

Contributors

Andy Bird graduated with a bachelor's degree in English from Oakland University, and is currently finishing his MA in English at OU. His article, "Prospero's Penitentiary," has been cited in Professor Niels Herold's most recent book, *Prison Shakespeare and the Purpose of Performance*. He is a self-employed English and guitar instructor.

Gottfried Brieger is Professor emeritus of Chemistry, starting at Oakland University in 1963. Having retired in 2003, he continues to teach one course a year, when possible, in the Honors College, where he explores diverse subjects such as War and Peace.

Bill Byrne is a frequent contributor to the *Oakland Journal*. His writing is also featured in *Cantos*, the literary journal of Missouri Baptist University in St. Louis. After twenty years in a variety of positions at Volkswagen of America, he joined the Writing and Rhetoric department at Oakland University a dozen years ago.

Yeaton Clifton is a graduate of Oakland University with a Ph.D. from the department of Reading and Language Arts. He has also done graduate study and research at OU in medical physics.

Laura Gabrion is a Special Lecturer in the Department of Writing and Rhetoric at Oakland University, as well as a doctoral student in the university's Reading Education program.

Jennifer McQuillan is a veteran teacher in the metro Detroit area. She has published articles in *The Literary Encyclopedia*, *Proteus: A Journal of Ideas, Humor, and Culture*, and *The Dictionary of Literary Biography*.

Timothy Pontzer graduated from Oakland University in 2015 with a degree in journalism and a double minor in public relations and English. While at OU, he served as the sports edi-

tor and news editor for the *Oakland Post*, as well as the news director for WXOU. He currently works as a marketing assistant for the Detroit Titans, the University of Detroit Mercy's athletic program. Additionally, he was recently hired as a producer at 97.1 the Ticket/CBS Radio Detroit.

James Quinn teaches in the Department of Organizational Leadership in SEHS. He has long had an interest in the use of the case method in teaching, and his book, *The ID CaseBook: Case Studies in Instructional Design*, is in its fourth edition and nineteenth year of use in graduate programs across the United States.

S. Bernard Thomas is Professor Emeritus of History. He served at Oakland from 1965 until his retirement in 1989. His major fields were Asian History and Modern China. He is particularly known for his biography of Edgar Snow, entitled *High Adventure: Edgar Snow in China* (Berkeley, University of California Press, 1996), as well as other publications on modern China.

Steven Wynne served as a Fulbright teaching fellow in Germany and received the Keeper of the Dream scholarship while a student at Oakland University. He is currently a teaching assistant for Bloomfield Hills Schools and is seeking certification as an English, History, and German secondary teacher.

WISE@OU consists of **Kathleen Moore** (Principal Investigator), **Joi Cunningham**, **Laila Guessous**, **Brad Roth**, and **Julie Walters** (Co-Principal Investigators), **Jo Reger** (Internal Evaluator), and **Leanne DeVreugd** (Program Assistant). It is funded by National Science Foundation ADVANCE Partnership for Adaptation, Implementation, and Dissemination grant (#1107072).