

ALEXANDRA BELLER:

As a member of the Bill T. Jones/Arnie Zane Dance Company from 1995-2001, Alexandra performed in over 50 countries and throughout the U.S. She was a unique and iconic member of the company, created roles in over ten original productions. In 2004-05 she collaborated as a performer in "The Belle Epoch," with Martha Clarke and Charles Mee. Film work includes "Romance and Cigarettes" by John Turturro. In 2000, she was the subject of a series of photographs by Irving Penn, "Dancer," which has toured the world. She also collaborated with David Michalek on the large-scale installation piece "Slow Dancing," which premiered at Lincoln Center and continues to tour. She has studied with, and been mentored by, Ann Bogart, Bebe Miller, Ann Carlson, Janet Wong, RoseAnne Spradlin, and Janet Lilly.

