

Contributors

Mary Bee is Associate Professor at the Oakland University William Beaumont School of Medicine. Her research involves engaging students in hybrid anatomy education and investigating anatomical variants in human skulls. Her role at the School of Education is the Master Educator of Anatomy. She oversees the anatomy curriculum for the M1-M4 students. Her recent books include *Bare Bones: Advanced Human Anatomy* and *Human Anatomy: a Workbook Approach*.

John Cohassey earned an M.A. in history from Wayne State University (1995), and is an alumnus of the Oakland University History Department. Trained in the visual arts, he played music professionally for many years before becoming a freelance writer, contributing to *The Detroit News* among other media. He has written over 50 entries on African American music and culture for GALE RESEARCH, Inc. His first book, *Toast of the Town: the Life and Times of Sunnie Wilson* (Wayne State University Press, 1998) won an award of merit from the Historical Society of Michigan. In 2007 Cohassey served as a consultant for the History Channel documentary *Hippies*, and co-authored the book *American Cultural Rebels* (McFarland, Inc., 2008).

Robert Conner is an undergrad History major at Oakland University with an additional major in English. He has a 3.7 GPA and is a two-time Dean's List student at Oakland. His achievements at Oakland University include receiving the OU History Department's prestigious George Matthews Scholarship in History. He has also received the Distinguished Transfer award at Oakland for his time spent at Macomb Community College where he earned his Associates Degree in History. Robert's historical interests include the Colonial, Early American, and Civil War periods, as well as both Japanese and Ancient Roman History. He is currently set to graduate in December of 2012 after which he plans to enroll for a Masters degree in either History or Historic Preservation.

Sherman Folland is a Professor of Economics. He publishes numerous articles focusing on health economics. With two colleagues, he is also author of the leading textbook in that field, *The Economics of Health and Health Care*. He is currently under contract with the Uni-

versity of Bergen, Norway, to help develop a research program on the relationship of social capital to health.

Ed Haworth Hoepfner is Professor of English and winner of the prestigious Ohio State University /*The Journal* Poetry Prize for his most recent book, *Blood Prism* (Ohio State University, 2011). Professor Hoepfner's poetry has been praised as "richly wrought and deeply satisfying works in words" by poet Thomas Lynch. The "Five Poems" in this issue of the *Oakland Journal* are new poems.

Ashley Liening is a graduate student pursuing her Master of Arts degree in English at Oakland University. She earned her Bachelor of Arts in English from OU in May 2010. She currently works as a copyright permissions text researcher for Cengage Learning textbook publishers, is a writing consultant at the OU Writing Center, and is the Editorial Assistant for the *Oakland Journal*.

Austin J. Murphy is Professor of Finance in the Department of Accounting and Finance. He specializes in investments across the globe with a primary expertise in security valuation (stocks, bonds, mortgages, and derivatives), portfolio management, refinancing and international investment. He has published over 50 articles in journals such as *Journal of Banking and Finance*, *Journal of Financial Research*, *Journal of International Money and Finance*, and others. He is the author of five books including *Research Solutions to the Financial Problems at Depository Institutions* and *Scientific Investment Analysis*.

Doris Plantus is a Special Lecturer in the Department of English. She earned her Ph.D. with distinction at Wayne State University in English, with a concentration in translation and adaptation studies. She is also an interdisciplinary creative artist, published bilingual writer and translator. Her works include: *A Cinematic Translation of Ionel Teodoreanu's Lorelei: Creating a Film Script from a Classic Romanian Novel* Mellen Press, May, 2007; *Of Stones and Birds*, Axa Publishing (Translation), 2006; *Zalmoxis, Obscure Pagan*, (translation) The Center for Romanian Studies, 2000. Recently, Georgetown University presented the world premiere of *Zalmoxis*, based on the critical second edition, currently at press, directed by Dr. Cristina Bejan, (April 2011). In addition to her teaching, Plantus is involved in several literary and artistic projects, and was featured in an article by Ina Tabana-Hofnar in the October 2011 edition of *Tabu*, Number 10/104 about her translation and adaptation of Ionel

Teodoreanu's *Lorelei*, tentatively optioned by Rush Pictures in an independent film production with Bucovina Mica.

Alberto Rojo is Associate Professor of Physics with a Ph.D. from the Instituto Balseiro, Bariloche, Argentina. His research interests include electron transport at low temperatures and quantum fluctuations.

Stephanie Schley is a first-year medical student in the inaugural class of Oakland University William Beaumont Medical School.

Cody VanderKaay is Assistant Professor of Art and Director of Studio Art at Oakland University. He received his M.F.A. in Sculpture from the Lamar Dodd School of Art, Athens, Georgia. His current creative activity draws from three integrated practices: sculpture, drawing and photography; where he maneuvers whimsical and familiar forms into alternative narratives for rational thought.

Hunter Vaughan is Assistant Professor of English and Cinema Studies. His first book, *Where Film Meets Philosophy: Godard, Resnais, and Experiments in Cinematic Thinking*, is forthcoming from Columbia University Press in 2012. His areas of expertise and interest include film and philosophy, French film culture, and identity politics in visual media.

Adam Weiner is a first-year medical student in the inaugural class of Oakland University William Beaumont Medical School.