

Contributors

Judith Brown is Distinguished Professor Emerita of Anthropology at Oakland University. She joined the OU faculty in 1964 and retired in 2011. She is a pioneer in the field of feminist anthropology and an expert on gender roles and cross-cultural analysis.

Yeaton Clifton is a graduate of Oakland University with a Ph.D. from the department of Reading and Language Arts. He has also done graduate study and research at OU in medical physics.

Sherman Folland is Professor of Economics at Oakland University. He publishes numerous articles focusing on health economics. He has co-authored the leading textbook in the field, *The Economics of Health and Health Care*. He is currently under contract with the University of Bergen, Norway, to help develop a research program on the relationship of social capital to health.

Katie Lieder is a graduate student at Oakland University in English.

Charles Lindemann is Professor Emeritus of Biological Sciences at Oakland University. He joined the faculty in 1974 and taught human physiology to (many, many) biology, nursing, health science and pre-medical students before retiring in 2013. He has done extensive research on cilia and flagella and is the originator of the Geometric Clutch hypothesis of ciliary and flagellar motility.

Sean Farrell Moran is Associate Professor of History at Oakland University. He earned his Ph.D. from American University. His research focuses on revolutionary violence and nationalism in Ireland, and includes his book, *Patrick Pearse and the Politics of Redemption: The Mind of the Easter Rising, 1916* (Washington, D.C.: Catholic University Press, 1994), but recently he has become more interested in the practice of historians. In part, this has grown out of his feeling that history as a discipline is hampered by a willingness to ignore many of the recent developments in philosophy and critical theory. His current work in progress includes *The Butcher's Bill* (historical novel) and *Irish Exceptions: The Unique Contributions of Irish Thought*.

Brian Murphy is Professor Emeritus of English at Oakland University. He retired in 2004 after a 35-year career as a member of the English Department, which included a 17-year term as Director of OU's Honors College. In February 2007, his play *The Importance of Being* received a "staged reading" by the Medicine Show Theater in New York.

Fabio Iunes Sanches graduated from Oakland University in 2013 with a B.S. in physics with departmental honors. He is currently a doctoral student in physics at University of California, Berkeley.

Feliece Turner is a graduate student in English at Oakland University. She is also the Editorial Assistant of *The Oakland Journal*.