

Approved October 18, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #4
Thursday, October 11, 2012
217 Varner Hall

MINUTES

Present: B. Cahlon, K. Castoldi, S. Dykstra, M. Hartson, G. Sanders, A. Schneeweis,
R. Stewart, T. Towner

1. Committee approved Minutes #3, October 4, 2012.
2. Committee approved the request from the Department of Art and Art History to:

Add the following *new courses*:

- a. AH 364 History and Theory of Graphic Design (4)
History and theory of design, including major movements, designers and critical issues in design discourse. Prerequisite: AH 101.
- b. DES 390 Special Topics in Graphic Design (4)
Current issues and contemporary approaches in the areas of graphic design for which no regular course offerings exist. Topic, instructor and prerequisite will be announced before each offering. May be repeated for 4 additional credits under different subtitle.
- c. DES 399 Internship in Design (4)
Field experience for design majors under faculty supervision. Academic project that incorporates student performances in an occupational setting.
Prerequisite: junior/senior standing; 16 credits in graphic design, of which at least 8 must be at the 300-400 level; permission of instructor.

Change the *course titles* for:

- a. AH 200
From - Critical Thinking and Writing in Art History
To - Critical Thinking and Writing in Art History *I*
- b. AH 387
From - Critical Theory
To - Critical *Thinking and Writing in Art History II*

Change the *course descriptions* for:

- a. SA 107 Painting for Non-Majors
Focus on technique and building of basic painting skills. Students with little or no art experience explore the fundamentals of painting. *Cannot be used to fulfill any studio art requirements for the major or minor.*
- b. SA 480 Advanced Drawing and Painting II
In-depth individual study and group critique as students begin work on *self-assigned projects as precursors to their student thesis work*. Prerequisite: SA 380.
- c. SA 482 Advanced Photography and New Media
In-depth individual study and group critique as students begin work on *self-assigned projects as precursors to their senior thesis artwork*. Prerequisite: SA 381 or 383.
- d. AH 312 Greek Art
Development of architecture, sculpture and painting in ~~classical~~ *ancient* Greece from ca. 2000 B.C.E. until the period of Roman domination in the Mediterranean area, ca. 100 B.C.E. Satisfies the university general education requirement in the knowledge application integration area. Prerequisite for knowledge application integration: completion of the general education requirement in the arts knowledge integration area. Prerequisite: AH 100.

3. Committee deferred request from the Department of Art and Art History to **add** the following new courses:

DES 355 Web Design II (4)

Advanced web page design techniques including scripting and site design issues such as scalability, maintenance, and integration of web technologies into business and organizational context. Prerequisite: DES 330 with a grade of 2.8 or higher.

DES 480 Graphic Design III (4)

In-depth individual and group studies/critiques as students work on coherent body of professional-level design work. Prerequisite: DES 350.

4. Committee deferred requests from the Department of Biological Sciences to:

- a. **Change** the *course credits* to (4) and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.

b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)

Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals.

Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.

5. Committee deferred request from the Department of Communication and Journalism to **add new course**:

COM 368 Popular Music Studies (4)

Draws on core concepts from media and cultural studies to understand and analyze popular music's relationship to social and culture production. Key debates discussed include cities, technologies, gender and sexuality.

6. Committee deferred request from the Department of English to **add a new course**:

CIN 325 Film and Media Industries (4)

Examination of local, regional, national and global film and media practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required.

Prerequisite: CIN 150 or ENG 250.

7. Committee deferred request from the Department of History to **add the following new courses**:

a. HST 406 Native America to 1840 (4)

Study of the major trends within the histories of Native Americans from pre-Contact to the Removal Era. An emphasis will be placed upon the diversity of American Indian civilizations. Prerequisites: HST 114 and WRT 160 or equivalent with a grade of 2.0 or higher.

b. HST 407 Native America since 1840 (4)

Study of the major trends within the histories of Native Americans since the Removal Era. The Plains Wars, reservation policies, termination, and twentieth-century American Indian legal and social issues will be covered. Prerequisites: HST 115 and WRT 160 or equivalent with a grade of 2.0 or higher.

8. Committee approved the request from the Department of Mathematics and Statistics to **change** the *course description* for APM 381 Theory of Computation

Formal models of computation, *ranging from finite state automata to Turing machines*. The computational models are used to discuss *the languages recognized by these machines and address issues of computability*. Identical with CSE 343.
Prerequisite: APM 367 with a grade of 2.0 or higher.

9. Committee deferred the request from the Department of Music, Theatre and Dance to:

- a. **Add** new *courses*:

DAN 203 Fundamentals of Ballet Technique II (2)
Fundamental techniques of classical ballet; continuation of DAN 103. Designed for beginning ballet students. May be repeated for up to 8 credits.

DAN 360 Tap Dance III (2)
Advanced tap dance technique. May be repeated for up to 8 credits.
Prerequisite: DAN 260 or permission of instructor.

- b. **Change** the *title* of DAN 103 Fundamentals of Ballet Technique to:

Fundamentals of Ballet Technique I (2)

- c. **Change** the *prerequisites* for MUS 425 Critical Theory Methodologies in the Global Arts

From: MUS 132; one course from MUS 200, 236, 332, 334, or 336 or DAN 175;
2 credits of MUE 345, 346, 348 or 349.
To: *permission of instructor*.

10. Committee approved the request from the Department of Psychology to make the following changes to catalog copy:

Departmental Honors

Change "method" courses to *methodology* courses
Departmental honors may be awarded to graduates who have taken a 400-level research *methodology* course...

Requirements for the liberal arts major in psychology, B.A. program

Add PSY 241 Introduction to Clinical Psychology to the course options under requirement #2.

1. **Required courses...**
2. **Two of the following courses**

PSY 215 Introduction to Basic Psychological Processes
PSY 225 Introduction to Life-Span Developmental Psychology
PSY 235 Introduction to Social Psychology
PSY 241 Introduction to Clinical Psychology
PSY 245 Introduction to Individual Differences and Personality Psychology

Requirements for the liberal arts minor in psychology

Remove PSY 130 as alternative to PSY 100 Foundations of Contemporary Psychology:

1. Required courses

PSY 100 – Foundations of Contemporary Psychology ~~or PSY 130 Positive Psychology~~
PSY 250 – Introduction to Research Design

Add *PSY 241 Introduction to Clinical Psychology* to the required course options under requirement #2.

2. Two of the following courses

PSY 215 Introduction to Basic Psychological Processes
PSY 225 Introduction to Life-Span Developmental Psychology
PSY 235 Introduction to Social Psychology
PSY 241 Introduction to Clinical Psychology
PSY 245 Introduction to Individual Differences and Personality Psychology