

Approved on November 1, 2013

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Meeting #3  
October 25, 2013  
217 Varner Hall

**MINUTES**

Present: R. Anderson, B. Cahlon, S. Dykstra, A. Kaiser, M. Lewis, A. Schneeweis, R. Stewart

1. Committee approved Minutes #2, October 18, 2013.
2. Committee reviewed the Guidelines for New Course Submission document. Updates will be made to the section on absence policies.
3. Committee approved the request from the Department of Biological Sciences to:

- a. **Add** the following *new courses*:

BIO 331 Organic Farming (4)

Fundamental theory and practices integral to organic farming on a small scale.

Field and lecture course integrates problem-solving ecology, botany, entomology, microbiology, chemistry, and more. Field sites include OU Campus Student Organic Farm, community gardens, and field trips to working organic farms. Offered annually in full summer semester.

Prerequisites: BIO 104, BIO 111, or BIO 113, or instructor permission; corequisite: BIO 332.

BIO 332 Organic Farming Laboratory (1)

Laboratory and field studies of organic farming theory and applied practices. Field sites include OU Student Organic Farm and certain community gardens, depending on the seasons. May be taken three times, with each registration being in different semesters (summer, fall, winter).

Prerequisite or corequisite: BIO 331 in summer term only.

BIO 361 Permaculture (4)

Sustainable landscape planning based on natural and indigenous systems for food/fiber/fuel production that can be applied to home gardens and entire communities.

Interdisciplinary hands-on problem-solving and design in field studies on campus. Course includes field trips and service-learning/community engagement. Offered annually in summer term (second half).

Prerequisites: BIO 104, BIO 111 or BIO 113.

4. Committee deferred the request from the Department of Biological Sciences to:

BIO 362 Permaculture Laboratory (1)

Independent project design or field study to accompany or follow BIO 361. May be taken any semester with instructor permission.

Prerequisite or corequisite: BIO 361 and instructor permission.

5. Committee approved the request from the Department of Communication and Journalism to **add** the following *new course*:

COM 498 Research Apprenticeship (4)

Mentorship by an instructor in design and implementation of a faculty-directed research project. May be repeated for a total of eight credits. Only four credits may be used to fulfill major requirements. Prerequisite: junior or senior standing and permission of instructor.

6. Committee deferred the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

**Set title:** Audio Production

**Courses:** COM 280 Broadcasting Announcing  
COM 285 Introduction to Broadcasting  
COM 381 Broadcast Operations  
COM 382 Advanced Radio Production

**Set title:** Communicating in Professional Contexts

**Courses:** COM 302 Communication in Leadership  
COM 304 Communication in Organizations  
COM 306 Interpersonal Conflict  
JRN 340 Introduction to Advertising  
JRN 350 Introduction to Public Relations

**Set title:** Exploring Intimate Relationships

**Courses:** COM 305 Interpersonal Communication  
COM 306 Interpersonal Conflict  
COM 405 Advanced Interpersonal Communication  
COM 410 Family Communication  
COM 325 Nonverbal Communication

**Set title:** Leadership in Groups and Teams

**Courses:** COM 202 Group Dynamics  
COM 302 Communication in Leadership  
COM 304 Communication in Organizations  
COM 306 Interpersonal Conflict

**Set title:** Leadership, Influence and Social Change

**Courses:** COM 301 Persuasion  
COM 302 Communication in Leadership  
COM 401 Persuasion and Social Change

**Set title:** Mobile Journalists

**Courses:** JRN 200 News Reporting and Writing  
JRN 300 Media Editing  
JRN 331 Digital Photojournalism  
JRN 410 Computer Assisted Reporting  
JRN 411 Reporting with the Internet  
JRN 440 Media Design

**Set title:** Visual Journalism & Television Production

**Courses:** JRN 331 Digital Photojournalism  
COM 376 Introduction to Television Production  
COM 377 Live Video Production  
COM 378 Television News Production  
COM 379 Video Post Production

7. Committee deferred the request from the Department of Communication and Journalism to:

**Remove** the *course prerequisite* of COM 201 Public Speaking from:

COM 308 Competitive Speaking (2)  
Advanced practice and application of speech writing, public address and oral interpretation skills using many of the standards established by the National Forensics Association. May be repeated for up to 6 credits. Prerequisite: permission of instructor.

COM 318 Argumentation and Debate (4)  
Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.

8. Committee deferred the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

**Requirements for the liberal arts major in communication, B.A. program**

1. Required courses (must be completed with a grade of 2.0 or better):

COM 150 – Introduction to Communication Studies  
COM 201 – Public speaking, or *COM 324 – Professional Communication or COM 308 – Competitive Speaking (4 credits of COM 308 required)*  
COM 303 – Theories of Communication  
COM 385 – Multicultural Communication

3. Two classes from one of the following single areas:

- a. Rhetoric/Critical cultural: *COM 301 – Persuasion, COM 311 – Rhetoric and Public Address, COM 314 – Discourse Analysis, COM 318 – Argumentation and Debate, COM 388 – Race and Communication, COM 389 – Hip-Hop, Race and the City, COM 401 – Persuasion and Social Change, COM 411 – Rhetorical Criticism in Communication, COM 485 – Cultural Studies in Communication.*
- b. Interpersonal: *COM 302 – Communication in Leadership, COM 304 – Communication in Organizations, COM 305 – Interpersonal Communication, COM 306 – Interpersonal Conflict, COM 325 – Nonverbal Communication, COM 327 Gender Communication, COM 366 – Dark Side of Interpersonal Communication, COM 405 – Advanced Interpersonal Communication, COM 410 – Family Communication, COM 425 – Advanced Nonverbal Communication*
- c. Media Studies: *COM 285 – Introduction to Broadcasting, COM 287 – Media and Social Identity, COM 335 – Communication, Mobile Media and the Internet, COM 350 – Popular Media in the Age of Convergence, COM 355 – Theory and Practice of Media Literacy Outreach, COM 368 Popular Music Studies, COM 375 – Rise of Electronic Media, COM 387 – Media, Gender, and Sexuality, COM 412 – Media Criticism*

9. Committee deferred the request from the Department of English to:

a. **Add** a new course:

CIN 312 Experimental and Avant-Garde Film (4)  
Historical examination of those forms of motion picture expression that fall outside of mainstream and commercial filmmaking. Additional focus on aesthetic and artisanal practices. Film screening lab may be required.  
Prerequisite: CIN 150 or ENG 250.

10. Committee deferred the request from the Department of Music, Theatre and Dance to:

a. **Change** the course prerequisites for:

DAN 404 Advanced Ballet Pointe (1)  
Technique class that emphasizes advanced ballet skills using pointe shoes. Additionally, students will learn a variety of ballet repertoire during the semester. May be repeated for up to 8 credits.  
Prerequisite or corequisite: DAN 100.

11. Committee approved the requests from the Department of Music, Theatre and Dance to:

a. **Change** the *course prerequisites* for:

MUS 406 Jazz Pedagogy (1)

Preparation for teaching the fundamental soft jazz theory, jazz history, basic improvisation and jazz ensemble rehearsal techniques.

(remove "*permission of instructor*")

MUT 314 Jazz Theory and Improvisation I (4)

Introduction to jazz theory and improvisation concepts, including the modes of the major scale, historical jazz language practices, analysis of transcribed solos, ear training and basic jazz piano techniques.

(remove "*permission of instructor*")

MUT 416 Jazz Composing and Arranging I (2)

Composing and arranging technique for small jazz ensembles, including study of jazz notational systems, lead sheet creation, engraving and orchestration for small ensembles.

Prerequisite: *MUT 315* or permission of instructor.

MUT 417 Jazz Composing and Arranging II (2)

Composing and arranging techniques for large jazz ensembles, including study of typical big band writing, formal structure and contemporary trends in large ensemble writing.

Prerequisite: *MUT 416*.

(remove "*permission of instructor*")

12. Committee deferred the request from the Department of Psychology to:

a. **Add** the following *new course*:

PSY 301 Psychology of Human Sexuality (4)

Provides an in-depth account of the current knowledge surrounding the psychology of human sexual behavior, preferences, and experience. General topics include anatomy, reproduction, sexual behavior, theories of sexual orientation, paraphilia, and sexual health. Students will achieve a current understanding of human sexuality from a psychological perspective.

Prerequisite: *PSY 250* with a grade of 2.0 or higher.

13. Committee approved the request from the Department of Psychology to:

a. **Add** the following *new course*:

PSY 334 Industrial and Organizational Psychology (4)

Scientific study of the workplace including the application of psychological research methods to such critical business issues as talent management, training and development, selection processes, performance assessment, job satisfaction, employee motivation and commitment, organizational development, and work-life balance. The scientist-practitioner model will be emphasized.

Prerequisite: *PSY 250* with a grade of 2.0 or higher.