

Approved February 8, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #13
Wednesday, January 25, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart,
J. Youngquist

1. Committee approved Minutes #12, January 11, 2012.

2. Committee deferred the request from the Department of English to **add** new courses:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
Entry level creative writing workshop in screen and television writing.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)
Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.

ENG 209 Literary Subjects and the Virtual World (4)
Explores the construction of literary self narratives with emphasis on written texts and developments in electronic media such as blogging.
Prerequisite: WRT 160 with a grade of 2.0 or higher.

3. Committee deferred the request from the Department of Linguistics to **add** a new course:

LIN 350 Linguistic Typology (4)
Investigates patterns of variation in the world's languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
Prerequisite: LIN 201.

4. Committee deferred the request from the Department of Modern Languages and Literatures to **add** new courses:

HBR 214 Second Year Hebrew I (4)
Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
Prerequisite: One year of college Hebrew or equivalent.

HBR 215 Second Year Hebrew II (4)
Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
Prerequisite: One year of college Hebrew or equivalent.

5. Committee deferred the request from the Department of Music, Theatre and Dance to **add** new courses:

THA 328 Sound Design (2)

Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification.
Corequisites: THA 120 and THA 124.

THA 416 Stage Combat III (2)

Continued advanced methods of creating the illusion of violence onstage, leading to fight choreography.
Prerequisite: THA 316.

6. Committee approved the request from the Department of Psychology to **add** a new course:

PSY 241 Introduction to Clinical Psychology (4)

Introduction to the broad field of clinical psychology. Various roles of a clinical psychologist and sub-fields of study in clinical psychology will be covered. Detailed attention will be given to the history and current directions of the field and to the activities of a clinical psychologist including assessment, prevention, intervention, research and consultation.
Prerequisite: PSY 100 with a grade of 2.0 or higher.

7. Committee deferred the request from the Concentration in Religious Studies to **add** a new course:

REL 331 Islam in the Modern World (4)

Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include women's rights, democracy, and rise of radical groups.

8. Committee deferred the request from the Women's and Gender Studies Program to **add** the following new course:

WGS 302 Global Women, Global Issues (4)

Examines lives of women in a global perspective. Takes an intersectional perspective which views gender, sex, race, nationality, ethnicity, religion and sexual orientation as influencing life opportunities. Focus on issues of health, war, religion, education, global economy and development.