OAKLAND JOURNAL

----- University ------

NUMBER 22

®€

WINTER 2012



Rochester, MI 48309-4477

EDITOR

Natalie B. Cole

ASSOCIATE EDITORS

John Corso, Sherman Folland, David Garfinkle, Laila Guessous, and Brian Murphy

ADVISORY BOARD

Brian A. Connery, Ronald Cramer, Brian Goslin, Frank J. Lepkowski, Karen Markel, Karen Miller, Kevin Murphy, and Susan Wood

MANAGING EDITORS

Sherry Wynn Perdue, Director, Oakland University Writing Center Pamela Mitzelfeld, Associate Director, Oakland University Writing Centerr

EDITORIAL ASSISTANT

Ashley Liening

Statement of Purpose: *The Oakland Journal* is meant to serve three purposes: 1) to provide an open forum for university people to get to know each other's work and creative energies; 2) to provide a marketplace of ideas that will work to the general benefit; and 3) to provide a beacon to students on the importance of writing and a place for them to achieve their first publication.

Advice to Authors: We prefer articles from Oakland University faculty, staff, students and alumni. Generally, articles should be 15 double-spaced pages or fewer. Email submissions if possible. Deadlines are July 1 for the fall issue and Nov.1 for the winter issue. We invite submissions concerning research, creative work, material that would be of interest to other OU people and our neighbors, and that which will enhance intellectual exchange and discussion for the benefit of Oakland University.

Editorial decisions are made in consultation with associate editors. Submissions should be sent in Microsoft Word format via U.S. mail to Managing Editors, *Oakland Journal*, Writing Center, 212 Kresge Library, Oakland University, Rochester, MI 48309 or by email to TOJ@oakland.edu. We prefer email submissions.

Getting a Copy: Copies are provided without charge upon request to all Oakland University faculty, staff and students. Others may purchase a copy for \$3.50. Full time faculty and administrative level staff receive each issue automatically. Current or previous articles are downloadable at the journal's website archives, http://www2.oakland.edu/oujournal/.

Funding Support: The *Oakland Journal* is made possible by generous support from the Office of the Vice President for Academic Affairs and Provost.

Copyright 2012 Oakland University

CONTENTS

Physics and Poetry	5
Alberto Rojo	
In Duchamp's Shadow:	
Dadaist in the City of Machines	11
John Cohassey	
Five Poems	27
Edward Haworth Hoeppner	
Why Bridesmaids Was Better Than Tree of Life;	
Or, How I Learned to Stop Taking	
Myself So Seriously at the Movies	32
Hunter Vaughan	
Update on the Financial Crisis of 2008 to ???	38
Austin Murphy	
Messages From Invisible Sources	47
Cody VanderKaay	
Lucky Fish—New Fiction	50
Doris Plantus	
Transients and Dreamers in	
The Metanarratives of	
Marilynne Robinson's Housekeeping	55
Ashley Liening	

Iedical Matters: Reflections on			
An Anatomy Lab Mary Bee, Stephanie Schley, and Adam Weiner	66		
		Notes from the Dismal Science:	
		What Have We Learned About	
Our Economy?	73		
Sherman Folland			
Adams and Jefferson:			
Personal Politics of the Early Republic	80		
by Robert Conner			
Contributors	100		