

MA & PhD in Philosophy, Interpretation, and Culture (PIC)**Program Path:****IDS Type:** Unrestricted IDS**Program Type:** Floating IDS Program

Description: Binghamton University's interdisciplinary studies in Philosophy, Interpretation, and Culture address the ways in which cultural forms of knowledge and expression shape and are shaped by human practices and experience. Of particular importance are recent developments in history, theory, and practice that promise to stretch the boundaries of philosophy and transform the discipline and the university: post-critical continental philosophy; coloniality critique, postcolonial theory, and philosophy of colonialism; feminist philosophy; gay, lesbian, and queer studies; multicultural studies and critical race theory; critical social theory; and cultural critique, including aesthetic, representational, and ecological practices. (From website.)

Program Structure:

Admission Requirements: Application, Official Undergraduate Transcripts, Resumé, Statement of Purpose, Plan of Study, Writing Sample, GRE, () Letters of Recommendation, Interview

Credit Hours: MA—28-40 credits, Ph.D.—56 credits (32 for students with an MA degree from another institution)

Required Coursework: None

Individually Selected Coursework: All coursework is individually selected

Exit Courses & Work: MA—Either 2 credits for thesis OR 12 credits of additional coursework for non-thesis option, PhD—Comprehensive examinations and dissertation

Established Department(s) of Focus: Open

Program Statistics:

Faculty: 25 departmental faculty; no information on associated faculty

Students: Resident students only.

Program History: No information available

Contact Information:

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