

Approved on March 27, 2014

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Agenda #12
February 6, 2014
217 Varner Hall

MINUTES

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, A. Kaiser, M. Lewis, A. Schneeweis

1. Committee approved Minutes #11, January 30, 2014.
2. Committee approved the request from the Department of Biological Sciences to **change the name** of the following program:

From: Major in Engineering Biology, B.S. program
To: Major in *Bioengineering*, B.S. program

3. Committee deferred the request from the Department of Communication and Journalism to:
 - a **Add** the following *program minors*:

Liberal arts minor in relational communication minor

Minimum of 22 credits including the following courses:

COM 202 Small Group Dynamics and Communication (4)
COM 305 Interpersonal Communication (4) (name may change to Relational Communication)
COM 306 Interpersonal Conflict (4)
COM 327 Gender and Communication (4)
COM 360 Listening in Communication (2)
COM 366 The Dark Side of Interpersonal Communication (4)
COM 405 Advanced Interpersonal Communication (4)
COM 410 Family Communication (4)

Liberal arts minor in interactive and social media

20 credits (5 classes) that offer a combination of theory and practice and includes courses from COM and JRN:

Required course:

COM 150 Introduction to Communication Studies (4)

Students must take an additional four classes from the following choices. However, students are required to take at least one course from each list:

Theory

- COM 303 Theories of Communication (4)
- COM 305 Relational Communication (4)
- COM 350 Popular Media in the Age of Convergence (4)
- COM 335 Communication, Mobile Media, and the Internet (4)
- COM 366 The Dark Side of Interpersonal Communication (4)
- COM 495 Topic in Communication Research (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media)

Practice

- JRN 329 Digital Storytelling for the Media: Diversity, Identity and Community (4)
- JRN 411 Convergence Journalism (4)
- JRN 343 Interactive Communication Strategies (4)
- JRN 404 Internship (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media.)
- COM 399 Community Field Experience (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media.)

4. Committee deferred the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
COM 285 Introduction to Broadcasting
COM 381 Broadcast Operations
COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict
JRN 340 Introduction to Advertising
JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
COM 405 Advanced Interpersonal Communication
COM 410 Family Communication
COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict

Set title: Leadership, Influence and Social Change
Courses: COM 301 Persuasion
COM 302 Communication in Leadership
COM 401 Persuasion and Social Change

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
JRN 300 Media Editing
JRN 331 Digital Photojournalism
JRN 410 Computer Assisted Reporting
JRN 411 Reporting with the Internet
JRN 440 Media Design

Set title: Visual Journalism & Television Production

Courses: JRN 331 Digital Photojournalism
COM 376 Introduction to Television Production
COM 377 Live Video Production
COM 378 Television News Production
COM 379 Video Post Production

5. Department of History withdrew their request to **add** the following *new course*:

HST 333 Science and Religion, 1200-1900 (4)
Examines interactions between science and religion from the late Middle Ages to modern times. The goal of the course is to understand science and religion in relation to society and culture. No previous knowledge of science or religion is required.
Prerequisite: WRT 160 with a grade of 2.0 or higher.

6. Committee approved the request from the Department of Linguistics to **add** the following *new courses*:

ESL 040 Foundations in Listening and Speaking (2 or 4)
For non-native speakers of English only. To aid in the development of fundamental English proficiency skills so students will be able to communicate very simple spoken commands and understand simple directions in English. Includes a required lab component. A grade of 2.5 or higher is required to advance to the next course level.
Prerequisite: Placement.

ESL 041 Foundations in Reading and Vocabulary Development (2 or 4)
For non-native speakers of English only. Designed to build fundamental English proficiency skills in phonics, vocabulary, and comprehension of text in English. Includes a required lab component. A grade of 2.5 or higher is required to advance to the next course level.
Prerequisite: Placement.

ESL 042 Foundations in Writing and Sentence Structure for Academic Purposes (2 or 4)
For non-native speakers of English only. Designed to build fundamental grammar skills in written English so that students can construct simple sentences. Includes a required lab component. A grade of 2.5 or higher is required to advance to the next course level.
Prerequisite: Placement.

ESL 044 Foundations in Academic Communication (2 or 4)
For non-native speakers of English only. Introduction to important skills which are needed to succeed in an academic setting at an American university, including such topics as campus life, computers, and typing skills. A grade of 2.5 or higher is required to advance to the next course level.
Prerequisite: Placement.

7. Committee approved the request from the Department of Music, Theater and Dance to **change** the *course credits* for following course:

DAN 370 Choreography III (0-4 4 credits)
Continuation of DAN 270 at a more advanced level. Lab required. Satisfies the university general education requirement for the capstone experience.
Prerequisite: DAN 270, a major standing in dance, or permission of the instructor.

SKD/as