

Approved April 25, 2014

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Agenda #14
April 10, 2014
217 Varner Hall

MINUTES

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, A. Hitt, A. Kaiser, A. Schneeweis

1. Committee approved Minutes #13, March 27, 2014.
2. Committee approved the request from the Department of Art and Art History to **change** *course prerequisites* for:

SA 200 Critical Theory and Practice in Art (4)
Analytical reading in critical art and cultural theory, combined with the practice of art, critical analysis, writing and lecturing about art. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement. Prerequisite: ~~SA 100~~ or AH 101; may not be taken concurrent with SA 491.

SA 300 Professional Practices and Portfolio Design (4)
Professional preparation in studio art, through portfolio design, writing for the visual arts, studio safety/environmental issues and the financial, legal and ethical aspects of careers in art.
Prerequisites: ~~SA 100~~, SA 104 and any 200-level studio art class.

3. Committee approved the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
COM 285 Introduction to Broadcasting
COM 381 Broadcast Operations
COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict
JRN 340 Introduction to Advertising
JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
COM 405 Advanced Interpersonal Communication
COM 410 Family Communication
COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict

Set title: Leadership, Influence and Social Change

Courses: COM 301 Persuasion
COM 302 Communication in Leadership
COM 311 Rhetoric and Public Address
COM 318 Argumentation and Debate
COM 401 Persuasion and Social Change
COM 409 Women, Power and Persuasion

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
JRN 300 Media Editing
JRN 331 Digital Photojournalism
JRN 410 Computer Assisted Reporting
JRN 411 Reporting with the Internet
JRN 440 Media Design

Set title: Visual Journalism and Television Production

Courses: JRN 331 Digital Photojournalism
COM 376 Introduction to Television Production
COM 377 Live Video Production
COM 378 Television News Production
COM 379 Video Post Production

4. Committee approved the request from the Department of History to **add** a *new course*:

HST 368 The Crusades (4)

Considers the crusades in their historical and religious context and the ways in which the crusading movement influenced cultural development across Europe and the East. Provides an understanding of what the crusades are, what they are not, and why they continue to fascinate the modern world. Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

5. Committee approved the request from the Department of Linguistics to **change** the *prerequisites* for the following course:

ESL 050/0500N Listening and Speaking I (2 or 4)

For non-native speakers only. To aid students in developing general listening and speaking skills through guided conversational practice. Students will be instructed in appropriate conversational techniques and will practice in group discussions. May be repeated for up to 12 credits.

Prerequisite: *ESL 040 with grade of 2.5 or higher or placement.*

ESL 051/0501N Reading and Vocabulary Development I (2 or 4)

For non-native speakers only. Designed to help students develop general-purpose reading skills and strategies. Emphasis on vocabulary development to enhance reading facility. May be repeated for up to 12 credits. Prerequisite: *ESL 041 with a grade of 2.5 or higher or placement.*

ESL 052/0520N Writing and Sentence Structure for Academic Purposes I (2 or 4)

For non-native speakers only. Designed for students of ESL to improve basic writing skills. To be taken before content courses. May be repeated for up to 12 credits. Prerequisite: *ESL 042 with a grade of 2.5 or higher or placement.*

ESL 054/0540N Academic Communication I (2 or 4)

For non-native speakers only. Designed to provide an introduction to the skills necessary to succeed in the academic setting. Focus is on non-verbal communication and classroom etiquette. May be repeated for up to 12 credits. Prerequisite: *ESL 044 with a grade of 2.5 or higher or placement.*

6. Committee approved the request from the Women and Gender Studies Program to **add** the following *new course*:

WGS 303 Introduction to LGBT Studies (4)

Interdisciplinary and comparative overview of fundamental lesbian, gay, bisexual and transgender (LGBT) concepts as they relate to history, culture, literature, and theory. Particular focus on race, ethnicity, social class, and gender.

SKD/as