

MATTHEW FARMER:

Matthew Farmer was formally the Head of Dance at Anderson University, as well as Co-Artistic Director of RusticGroove Dance Company. As Co-Artistic director, Farmer has had great success as both a choreographer and performer. Most recently the world premier of his evening-length, site specific work *Millstones* finished its initial engagement at the Armory Arts., and begins its tour starting in the Fall of 2011. Farmer has also published a book (Introductory Modern Dance: A Teaching Manual) with his good friend and colleague Jon Lehrer. Formerly the Associate Director and company member of LehrerDance, Farmer appeared in Dance Teacher Magazine, Dance Magazine Online, and Dance Magazine. Prior to dancing with LehrerDance, Farmer danced with Peter Sparling as a company member of The Peter Sparling Dance Co. While dancing for Sparling, Matthew received his MFA from the University of Michigan in Dance Performance and Choreography. Farmer also studied under and performed with Steven Iannacone while receiving his BA in Theatre and Dance from Hope College. As a soloist and guest performer, his performance credits include Dance Chicago, Dance in the Desert Festival, Men Dance Michigan, Next Step Dance, Chicago Humanities Festival, The Rein Orange (Duesberg, Germany) The European Cultural Bid (Liverpool, UK), The Roof (Germany), The Summer Stage (Brugge, Belgium), and various other festivals. Farmer has also had the privilege of working with and/or performing works by Avi Kaiser, Sergio Antonino, Merce Cunningham, Laura Dean, Matthew Thornton, Doug Varone, Daniel Nagrin, Murray Louis, and many more.

