



MESSAGES FROM INVISIBLE SOURCES

Cody VanderKaay

Statement About the Work:

Tightly packed vertical lines vibrate alongside one another and abruptly terminate into clearly defined arches and geometric contours. Segments coalesce to form intermittent areas of congestion and density that transition into undefined ether. The title of this project, *Telegraph*, suggests a system of cooperative communication or a message from a distant source. Similarly, drawing can be understood as a form of interaction between an artist and a recipient, where the distance between intention and reality is vast. The effects of drawing countless parallel lines in mantra-like repetition provide viewer and artist alike with an image of egress— illustrating those moments when we are compelled to confront important issues or let them go.

Telegraph (#6), 2010
Indelible ink on rag paper
22.25" x 30"

Telegraph (#14), 2011
Indelible ink on rag paper
22.25" x 30"

Telegraph (#10), 2011
Indelible ink on rag paper
22.25" x 30"

Telegraph (#16), 2011
Indelible ink on rag paper
22.25" x 30"



