

Contributors

Kyle Allkins completed his B.A. in English in 2009, concentrating on Film Aesthetics and History. While not generally part of the standard curriculum, horror films remain a long-standing love for Kyle, and led to this essay concerning Zombies, race, and film history. He plans to pursue an MFA and is currently studying for his GRE in English.

Robert Anderson is an Associate Professor of English, specializing in the Romantic Period (1785-1830) and the work of William Godwin. He has a book chapter on Godwin's children's literature forthcoming from the University of Toronto Press. Additionally he has collaborated with Professor Jeffrey Insko (American romanticism) on an exciting transatlantic project involving William Blake and Walt Whitman. Professors Anderson and Insko were instrumental in planning and organizing the International Romanticism Conference at Oakland University in 2008. He is also responsible for numerous oral performance events on the Oakland University campus.

Mary Bee is an Associate Professor at the Oakland University William Beaumont School of Medicine. Her research involves engaging students in hybrid anatomy education and investigating anatomical variations in human skulls. Her role at the School of Medicine is the Master Educator of Anatomy. She will oversee the anatomy curriculum for the M1-M4 students. She has recently published two books, *Bare Bones: Advanced Human Anatomy* and *Human Anatomy: A Workbook Approach*.

William J. Byrne is a frequent contributor to the *Oakland Journal*. He teaches Rhetoric and Writing classes at the University.

Jeffrey Chapman recently moved to Michigan to start as an Assistant Professor of Creative Writing and Literature at Oakland University. He is currently working on a graphic novel about the Roman poet Ovid during his years of exile. His stories have appeared in many literary journals, including *Western Humanities Review*, *The Southeast Review*, and *Fiction International*. His story "Great Salt Lake," originally published in *The Bellingham Review*, was recently solicited for inclusion in the anthology *Best of the West: Stories from the Wide Side of the Missouri*, published by the University of Texas Press.

G. Rasul Chaudhry joined Oakland University in 1989 as an associate

professor. Previously he worked at the University of Florida, National Institute of Health and Georgetown University School of Medicine. He has taught courses in microbiology, virology, molecular biology, advanced molecular genetics, and stem cell biology. His initial research interests have been in microbial degradation of hazardous xenobiotics, public health problems of infectious agents, and the mechanism of bacterial antibiotic resistance. Since 2002, he has shifted his research to stem cell biology and regenerative medicine. He helped establish the first public cord blood bank dedicated to basic and clinical research in collaboration with Oakland University and William Beaumont Hospital. His research has been funded by various organizations including NSF, USEPA, USDA, and WBH Foundation. He organized the First Midwest Conference on Stem Cell Biology and Therapy held at Oakland University in 2008. He is also a member of the planning committee and a session coordinator of the 2010 World Stem Cell Summit to be held in October in Detroit.

Chris Clason came to Oakland University from California via Pittsburgh, PA. He has taught classes in German language, literature, culture and translation here since 1990. His research is in German Romantic and Medieval Literature, and he thoroughly enjoys his difficulty in deciding on a preference between the two. He particularly enjoys teaching our wonderful students, and playing rock music with his English, Biology and Modern Languages colleagues, in their band, "The Mongrel Dogs Who Teach."

Sumit Dinda holds a Ph.D. in Medical Laboratory Sciences and is an adjunct assistant professor in the Department of Biological Sciences.

Susan E. Evans received a 2009 OU Faculty Research Grant to learn wet plate photography, a historic photographic process from 1854. These images are her first project using the process. She shows her work nationally and internationally and has images in many museum and corporate collections. Susan teaches photography and new media in the Art and Art History Department at Oakland University.

Sherman Folland is Professor of Economics. He publishes numerous articles focusing on health economics. With two colleagues, he is also author of the leading textbook in that field, *The Economics of Health and Health Care*. He is currently under contract with the University of Bergen, Norway, to help develop a research program on the relationship of social capital to health.

Greg Giberson is an Assistant Professor in the Department of Writing and Rhetoric. He is co-editor and author of two edited collections, *The Knowledge Economy Academic and the Commodification of Higher Education* and *What We Are Becoming: Developments in the Undergraduate Writing Major*. He studies writing program development and the teaching of writing.

Alice Horning is Professor of Writing & Rhetoric and Linguistics. She teaches reading, composition and business writing in the Department of Writing and Rhetoric, and psycholinguistics, language variation and change, and literacy in the Department of Linguistics. Her research is focused on the psycholinguistics of literacy in print and digital environments.

Natalie Kzirian is a lecturer for the human anatomy laboratory. She graduated with her B.S. in 2008 and currently is a M.S. student at Oakland University, Biology Department. She hopes to continue her education and achieve her PhD in anatomy and physiology. She also recently co-authored a book titled, *Human Anatomy: A Workbook Approach*.

Tim Larrabee is an Associate Professor in the Department of Teacher Development & Educational Studies at Oakland University. He teaches science for pre-service elementary school teachers. In addition, he developed and teaches the course, "Sexual Orientation, Gender Identity & Education," for graduate students in the School of Education & Human Services, and undergraduates in the Women & Gender Studies program. He has published several articles on the integration of issues of sexual orientation and gender identity into teacher preparation programs.

Charles Lindemann is a professor in the Department of Biological Sciences at Oakland University. He joined the faculty in 1974 and has taught human physiology to (many, many) biology, nursing, health science and pre-medical students. He maintains an active research laboratory and is the originator of the Geometric Clutch hypothesis of ciliary and flagellar motility.

Sean Moran received his Ph.D. in History from American University in Washington, D.C., and is an Associate Professor of History and specialist on Modern Britain, Ireland, History of Ideas, and Twentieth-Century Europe. His work includes "History, Memory, and the Teaching of Irish History," in *Reading Irish Histories: Texts, Contexts and the Creation of National Memory, 1870-1922*, ed. Lawrence McBride

(Dublin: Four Courts Press, 2003) and his monograph *Patrick Pearse and the Politics of Redemption: The Mind of the Easter Rising, 1916* (Washington, DC: Catholic University Press, 1994).

Stafford C. Rorke, D.Phil. (Human Movement Science, University of Port Elizabeth, South Africa, 1992), MA (Physical Education, Rhodes University, South Africa, 1985) is a Fellow of the American College of Sports Medicine and currently Program Director in Wellness, Health Promotion, and Injury Prevention in the School of Health Sciences. Dr. Rorke has lived and worked in four countries and held senior positions in worksite health, wellness promotion, clinical exercise science, and applied health and fitness research. His scholarly interests include occupational work physiology, the prevention of acute or chronic illness, prevention of unintentional and intentional injury, and the development/implementation of task-specific physical readiness evaluations for people engaged in physically demanding occupations. He is an experienced distance runner and has completed 17 Comrades ultramarathons (56 miles) in South Africa. He is an avid follower of football (soccer) and watched most of the World Cup 2010 live broadcasts.

Rachel Smydra has been a member of the English Department at Oakland University for the past 18 years, teaching upper level writing courses in both the traditional and online environments. Smydra, a 2009 Academic Service Learning Fellow, also serves as a member of the Academic Conduct Committee. She has published several articles on plagiarism, ethical behavior, and blogging.

Jessica Tess came to Oakland University after graduating from Lapeer West High School in 2008. She is a junior, double-majoring in Japanese Language and Culture and Writing and Rhetoric. Between pursuing these two lines of interest and her third love, Aikibudo martial arts, she leads a very busy life. Currently, she is working as a Writing Consultant at the Oakland University library. She has also recently co-authored an article with one of her co-workers about applying Japanese contrastive rhetoric to ESL tutoring. She plans to study abroad in Japan during Winter, 2011.

Susan Wood is a Professor of Art History in the Department of Art and Art History. Her area of research is ancient Roman sculpture, but she has recently been studying neoclassical French painting as well. Her article "Caracalla and the French Revolution" is forthcoming in *The Memoirs of the American Academy in Rome*.