String Quartet in A minor, op. 13* by Mendelssohn and *Piano Quintet in F minor, op. 34* by Brahms.

\$30 general, \$15 students



## Music, Theatre and Dance Day (OC and VH)

**Saturday, October 15, 2016 at 9 a.m.**

Interested in taking your passion for the performing arts to the next level? High school and transfer students are invited to go behind the scenes at Music, Theatre and Dance Day, where you will get a sneak peek into the world of vocal and instrumental performance, music education, theatre, dance, musical theatre and technical theatre. Learn about academic and career options within the performing arts fields, as well as information on admission requirements, scholarships and financial aid.

Reservations are required at [oakland.edu/visit](http://oakland.edu/visit)



## Oakland University Brass Band (VRH)

**Sunday, October 16, 2016 at 3 p.m.**

The Oakland University Brass Band welcomes guest artist and tuba soloist Rex Martin to perform Joseph Horowitz's *Tuba Concerto*. Mr. Martin is the professor of tuba and euphonium at Northwestern University. The band will also perform Elgar Howarth's setting of *Music from the Elizabethan Court* and music by Paul Lovatt-Cooper. Kenneth Kroesche, conductor.

*\$8 all seats*



## Mary Vanhoozer-Rodriguez, piano (VRH)

**Wednesday, October 19, 2016 at 7:30 p.m.**

Pianist Mary Vanhoozer-Rodriguez has performed throughout the United States, as well as in Switzerland, Scotland and France. This concert will feature works by Bach, Medtner, De Falla and others.

*Free admission*

## OU Bands Preview (VRH)

**Wednesday, October 26, 2016 at 7:30 p.m.**

Our annual large ensemble season opener features the Wind Symphony, Symphonic Band, Brass Band and the Golden Grizzlies Band. Gregory Cunningham, Jeffrey Heisler, Kenneth Kroesche, conductors.

*\$8 all seats*



## Oakland University Jazz Band and the Scott Gwinnell Jazz Orchestra (VRH)

**Friday, October 28, 2016 at 8 p.m.**

Join the Oakland University Jazz Band and the acclaimed Scott Gwinnell Jazz Orchestra as they share the stage for a power-packed evening of big band music, including tunes from the record *First Time! The Count Meets The Duke*, the 1961 classic that featured the Count Basie Orchestra and the Duke Ellington Big Band.

*\$14 general, \$8 students*



## Celebrate Halloween with Music and Costumes (VRH)

**Saturday, October 29, 2016 at 3 p.m.**

The piano area at OU presents its first fundraising concert in celebration of Halloween. Faculty and students will perform music written for two pianos and piano duets. Put on your costumes and join the party.

*\$15 general, \$10 students. All proceeds support the piano program.*



## Eisenhower Dance in *On the Move* (VRH)

**Saturday, October 22, 2016 at 8 p.m.**

**(7:30 p.m. prelude)**

**Sunday, October 23, 2016 at 2 p.m.**

**(1:30 p.m. prelude)**

Experience the best of contemporary dance at Eisenhower Dance's dazzling season opener. Nationally known for its virtuosic athleticism and creative artistry, Oakland University's resident professional dance company will present an exhilarating program of premieres and audience favorites. From drama to comedy to pure virtuosic movement, you won't want to miss the excitement.

*\$18 general, \$10 students*



## Ongi Suono Saxophone Duo presents *New Music for Two Saxophones* (VRH)

**Saturday, October 29, 2016 at 8 p.m.**

Noa Evan of Kent State University and Phil Pierick from the Eastman School of Music formed Ongi Suono in 2009 to expand and promote contemporary music for saxophone duos. They collaborate regularly with composers and other performers, presenting diverse programs to a wide range of audiences across the United States and abroad.

*Free admission*

# November



## The AronBerkner Duo (VRH)

**Tuesday, November 1, 2016 at 7:30 p.m.**

Jane Berkner and Stephen Aron have been capturing audiences for more than a decade with their alluring combination of flute and guitar. They bring virtuosity and personality to every concert with a repertoire that spans the flute and guitar masterworks and features several works specifically written for them.

*Free admission*



## Community Workshop and Concert with Paschal Yao Younge (Off-Campus)

**Saturday, November 5, 2016 at the Pontiac Creative Arts Center**  
**2 p.m. Youth Workshop (K - 12 students),**  
**4 p.m. Concert**

Join master teacher and musician Dr. Paschal Younge and Oakland University's Akwaaba African Ensemble for a free workshop and concert featuring traditional dance drumming of Ghana. Dr. Younge is professor of music education at Ohio University. Mark Stone, ensemble director. The Pontiac Creative Arts Center is located at 47 Williams Street in Pontiac.

*Free admission for both the workshop and concert*



## World Music Concert with Paschal Yao Younge (VRH)

**Friday, November 4, 2016 at 8 p.m.**

Akwaaba African Ensemble, Ngoma World Percussion Ensemble, Pan-Jumbies Steel Band and Afram Jazz Band present the music of Dr. Paschal Yao Younge. Hailing from Ghana in West Africa, Younge is a multitasking and interdisciplinary musician, scholar and composer. While rooted in the rich Anlo-Ewe music tradition, Paschal's compositions reflect his in-depth multi-cultural performance research. Mark Stone, Patrick Fitzgibbon and Miles Brown ensemble directors.

*\$8 all seats*

## Trombone Studio Recital (VRH)

**Monday, November 7, 2016 at 7:30 p.m.**

In addition to students performing solo works members of the tuba-euphonium and trombone studio will combine to perform *Three Prayers* by Kim Portnoy. Kenneth Kroesche, director.

*Free admission*



## Tuba and Euphonium Studio Recital (VRH)

**Tuesday, November 8, 2016 at 7:30 p.m.**

The Oakland University Tuba-Euphonium Ensemble will perform in addition to student performances of solo repertory. Kenneth Kroesche, director.

*Free admission*

## Oakland Symphony Orchestra (VRH)

**Sunday, November 6, 2016**  
**at 3 p.m.**

The Oakland Symphony Orchestra will offer a program that includes Overture to *Candide* by Leonard Bernstein, *Sea Blue Circuitry* by Mason Bates, Suite from *The Tenderland* by Aaron Copland and *Piano Concerto in F* by George Gershwin with piano soloist Dr. I-Chen Yeh. Gregory Cunningham, conductor.

*\$20 general, \$10 students*

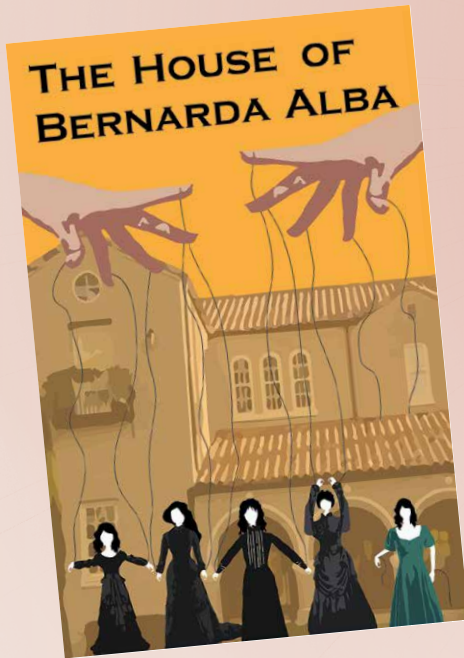


## Saxophone Studio Recital (VRH)

**Wednesday,**  
**November 9, 2016**  
**at 7:30 p.m.**

An evening of saxophone music from the studio of Dr. Jeffrey Heisler.

*Free admission*



**The House of Bernarda Alba**

(VST) MS  
 By Federico García Lorca.  
 Directed by Karen Sheridan.  
**Thursday, November 10, 2016 at 8 p.m.**  
**Friday, November 11, 2016 at 8 p.m.**  
**Saturday, November 12, 2016 at 8 p.m.**  
**Sunday, November 13, 2016 at 2 p.m.** Lg  
**Thursday, November 17, 2016 at 8 p.m.\***  
**Friday, November 18, 2016 at 10 a.m.**  
**and 8 p.m.**  
**Saturday, November 19, 2016 at 8 p.m.** Lg  
**Sunday, November 20, 2016 at 2 p.m.**  
 Bernarda's second husband has died. But what can she hope to accomplish when she imposes an 8-year mourning period on her five daughters? How can she leash their collective desires? How will she quiet the fires of Angustias, Magdalena, Amelia, Martirio and Adela when the incendiary men are just outside her walls? How can she keep the men inside their heads from growing lustier than the ones outside her windows? The final play of García Lorca and a chilling masterpiece. Lg *Shadow-signed for the Deaf by Synergy on Stage.*  
*\*There will be a talkback with the designers and technicians about how the visual elements of the show were created and developed.*  
 \$15 general, \$8 students

**American Songbook Series #4: The Songs of Jimmy Van Heusen** (VLT) 2S

Directed by Fred Love.  
**Saturday, November 12, 2016 at 2 p.m.**  
**Sunday, November 13, 2016 at 7 p.m.**  
 One of the most accomplished songwriters in history, with four Oscars and one Emmy Award among his credits, Jimmy Van Heusen wrote more songs (85) recorded by his long-time friend Frank Sinatra than any other composer. He also composed songs for Bing Crosby, another good friend, for six of the seven Crosby and Hope road pictures. Performed by the BFA musical theatre students.  
*Free admission*



**Company Class** (VLT) 2S

**Monday, November 14, 2016 at 8 p.m.**  
**Tuesday, November 15, 2016 at 8 p.m.**  
**Wednesday, November 17, 2016 at 8 p.m.**  
**Saturday, November 19, 2016 at 2 p.m.**  
 Company Class is an opportunity for student actors to work on a play from a genre not represented in our current season. Watch our website for this semester's title, then join us for something you will see nowhere else.  
*Pay what you wish at the door*

**Heidi Grant Murphy, soprano and Kevin Murphy, piano Chamber**



**Music Society of Detroit at Oakland University** (VRH) Lg  
**Sunday, November 13, 2016 at 3 p.m.**  
 A shimmering soprano with enchanting stage presence that enthralled audiences at the Metropolitan Opera for more than 20 years, Heidi Grant Murphy is in demand internationally for stage roles and guest soloist performances that elevate concerts into memorable musical occasions. Her husband, pianist Kevin Murphy, is one of the most sought after vocal accompanists in the world. The program includes songs and arias by Schumann, Debussy, Strauss, Puccini, Copland and Obradors.  
 \$30 general, \$15 students



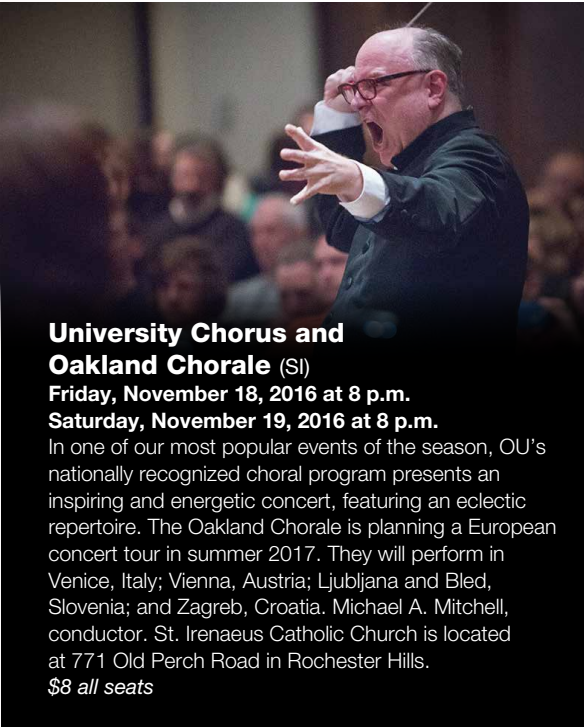
**Guitar Studio Recital** (VRH)  
**Tuesday, November 15, 2016 at 7:30 p.m.**  
 Ensemble and solo works for guitar from around the world.  
*Free admission*



**Oakland Jazz Singers and the Oakland Jazz Quartet** (VRH)

**Wednesday, November 16, 2016 at 7:30 p.m.**  
 The Oakland University Jazz Singers, directed by Scott Gwinnell, is OU's close-mic, vocal jazz ensemble dedicated to performing contemporary and traditional jazz vocal arrangements. They are followed by the Oakland Jazz Quartet, with faculty members Miles Brown, Sean Dobbins, Scott Gwinnell and Mark Stone.  
 \$8 all seats

**Clarinet Studio Recital** (VRH)  
**Thursday, November 17, 2016 at 7:30 p.m.**  
 Featuring both solo performances and the OU Clarinet Ensemble. George Stoffan, director.  
*Free admission*



**University Chorus and Oakland Chorale (SI)**

**Friday, November 18, 2016 at 8 p.m.**  
**Saturday, November 19, 2016 at 8 p.m.**

In one of our most popular events of the season, OU's nationally recognized choral program presents an inspiring and energetic concert, featuring an eclectic repertoire. The Oakland Chorale is planning a European concert tour in summer 2017. They will perform in Venice, Italy; Vienna, Austria; Ljubljana and Bled, Slovenia; and Zagreb, Croatia. Michael A. Mitchell, conductor. St. Irenaeus Catholic Church is located at 771 Old Perch Road in Rochester Hills. **\$8 all seats**

**Oakland University Chamber Ensembles Concert (VRH)**

**Sunday, November 20, 2016 at 3 p.m.**

Oakland students take center stage to perform chamber music in a variety of styles and ensembles.

*Free admission*



**Flute Studio Recital (VRH)**

**Sunday, November 20, 2016 at 7 p.m.**

Fasten your seatbelts as the OU Flute Studio takes you on a musical journey around the world. Explore music and flutes from faraway lands to our own USA.

*Free admission*

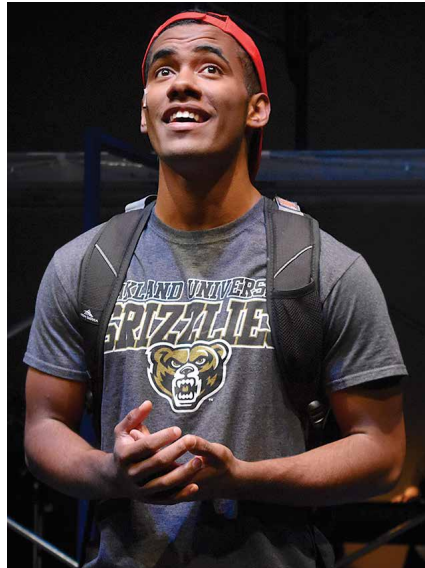


**Wind Symphony and Symphonic Band (VRH)**

**Tuesday, November 22, 2016 at 7:30 p.m.**

Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.

**\$8 all seats**



**bare: a pop opera (VST) 2S**

Music by Damon Inrabartolo. Lyrics by Jon Hartmere. Book by Jon Hartmere and Damon Inrabartolo. Directed by Julie Malloy.

**Monday, November 28, 2016 at 8 p.m.**

**Tuesday, November 29, 2016 at 8 p.m.**

Featuring a pulsating rock score and emotionally charged story, this musical follows a group of teens wrestling with issues of identity, sexuality and religion at a co-ed Catholic boarding school. Provocative, raw and unyielding in its exploration of how today's generation navigates the tightrope between adolescence and adulthood, *bare* examines the consequences of baring a soul or hiding it from those who matter most.

**\$8 all seats**

**Oakland University Chamber Orchestra (UPC)**

**Tuesday, November 29, 2016 at 7:30 p.m**

Harpist Kerstin Alvin joins the OU Chamber Orchestra for *Sacred and Profane Dances* by Claude Debussy, and *Adagietto from Symphony No. 5 for Harp and Strings* by Gustav Mahler. Also on the program, *Capriol Suite* by Peter Warlock, and *Joshua's Lullaby* by John Mock with Terry Herald on guitar. Alan MacNair, conductor. The University Presbyterian Church is located at 1385 S. Adams Road in Rochester Hills.

**\$8 all seats**



*December*



**Oakland Dance Theatre and OU Repertory Dance Company (VRH)**

**Thursday, December 1, 2016 at 7:30 p.m.**

**Friday, December 2, 2016 at 8 p.m.**

**Saturday, December 3, 2016 at 2 p.m. and 8 p.m.**

Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase featuring works choreographed by OU dance faculty, as well as guest artists Rebecca McLindon Blanchard, and Catherine Coury and Mario Bermudez Gil from the Batsheva Dance Company in Tel Aviv, Israel.

**\$14 general, \$8 students**



**Opera Workshop (VST)**

**Saturday, December 3, 2016 at 8 p.m.**

The Oakland University voice students present an evening of beautiful operatic scenes, featuring music from across the genre.

*Free admission*



**OU Jazz at Cliff Bell's Jazz Club (CB)**  
**Sunday, December 4, 2016 at 6 p.m.**

Join the OU jazz program for a great night of music at one of Detroit's hottest jazz clubs. Cliff Bell's is located at 2030 Park Avenue in Detroit. For more details, visit [cliffbells.com](http://cliffbells.com).  
*Free admission*



**Alice (VST) 2S**

Music and lyrics by William Wade. Book by Frank Blocker. Liberally adapted from Lewis Carroll's *Alice's Adventures in Wonderland* and *Through The Looking Glass*. Directed by Fred Love. Musical Direction by Jamie Reed.  
**Sunday, December 4, 2016 at 8 p.m.**  
**Monday, December 5, 2016 at 8 p.m.**  
 Hopeful young Alice finds Wonderland filled with freedom of oppression, sexual ambivalence, and a knight too tired for fight. A soaring score sets the stage for a richly dense comedy about finding inner strength and happiness amidst the chaos.  
*\$8 all seats*



**Percussion Ensemble Concert (VRH)**

**Monday, December 5, 2016 at 7:30 p.m.**  
 Students from the percussion studio display their talents through standard, transcription and contemporary works of percussion literature. Dan Maslanka, director.  
*Free admission*

*January*

**The Magic Flute (VRH)**  
**Thursday, January 12, 2017 at 7:30 p.m.**  
**Saturday, January 14, 2017 at 7:30 p.m.**  
**Sunday, January 15, 2017 at 2 p.m.**

The talented students of the Oakland Opera program bring Mozart's incomparable *Die Zauberflöte* to Varner Hall. The fantastical tale of Tamino and his search for love and meaning is sure to delight audience members of all ages. Come see and hear Mozart's magical allegory and meet famous opera characters like Papageno, Pamina, Sarastro and the Queen of the Night.  
*\$20 general, \$12 student*



Die Fiedelmaus, 2016



photo by Nancy Palus

**OU Percussion Day (VH) WS**  
**Saturday, January 14, 2017 from 9 a.m. - 6 p.m.**

A feast of percussion from around the world, featuring workshops and individual lessons with Sean Dobbins, Patrick Fitzgibbon, Dan Maslanka and Mark Stone as well as workshops with Michael Medvinsky and Sam Jeyasingham. Open to all ages. Workshops cover a wide range of percussion areas, including: drumming in the classroom, steel drums, jazz drum set, South Indian drumming, concert percussion and African kalimbas.  
*Free admission. For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*

**Clarinet and Saxophone Solo and Ensembles Day (VH) WS**  
**Sunday, January 15, 2017**

Students in grades 9-12 are invited to perform works in preparation for Solo and Ensemble festivals.  
*Free admission. For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*

**The DDA Concert: Detroit Dance Artists Showcase (VLT)**  
**Thursday, January 19, 2017 at 8 p.m.**  
**Friday, January 20, 2017 at 8 p.m.**  
**Saturday, January 21, 2017 at 2 and 8 p.m.**  
**Sunday, January 22, 2017 at 2 p.m.**

This dance concert will showcase Oakland dancers and rising professional choreographers from local companies, including Take Root and Eisenhower Dance.  
*\$8 all seats*



**Dance Day (VH) WS**  
**Saturday, January 21, 2017**

A day of dance events for the pre-professional dancer.  
*For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*



**Christopher O'Riley, piano  
Chamber Music Society of  
Detroit at Oakland University  
(VRH)**

**Sunday, January 22, 2017 at 3 p.m.**

Known to millions as the host of NPR's nationally syndicated show *From the Top*, pianist Christopher O'Riley has a repertoire that spans a kaleidoscopic array of music from pre-baroque to present day. He performs around the world and has garnered widespread praise for his untiring efforts to reach new audiences. This concert will include: *Three Intermezzi, op. 117* by Brahms; *Partita No. 6 in E minor, BWV 830* by Bach; *Piano Sonata No. 9, "Black Mass," op. 68* by Scriabin; and *Piano Sonata No. 2 in B-flat minor, op. 36* (original version) by Rachmaninoff.

*\$30 general, \$15 students*

**Jazz Double Bass Concert  
featuring Miles Brown  
and Jeff Pedraz (VRH)**

**Monday, January 23, 2017 at 7:30 p.m.**

Join OU jazz program coordinator Miles Brown and jazz double bass virtuoso Jeff Pedraz for a concert of "double" double bass. Selections will include jazz standards, originals and more.

*Free admission*



**Oakland University  
Brass Band (VRH)**

**Wednesday, January 25, 2017 at 7:30 p.m.**

The Oakland University Brass Band performs works by Martin Ellerby and Edward Gregson. Kenneth Kroesche, conductor.

*\$8 all seats*

**Spirits Rising (VH)  
Saturday, January 28, 2017  
1 p.m. The Heartbeat: Workshop on  
Native American Music and Dance  
(VH Room 109)  
Free admission**

**8 p.m. Performance (VRH)**

Spirits Rising is the new dynamic musical duo of Native American singers and songwriters Allison Radell (Powhatan) and Joe Reilly (Cherokee). Incorporating elements of jazz, folk, blues, hip-hop, rock and traditional Native American music, Spirits Rising shares music from the heart that inspires and uplifts. The duo is joined onstage by world-renowned musicians and Native American dancers. Together they weave traditional Native American culture into a powerful tapestry of contemporary music and rhythm, integrating diverse influences from the four directions. Visit [spiritsrisingmusic.com](http://spiritsrisingmusic.com) to hear their music.

*\$14 general, \$8 students*

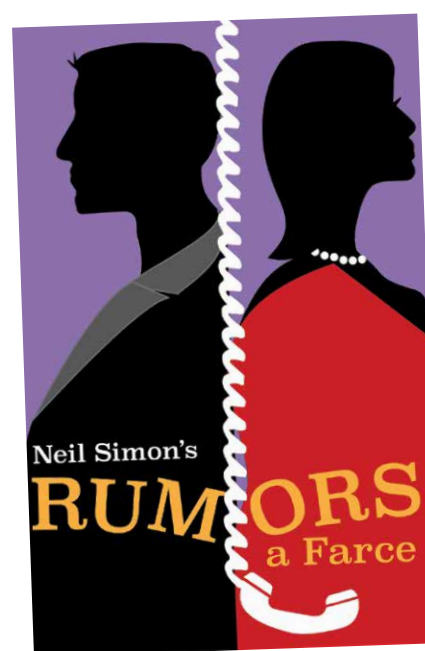
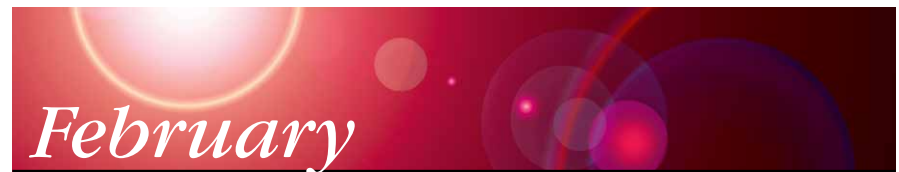


**Piano Day (VH) <sup>WS</sup>**

**Sunday, January 29, 2017**

Students (ages 10-18) will enjoy a mini-private lesson with an Oakland University piano faculty member, special presentations, a recital by Oakland University piano students, and an honors recital by Piano Day participants. Cash prizes will be awarded after the honors recital.

*For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*



**Rumors (VST) <sup>MS</sup>**

By Neil Simon. Directed by Anthony Guest.

**Thursday, February 2, 2017 at 8 p.m.**

**Friday, February 3, 2017 at 8 p.m.**

**Saturday, February 4, 2017 at 8 p.m.**

**Sunday, February 5, 2017 at 2 p.m.** <sup>EG</sup>

**Thursday, February 9, 2017 at 8 p.m.**

**Friday, February 10, 2017 at 10 a.m.  
and 8 p.m.**

**Saturday, February 11, 2017 at 8 p.m.** <sup>EG</sup>

**Sunday, February 12, 2017 at 2 p.m.**

*Rumors* is a madcap, slamming door farce set in a large home just outside of New York City to celebrate the 10th anniversary of the deputy mayor and his wife. As the guests arrive, they find the mayor shot in bed (don't worry, it's only a flesh wound) and his wife missing. From there the hilarity ensues with cover-ups, deceptions and mistaken identities. Come join in the laughter and meet these great characters doing what Neil Simon does best – making the mundane...insane.

*\$15 general, \$8 students and 10 a.m. matinee  
<sup>EG</sup> Shadow-signed for the Deaf by Synergy  
on Stage.*

**Oakland University Jazz Band with Michael Dease, trombone (VRH)**

Friday, February 3, 2017 at 8 p.m.

Dease moved to New York City in 2001 to become part of the historic first class of jazz students at The Juilliard School. Today he is a sought-after, two-time Grammy-award winning lead, section and bass trombonist with jazz orchestras. He is a member of the Michigan State Jazz faculty and was recently profiled in Cicily Janus' book, *The New Face of Jazz: An Intimate Look at Today's Living Legends*.  
\$8 all seats



**Oakland University Chamber Orchestra (VRH)**

Thursday, February 9, 2017 at 7:30 p.m.

This performance will feature concertmistress Lucy Alessio in *Spring* from *The Four Seasons* of Buenos Aires by Astor Piazzolla, and other members of the orchestra in Vivaldi's original *Spring Concerto*. Also on the program, *Two Waltzes op. 54* by Antonin Dvorak and *Suite for Strings* by Leoš Janáček. Alan MacNair, conductor.  
\$8 all seats



**Wind Symphony and Symphonic Band Concert (VRH)**

Tuesday, February 14, 2017 at 7:30 p.m.

Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.  
\$8 all seats



**nOU Contemporary Music Concert (VRH)**

Saturday, February 4, 2017 at 8 p.m.

An OU faculty collaborative concert featuring avant-garde music from saxophonist Jeffrey Heisler, bassist Miles Brown, vocalist Jocelyn Zelasko, clarinetist George Stoffan, guitarist Bret Hoag, and pianists I-Chen Yeh and Amanda Sabelhaus.  
\$14 general, \$8 students

**American Songbook Series #5: The Songs of Irving Berlin (MLT)**

Saturday, February 11, 2017 at 2 p.m.

In a life that spanned more than 100 years and a catalog that boasted more than 1,000 songs, Irving Berlin epitomized Jerome Kern's famous maxim that "Irving Berlin has no place in American music – he is American music." A sampling of just some of the Irving Berlin standards includes *Blue Skies*, *White Christmas*, *Anything You Can Do I Can Do Better*, *There's No Business Like Show Business*, *Puttin' On The Ritz* and *God Bless America*.  
Free admission



**BFA Musical Theatre Senior Showcase (VRH)**

Thursday, February 16, 2017 at 6 p.m.

Directed by Fred Love. Highlights of the talents of Oakland University musical theatre majors.  
Pay what you wish



**Lo-An Lin, piano (VRH)**

Wednesday, February 8, 2017 at 7:30 p.m.

Award-winning pianist Lo-An Lin is currently a doctoral candidate at the Eastman School of Music studying with Dr. Nelita True. Highlights of her solo performances include recitals at the Seoul

National Arts Center in Korea, National Recital Hall and Concert Hall in Taiwan, the Steinway Hall in New York City, and the Kennedy Center in Washington D.C.  
Free admission



**Oakland Symphony Orchestra (VRH) 20th Annual David Daniels Young Artists Concert**

Sunday, February 12, 2017 at 3 p.m.

The Oakland Symphony Orchestra will offer a program to include *Hymn to the Sun* by Kevin Puts and *Concerto for Orchestra* by Witold Lutoslawski. This annual highlight of the season will also feature solo performances by the winners of the 2016-17 Oakland University concerto competition. Gregory Cunningham, conductor.  
\$20 general, \$10 students



**Kotaro Fukuma, piano (VRH)**

Friday, February 24, 2017 at 8 p.m.

Hailed as "A fabulous artist... and a prince among peers," by *The Independent* (UK), Tokyo-born Kotaro Fukuma has received many high awards in international competitions. At 20, Kotaro won both first prize and the Chopin prize at the 15th Cleveland International Piano Competition. Since then, his concert career has exploded with performances on five continents. He has performed world and national premieres of contemporary works and has released ten critically-acclaimed CDs.  
\$20 general, \$10 students



**Music for Contest: Oakland University Brass Band and Capital City Brass Band (VRH)**  
**Monday, February 27, 2017 at 7:30 p.m.**

Performing in competitions is a part of the culture of brass bands around the world. The prize winning OU Brass Band is joined by the winners of the last year's 2nd Section, the Capital City Brass Band, as they prepare for performances at the North American Brass Band Championships.

*\$8 all seats*



**Celebrate Carnival with Music and Style (VRH)**

**Tuesday, February 28, 2017 at 7:30 p.m.**

The piano area at OU presents its second concert of the year by celebrating *Carnival*. Faculty and students will perform solo works written in the spirit of this pre-Lent festival.  
*\$15 general, \$10 students. All proceeds support the piano program.*



# March

**Wind Symphony with Guest High School Band (VRH)**

**Wednesday, March 1, 2017 at 7:30 p.m.**

The Oakland University Wind Symphony will share the stage with an invited high school band from the region.

*Free admission*



**Children's Concert: Regina Carter with the Oakland Jazz Quartet (VRH)**

**Monday, March 6, 2017 at 10 a.m.**

Regina Carter is considered a foremost jazz violinist of her generation. Last season, she and the Oakland Jazz Quartet presented a lively children's movie music concert that was so successful they've decided to do a sequel. This concert will feature music from *Frozen*, *The Princess and the Frog* and more.

*\$6 all seats, children 2 and under are free*

**Senior Dance Concert (VRH)**  
**Saturday, March 11, 2017 at 8 p.m.**

Graduating seniors present solo and group works.

*\$8 all seats*



**Imani Winds Chamber Music Society of Detroit at Oakland University (VRH)**

**Sunday, March 12, 2017 at 3 p.m.**

This Grammy-nominated wind quintet has carved out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming and adventurous collaborations. The program, titled *Tradition and Innovation*, mixes works arranged from the orchestral tradition – *Midsummer Night's Dream* by Mendelssohn, arranged by Gabler; and *Scheherazade* by Rimsky-Korsakov, arranged by Russell – with virtuosic quintets including Carl Nielsen's *Prelude, Theme and Variations from Quintet for Winds, Op. 43*; Paquita d'Rivera's *Kites*; and Simon Shaheen's cross-cultural work, *Dance Mediterranea*.

*\$30 general, \$15 students*

**Piano Ensemble Concert (VRH)**

**Monday, March 13, 2017 at 7:30 p.m.**

OU faculty Tian Tian will present a piano ensemble concert with Loyola University Assistant Professor Brian Hsu and Garth Newel Quartet pianist Jeannette Fang. The dynamic trio will perform works written for two pianos by Lutoslawski, Rachmaninoff and others.

*Free admission*

**Clarinet Studio Recital (VRH)**

**Tuesday, March 14, 2017 at 7:30 p.m.**

Featuring both solo performances and the OU Clarinet Ensemble. George Stoffan, director.

*Free admission*



**Jonathan Retzlaff, baritone (VRH)**

**Friday, March 3, 2017 at 8 p.m.**

Internationally acclaimed baritone and Eastman School of Music faculty member Jonathan Retzlaff will present an evening of beautifully sung art songs, sure to be both elegant and charming.

*\$14 general, \$8 students*

**Voice Day (VH) WS**

**Saturday, March 4, 2017**

An interactive day that will provide high-school students with an opportunity to learn more about collegiate voice programs, as well as interact with Oakland's award-winning faculty.

*For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*



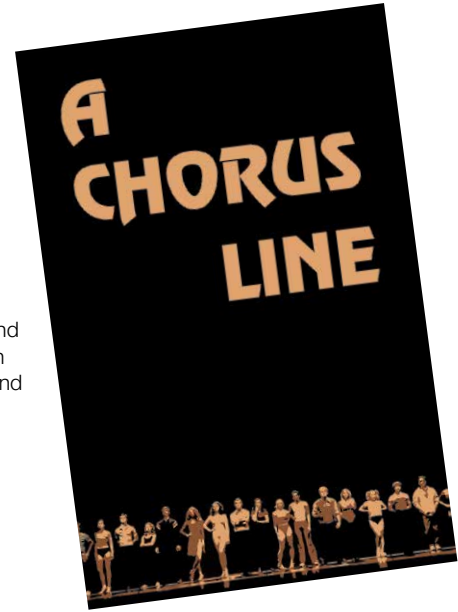
**Oakland University Jazz Singers and the Oakland Jazz Quartet** (VRH)  
**Wednesday, March 15, 2017 at 7:30 p.m.**

The Oakland University Jazz Singers, directed by Scott Gwinnell, is OU's close-mic vocal jazz ensemble dedicated to performing contemporary and traditional jazz vocal arrangements. Following the Jazz Singers, the Oakland Jazz Quartet will take the stage, featuring faculty members Miles Brown, Sean Dobbins, Scott Gwinnell and Mark Stone.  
*\$8 all seats*

**A Chorus Line** (VST) 

Music by Marvin Hamlisch. Lyrics by Edward Kleban. Book by James Kirkwood, Jr. and Nicholas Dante. Choreographed by Greg Patterson.  
**Thursday, March 23, 2017 at 8 p.m.**  
**Friday, March 24, 2017 at 10 a.m. and 8 p.m.**  
**Saturday, March 25, 2017 at 8 p.m.**  
**Sunday, March 26, 2017 at 2 p.m.**  
**Wednesday, March 29, 2017 at 8 p.m.**  
**Thursday, March 30, 2017 at 8 p.m.**  
**Friday, March 31, 2017 at 8 p.m.**  
**Saturday, April 1, 2017 at 2 p.m. and 8 p.m.**  
**Sunday, April 2, 2017 at 2 p.m.**

*A Chorus Line* is a stunning musical-*vérité* about a chorus audition for a Broadway musical. It tells of the achingly poignant ambitions of professional Broadway gypsies to land a job in the show, and is a powerful metaphor for all human aspiration. It is a brilliantly complex fusion of dance, song and compellingly authentic drama.  
*\$20 general, \$12 students and 10 a.m. matinee*



**University Chorus and Oakland Chorale** (UPC)

**Friday, March 17, 2017 at 8 p.m.**  
**Saturday, March 18, 2017 at 8 p.m.**

In one of our most popular events of the season, OU's nationally recognized choral program presents an inspiring and energetic concert, featuring an eclectic repertoire. The Oakland Chorale is planning a European concert tour in summer 2017. They will perform in Venice, Italy; Vienna, Austria; Ljubljana and Bled, Slovenia; and Zagreb, Croatia. Michael A. Mitchell, conductor. The University Presbyterian Church is located at 1385 S. Adams Road in Rochester Hills.  
*\$8 all seats*

**Flute Studio Recital** (VRH)

**Monday, March 20, 2017 at 7:30 p.m.**

The OU Flute Studio features three outstanding seniors in this themed spring recital.  
*Free admission*



**Oakland University Chamber Orchestra Fourth Annual Keyboard Concerto Competition** (VRH)

**Thursday, March 23, 2017 at 7:30 p.m.**

This concert will feature *Serenade for Strings* by Josef Suk, *Bachianas Brasileiras No. 5* by Heitor Villa-Lobos and the winner of the fourth annual Oakland University Chamber Orchestra Keyboard Concerto Competition. Alan MacNair, conductor.  
*\$8 all seats*



**Oakland University Jazz Band** (VRH)

**Friday, March 24, 2017 at 8 p.m.**

The OU Jazz Band will finish their season at Varner Hall with a night of exciting modern big band music.  
*\$8 all seats*

**Opera Workshop** (VRH)

**Sunday, March 26, 2017 at 3 p.m.**

The Oakland University voice students present an evening of beautiful operatic scenes, featuring music from across the genre.  
*Free admission*



**String Studios Recital** (VRH)

**Sunday, March 26, 2017 at 7 p.m.**

An evening of solo and chamber music performances, featuring students from all of Oakland's string studios.  
*Free admission*

**Saxophone Studio Recital** (VRH)

**Monday, March 27, 2017 at 7:30 p.m.**

An evening of saxophone music from the studio of Dr. Jeffrey Heisler.  
*Free admission*



### Guitar Studio Recital (VRH)

Tuesday, March 28, 2017 at 7:30 p.m.

Ensemble and solo works for guitar from around the world.  
*Free admission*



### South American Journey with the Oakland University Percussion Ensemble and World Percussion Ensemble (VRH)

Friday, March 31, 2017 at 8 p.m.

Join us for a musical tour of the South American continent with Oakland University's Percussion Ensembles. The ensembles will perform a wide-range of percussion music representing composers of South America. Dan Maslanka and Mark Stone, ensemble directors.

*Free admission*



### An Evening of Carnatic Music (VRH)

Sponsored by the Great Lakes Aradhana Committee

Saturday, April 1, 2017

Pre-concert discussion at 6 p.m.

Concert at 7 p.m.

Carnatic music is South India's classical music, an art form practiced for more than 3,000 years. The Carnatic tradition is founded in the Indian systems of raga (melodic modes) and tala (rhythmic cycles). The music blends complex devotional compositions with intricate improvisations and virtuosic interplay between the voice or a lead instrumentalist with the accompanying mridangam (drum) and violin. *An Evening of Carnatic Music* offers a unique learning experience featuring a pre-concert discussion followed by a grand classical concert performed in the traditional style.

*\$14 general, \$8 students*

### Celino Romero, guitar and friends Chamber Music Society of Detroit at Oakland University (VRH)

Sunday, April 2, 2017 at 3 p.m.

A varied program of solos, duets and ensemble pieces from across the guitar tradition. Featuring Celino Romero of the famed Los Romeros guitar quartet, with collaborators from Oakland University's talented guitar community.

*\$30 general, \$15 students*



### Oakland Symphony Orchestra with the Oakland University Symphony Chorus (OH)

Wednesday, April 5, 2017 at 7:30 p.m.

Join us at Detroit's Orchestra Hall for Oakland Symphony Orchestra's final concert of the season. The orchestra will perform *Der Ring ohne Worte fur Orchester* [The Ring Without Words] by Richard Wagner and compiled by Lorin Maazel. They will be joined by the Oakland University Symphony Chorus for *Te Deum* by Anton Bruckner. Melissa Maloney, soprano; Barbara Bland, alto; Drake Dantzler, tenor; and John-Paul White, bass. Gregory Cunningham and Michael A. Mitchell, conductors. Orchestra Hall is located in the Max M. Fisher Music Center at 3711 Woodward Avenue in Detroit.

*\$20 general, \$10 students*

### Children's Concert with Ray Holman (VRH)

Friday, April 7, 2017 at 10 a.m.

Ray Holman is one of Trinidad's most celebrated artists. In this fun-filled educational performance, students will learn about the history and evolution of the steel pan, the national instrument of Trinidad and Tobago. Ray Holman will be joined by students from the Oakland University African Ensemble and Steel Band. Mark Stone and Patrick Fitzgibbon, ensemble directors.

*\$6 all seats, children 2 and under are free*



### Young Choreographers Forum (VST)

Thursday, April 6, 2017

at 7:30 p.m.

Friday, April 7, 2017 at 8 p.m.

Saturday, April 8, 2017 at 2 p.m.

and 8 p.m.

Sunday, April 9, 2017 at 2 p.m.

Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase, featuring works choreographed by talented Oakland University student choreographers and guest artists Stephanie Pizzo and Stefanie Batten Bland.

*\$14 general, \$8 students*



### World Music Concert with Ray Holman (VRH)

Friday, April 7, 2017

at 8 p.m.

The annual winter concert by OU's World Music Ensembles – Akwaaba, African Ensemble and Pan-Jumbies, Steel Band. Featuring legendary

Trinidadian musician Ray Holman. A pioneering steel drum performer, composer, arranger and educator, Ray Holman is one of the world's foremost pan artists. Mark Stone and Patrick Fitzgibbon, ensemble directors.

*\$8 all seats*



### Oakland University Chamber Ensembles Concert (VRH)

Sunday, April 9, 2017 at 3 p.m.

Oakland students take center stage to perform chamber music in a variety of styles and ensembles.

*Free admission.*

**OU Jazz at  
Cliff Bell's  
Jazz Club (CB)**  
Sunday, April 9, 2017  
at 6 p.m.

Join the OU jazz program for a great night of music at one of Detroit's hottest jazz clubs. Cliff Bell's is located at 2030 Park Avenue in Detroit. For more details, visit [cliffbells.com](http://cliffbells.com).  
*Free admission*



**Nightclub Cabarets**  
(Orchid Nightclub)  
Sunday, April 9, 2017 at 8 p.m.  
Monday, April 10, 2017 at 8 p.m.  
Tuesday, April 11, 2017 at 8 p.m.  
Wednesday, April 12, 2017 at 8 p.m.

Oakland University theatre students bring personal dialogue, song and story to the stage as part of a series

of imaginative, honest and entertaining cabaret performances at the Orchid Nightclub in Ferndale (141 West 9 Mile Road at Woodward). Under the direction of Fred Love, the students will present one-person shows that invite audience members to share the artists' unique journeys through the creative process.

*\$10 door charge/cover, \$5 with student ID.*

**Wind Symphony and  
Symphonic Band (VRH)**

Wednesday, April 12, 2017 at 7:30 p.m.  
Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.  
*\$8 all seats*



**18th Annual  
MaTiLdA Awards**

Tuesday, April 18, 2017 at 6 p.m.

OU Music, Theatre and Dance will present the 18th Annual MaTiLdA Awards to honor outstanding contributions from Music, Theatre and Dance students, alumni and community partners. This red carpet event includes special performances, dinner, entertainment and more. The public is welcome.

*For more information, visit [oakland.edu/matildas](http://oakland.edu/matildas).*

**Jeffrey  
Heisler,  
Faculty  
Saxophone  
Recital (VRH)**

Wednesday,  
April 19, 2017  
at 7:30 p.m.  
Nouveaux sons de la musique française pour saxophone et piano. I-Chen Yeh, piano.

*Free admission*



**Take Root in Apartment 402**  
(VST)

Friday, April 21, 2017 at 8 p.m.  
Saturday, April 22, 2017 at 2 p.m.  
and 8 p.m.

Take Root, the professional contemporary modern dance company co-founded and directed by OU dance faculty Thayer Jonutz and Ali Woerner, performs their annual concert at Oakland University. The group is known for their intricate partnering, thought provoking details and unrestricted vision. The 2 p.m. performance on April 22 will begin with a special presentation by the Dance for Parkinson's Disease class.  
*\$14 general, \$8 students*

**An Original  
Work (VLT) <sup>2S</sup>**

Created by the ensemble.  
Directed by Jake Hooker.

Thursday,  
April 13, 2017  
at 8 p.m.  
Friday, April 14, 2017  
at 8 p.m.

Saturday, April 15, 2017 at 2 p.m. and 8 p.m.

Director Jake Hooker, of Detroit theatre company A Host of People, will lead the student ensemble through the process of creating a completely original, multi-disciplinary and multi-media piece of contemporary theatre. In addition to co-creating the show, performers will also be involved in designing and producing the piece.

*Pay what you wish at the door*



**Wiley and the Hairy Man (VRH) <sup>MS</sup>**

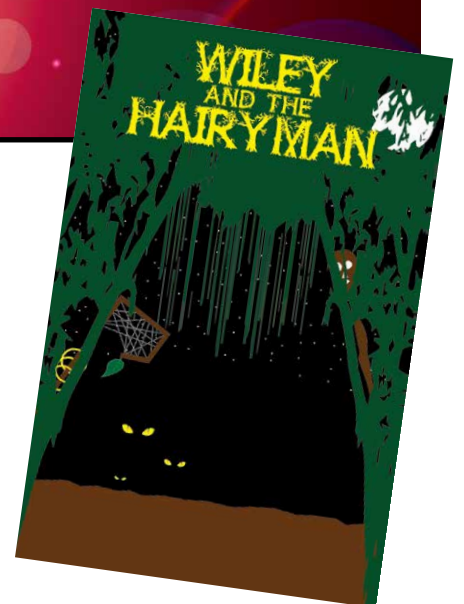
By Suzan Zeder. Directed by Lynnae Leheldt.  
Friday, May 19, 2017 at 10 a.m. and 7 p.m.\*  
Sunday, May 21, 2017 at 2 p.m.  
Friday, June 9, 2017 at 7 p.m.\*

A story of bravery, family and magic, adapted from an American folktale. Wiley is scared of the hairy man he believes lives in the swamp close to his house, but with the help of his faithful dog, a little magic from his mother and his own wits, he learns to stand up for himself and face his greatest fear head on.

*\*Pajamas encouraged.*

*\$10 general, \$6 students and children.*

*Two and under free.*



# SEASON-AT-A-GLANCE 2016-17

## September

- 10 Regina Carter and the Oakland Jazz Quartet **Music**
- 16 David Gaines: A Little Business Under the Big Top **Theatre**
- 20 Ben Wendel Group featuring Gerald Clayton, Joe Sanders and Henry Cole **Music**
- 24 Black and Gold: Performing Arts Extravaganza **Music Theatre Dance**
- 26 Adam Estes, saxophone **Music**

## October

- 2 Oakland Symphony Orchestra **Music**
- 4 Oakland University Chamber Orchestra **Music**
- 9 Juilliard String Quartet with Tian Tian, piano **Music**
- 6-16 The Scarlet Pimpernel **Theatre**
- 15 Music, Theatre and Dance Day **Music Theatre Dance**
- 16 Oakland University Brass Band **Music**
- 19 Mary Vanhoozer-Rodriguez, piano **Music**
- 22-23 Eisenhower Dance in *On the Move* **Dance**
- 26 OU Bands Preview **Music**
- 28 Oakland University Jazz Band and the Scott Gwinnell Jazz Orchestra **Music**
- 29 Celebrate Halloween with the Piano Faculty and Students **Music**
- 29 Ongi Suono Saxophone Duo **Music**

## November

- 1 The AronBerkner Duo **Music**
- 4 World Music Concert with Paschal Yao Younge **Music**
- 5 Community Workshop and Concert with Paschal Yao Younge **Music**
- 6 Oakland Symphony Orchestra **Music**
- 7 Trombone Studio Recital **Music**
- 8 Tuba and Euphonium Studio Recital **Music**
- 9 Saxophone Studio Recital **Music**
- 10-20 The House of Bernarda Alba **Theatre**
- 12-13 American Songbook Series #4: The Songs of Jimmy Van Heusen **Theatre**
- 13 Heidi Grant Murphy, soprano and Kevin Murphy, piano **Music**
- 14-19 Company Class **Theatre**
- 15 Guitar Studio Recital **Music**
- 16 Oakland Jazz Singers and the Oakland Jazz Quartet **Music**
- 17 Clarinet Studio Recital **Music**
- 18-19 University Chorus and Oakland Chorale **Music**
- 20 Oakland University Chamber Ensembles Concert **Music**

- 20 Flute Studio Recital **Music**
- 22 Wind Symphony and Symphonic Band **Music**
- 28-29 bare: a pop opera **Theatre**
- 29 Oakland University Chamber Orchestra **Music**

## December

- 1-3 Oakland Dance Theatre and OU Repertory Dance Company **Dance**
- 3 Opera Workshop **Music**
- 4 OU Jazz at Cliff Bell's Jazz Club **Music**
- 4-5 Alice **Theatre**
- 5 Percussion Ensemble Concert **Music**

## January

- 12-15 The Magic Flute **Music**
- 14 OU Percussion Day **Music**
- 15 Clarinet and Saxophone Solo and Ensembles Day **Music**
- 19-22 The DDA Concert: Detroit Dance Artists Showcase **Dance**
- 21 Dance Day **Dance**
- 22 Christopher O'Riley, piano **Music**
- 23 Jazz Double Bass Concert featuring Miles Brown and Jeff Pedraz **Music**
- 25 Oakland University Brass Band **Music**
- 28 Spirits Rising **Music Dance**
- 29 Piano Day **Music**

## February

- 2-12 Rumors **Theatre**
- 3 Oakland University Jazz Band with Michael Dease, trombone **Music**
- 4 nOU Contemporary Music Concert **Music**
- 8 Lo-An Lin, piano **Music**
- 9 Oakland University Chamber Orchestra **Music**
- 11-12 American Songbook Series #5: The Songs of Irving Berlin **Theatre**
- 12 Oakland Symphony Orchestra: 20th Annual David Daniels Young Artists Concert **Music**
- 14 Wind Symphony and Symphonic Band Concert **Music**
- 16 BFA Musical Theatre Senior Showcase **Theatre**
- 24 Kotaro Fukuma, piano **Music**
- 27 Oakland University Brass Band and Capital City Brass Band **Music**
- 28 Celebrate *Carnival* with the Piano Faculty and Students **Music**

## March

- 1 Wind Symphony with Guest High School Band **Music**
- 3 Jonathan Retzlaff, baritone **Music**
- 4 Voice Day **Music**

- 6 Children's Concert: Regina Carter with the Oakland Jazz Quartet **Music**
- 11 Senior Dance Concert **Dance**
- 12 Imani Winds **Music**
- 13 Piano Ensemble Concert **Music**
- 14 Clarinet Studio Recital **Music**
- 15 Oakland University Jazz Singers and the Oakland Jazz Quartet **Music**
- 17-18 University Chorus and Oakland Chorale **Music**
- 20 Flute Studio Recital **Music**
- 23 Oakland University Chamber Orchestra/Keyboard Concerto Competition **Music**
- 23-31 A Chorus Line **Theatre**
- 24 Oakland University Jazz Band **Music**
- 26 Opera Workshop **Music**
- 26 String Studios Recital **Music**
- 27 Saxophone Studio Recital **Music**
- 28 Guitar Studio Recital **Music**
- 31 Oakland University Percussion Ensemble and World Percussion Ensemble **Music**

## April

- 1-2 A Chorus Line **Theatre**
- 1 An Evening of Carnatic Music **Music**
- 2 Celino Romero, guitar and friends **Music**
- 5 Oakland Symphony Orchestra with Oakland University Symphony Chorus **Music**
- 6-9 Young Choreographers Forum **Dance**
- 7 Children's Concert with Ray Holman **Music**
- 7 World Music Concert with Ray Holman **Music**
- 9 Oakland University Chamber Ensembles Concert **Music**
- 9 OU Jazz at Cliff Bell's Jazz Club **Music**
- 9-12 Nightclub Cabarets **Theatre**
- 12 Wind Symphony and Symphonic Band **Music**
- 13-15 An Original Work **Theatre**
- 18 18th Annual MaTiDa Awards
- 19 Jeffrey Heisler, Faculty Saxophone Recital **Music**
- 21-22 Take Root in *Apartment 402* **Dance**

## May

- 19, 21 Wiley and the Hairy Man **Theatre**

## June

- 9 Wiley and the Hairy Man **Theatre**

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