

POEM

Carla Butwin

In between Where It Started and I Began

It goes so quickly connecting Forbidden angst

Don't provoke me Clearly it would end better.

I can output without your mess Malleable, a little brown sponge Filled with the things you pretend to be It's my major retrospective.

The first and last time I heard it The ticking stopped. Metronome, by the stone, of your beat. Controlled constraints put a hand in My chest and pull, And pull with fingers never seen.

Fein of my eye, where is my stone Ebenezer, raised before it Rebirth, can't you see The revisited yellow surroundings. Cells packed together are worth everything.

It suspends the air, Dripping, forming, waiting, For the call.

I died a hundred times for this, And felt nothing for it all.

Paralyzing thoughts, filled with the emptiness of your ravages, Provide for nothing of my own.

It's my retropulsion on the surface Without the saturated disease.

Sinuous bleak streams, it's all lost From end to end.

Connecting nothing Pointing to never—the cast is broken.