

JPN 316/318 Fall 2009 Syllabus

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Office: 354 O'Dowd Hall

Office Hours: MWF 10:30-11:30. Or by appointment. Please sign up on the appointment sheet on the office door, or leave a message at 370-2066.

I. Course Description:

This class is a compound of the two courses, 2 credits each, 4 credits in total.

(1) Japanese Conversation (2 credits): Practice in speaking at intermediate level. Format may include oral presentations and phonetics. Must be taken with JPN 318.

Prerequisite: JPN 215.

(2) Japanese Composition (2 credits): Practice in written composition. Techniques of textual analysis and exposition are introduced. Must be taken concurrently with JPN 316. *Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: Completion of the university writing foundation requirement.*

Prerequisite: JPN 215.

II. Texts:

1. Japanese Topical Composition from Speaking to Writing 1. (C&P, 1993).

2. Course packet.

3. Hand-out materials.

4. Audio and Videotapes.

5. Kenkyusha New College English-Japanese Dictionary (optional) or denshi-jisho.

Visit the Lab to watch videotapes Learn Japanese Basics I vols. 15-24 (for review of JPN 114 to 215), Yan-san and Japanese People, and Japanese movies. Also available is computer software for learning kanji, vocabulary, phrases, etc. Check the list of these materials on the billboard outside the lab.

Recommend is to challenge reading Japanese newspapers in Japanese at the following sites:

1) Google Japan: <http://news.google.com/news?ned=jp>; 2) Yahoo! Japan; 3) CNN.co.jp

4) www.asahi.com; 5) www.mainichi.co.jp; 6) www.yomiuri.co.jp

(Asahi, Mainichi and Yomiuri also provide Japanese news in English)

7) Look Japan: www.lookjapan.com (monthly, English only).

For Japanese word processor: go to "Control Panel" and "Date, time, language ... options." For those with Mac, Japanese font is also available. If you want to skip MS or Mac altogether, you can download a free Japanese word processor "JWP": go to search and enter: jwp doc; you follow the JWP installation guide. Or, you can directly go to one of its websites: www.udel.edu/flt/mediactr/doc_jwp.html

III. Objectives:

To master the intermediate level Japanese in speech, writing, and to a lesser degree, reading:

1) Speech: To activate, develop and enhance your conversational skills in Japanese--to be expressive of both concrete facts (childhood experiences; current news, etc.) and abstract ideas (your impression of a trip; opinion on a movie, politics, etc.); to improve your listening skills so that you can understand what the speaker is saying, which necessarily is vital to respond to him/her.

2) Writing: To achieve the accuracy in your composition; to master how to write simple, complex or compound sentences that have a natural flow and descriptive details; you are required to nail down and be able to write all the kanji in the textbook and plus (you are supposed to master "new" 150 kanji)

3) Reading: To considerably increase your Japanese vocabulary and the number of kanji so that you can read Japanese writings of the intermediate level with/without struggling; you are required to learn anew or review more than 500 kanji in reading through this textbook.

IV. Requirements:

Composition components: 1), 2) and 3)

Conversation components: 2) and 4)

1) Assignments: Submission of the assignments in due time (delays are not accepted). [20 %]

2) Attendance: Excellent class attendance [10 %] and active participation; to be in the class by 1:20.

Missing the classes more than 3 evenings before the midterm exam disqualifies you from taking the midterm. The same policy is applied to the final (after the midterm). Full attendance (10 points); 1 absence (9); 2 absences (8); 3 (7); 4 (6); 5 (5); 6 and more (0 with the possibility of being ousted from the class).

3) Exams and Quizzes: Take all the exams and quizzes on the scheduled or announced dates. Sorry, no makeup is given--they inconvenience my schedule. Quizzes (kanji, vocabulary, and writing sentences based upon the grammar and the sentence patterns in the chapters taught) will be given on Thursday. Midterm Exam/composition [25 %]; Final Exam/composition [25 %]; quizzes [20 %].

4) Oral Presentations [Midterm and Final]: scale 0 to 10

* Negligence of the above requirements irrevocably affects your grade.

* Those who wish to audit this class are not welcome.

Other requirements:

5) Prepare a binder to file the class materials and the returned as well as the corrected compositions in chronological order.

6) Submit the weekly-assigned composition(s) every Friday unless instructed otherwise.

7) Each time your composition is returned, you need to rewrite the entire composition with corrections. You then resubmit the re-written composition. In short, you write and hand in the same composition twice (one before and one after the surgery). For this reason, make an ample space between the lines for me to give corrections.

V. Grand Grading Scale for Composition

A+: 97+	A: 93+	A-: 90+	
B+: 87+	B: 83+	B-: 80+	
C+: 77+	C: 73+	C-: 70+	
D+: 67+	D: 63+	D-: 60+	F: 59 and below.

Grading Scale for Oral Presentation

A+: 10, A: 9, A-: 8,	B+: 7, B: 6, B-: 5
C+: 4, C: 3, C-: 2,	D+: 1, D: 0

VI. Schedule (subject to change):

* The monthly Project should be typed using Japanese word processor -- 1 to one and a half pages, double

spaced. The weekly assignment can be either typed or handwritten: (font size 12) one half page, double spaced.

* As a rule, Mondays are focused on Grammar and Composition; Wednesdays on Kanji and Conversation; Friday on Conversation. You need to submit the weekly composition on every Friday.

* Quizzes are given on Mondays--kanji, vocabulary, compositions based on each lesson's sentence patterns.

* You submit most of the homework on Friday.

Date	Lesson(s)	Content (mostly related to the textbook): Weekly homework: only clear and clean handwriting is accepted.	Monthly project: use Japanese software.
1. 9/11 Composition	JTC (p. 9-11).	Write half a page composition on the topic (double spaced); give it to sensei by next Friday. 1. Composition topic: Jiko-shoukai--Myself and My Life : sentence patterns and composition (including your birth place, hobbies, likes and dislikes, age, characteristics, future plans, etc.--not necessarily based on reality); also, you may refer to your family or friends. Submit your composition on 9/18. 2. Make one sentence/each based upon the sentence patterns you have learned in the class today.	September project: "My Favorite Story"; give a brief synopsis of one of your favorite stories or fairy tales in Japanese; the title in Japanese; ½ to ¾ page, double spaced, typed using Japanese software; submit by 9/30.
2. 9/14 Kanji and conversation		Kanji and oral presentation of sentences based on the given sentence patterns.	
3. 9/16 Conversation	JTC (same).	1. "Jiko-shoukai" (2 people present their compositions). Submit the composition of "Jiko-shoukai."	Submit "Jiko-shoukai."
4. 9/18 Composition	JTC (18-19).	1. (1) " Watashi no kuni " and (2) " Watshi no shuu. " 2. Quiz on "Jiko-shoukai." (kanji and sentences)	
5. 9/21 Kanji and conversation		Kanji and oral presentations of sentences based on the sentence patterns.	
6. 9/23 Conversation	JPC (same)	"Watashi no kuni and shuu" (one page for the two topics; double space).	Submit "My Country" or "My State."
7. 9/25 Composition	JTC (22-23)	1. " Watashi no tomodachi. " 2. Quiz on "Watashi no kuni."	
8. 9/28 Kanji and conversation		Kanji and sentences.	

9. 9/30 Conversation	JTC (same).	“Watshi no tomodachi.”	
10. 10/2 Composition	JTC (24-25).	1. “ Watashi no shigoto. ” 2. Quiz on "Watashi no tomodachi."	Submit "My Friend."
11. 10/5 Kanji and conversation		Kanji and sentences.	Submission of "My Favorite Story."
12. 10/7 Conversation	JTC (same).	“Watashi no shigoto.”	Submit "My Job." October project: "Life of a Famous Person/ Yuumei na hito no jinsei" (Michael Jackson, Lincoln, Julius Cesar, John Candy, etc.--their upbringing, education, human relationships, achievements/failures; 1 page, double spaced; submit by 10/30.
13. 10/9 Composition	JTC (26-27).	1. “ Watshi no isshuukan. ” 2. Quiz on "Watashi no shigoto."	
14. 10/12 Kanji and conversation		Kanji and sentences.	
15. 10/14 Conversation	JTC (same).	1. “Watashi no isshuukan.” Interview to your friends: Did anything interesting happen to you last or this week (JTC 8)? What Was It? After the interview, write down the events that happened to your friend(s) based upon the interview.	Submit "My Weekly Life."
16. 10/16 Composition	JTC (29-31).	1. Tanjoubi. 2. Quiz on "Watshi no isshukan."	
17. 10/19 Kanji and conversation		Kanji and sentences.	
17. 10/21 Conversation	JTC (p. 29).	“Tanjoubi.” Interview: Purezento wa nani o moraimashita ka?	Submit "Tanjoubi."
18. 10/23	Presentation session	1. One topic of your own choice from the past topics, followed by a Q and A session (7 minutes/presenter). 2. Quiz on “Tanjobi.”	
19. 10/26	Midterm written exam	1. Composition: On two topics dealt with in the class; plus, another topic TBA. 2. Short sentences based upon the sentence patterns taught in the class.	
20. 10/28 Composition	JTC (34-35)	“ Watashi no sun'de iru machi ”	

21. 10/30 K & C		1. Kanji and sentence patterns. 2. No quiz today.	Submission of October Composition: "A Life of a Famous Person."
22. 11/2 Conversation	JTC (same)	My Town. Interview your partner as to which city they want to live and why.	
23. 11/4 Composition, Conversation	JTC (39-41)	Watashi no ichinichi	Submission of "Watashi no sun'de iru machi."
24. 11/6 Composition	JTC (36-41; 44-45).	1. (tentative) " Watashi no kazoku. " 2. "Watashi no petto." 3. Quiz on "My Town."	November project 1: pick up one recent domestic and one international news -- 3 to 5 lines/each. Submit by Nov. 13.
25. 11/9 K & C		Kanji and sentence patterns	
26. 11/11 Conversation	JTC (same)	"Watashi no kazoku." 2. "Watashi no petto."	Submission of "My Family."
27. 11/13 Composition	JTC (42-45)	1. " Shumi. " 2. Quiz on "Kazoku."	
28. 11/16 K & C	JTC (40-41).	1. "Shumi." 2. "Petto." Kanji and sentence patterns	Submission of "My Hobby."
29. 11/18 Conversation	JTC (64-65)	On shumi.	Submission of November Composition 1: "Recent News."
30. 11/20 Kanji and Conversation	JTC (same)	1. " Naze nihongo o benkyou suru no ka. " 2. Quiz on "Shumi."	November project 2: "Restaurant Review." Submit by 11/25. Half a page, including its best dish, décor, atmosphere, service, price, etc.
31. 11/23 Conversation		Kanji and sentence patterns	
32. 11/25 Conversation	JTC (same).	1. Discussion on "Naze nihongo o benkyou suru no ka." 2. Interview: Doushite nihongo o benkyou-suru koto ni shitan' desu ka. "Dono ryoko ga ichiban tanoshikatta?"	Submission of "Why Do I Study Japanese?--What I Am doing at OU?"
33. 11/30 Composition	JTC (70-71)	1. " Eiga. " 2. Quiz on "Naze nihongo."	
34. 12/2 K and C		Kanji and sentence patterns	Submission of the "Restaurant Review."
35. 12/4 Conversation		Conversation on "ryokou." your favorite movies and restaurants.	Submission of "My Favorite Eiga."

36. (make up?) Conversation	JTC (84-85).	1. “ Ryokou. ” 2. Preview of the final presentation and exam.	
37. (to be rescheduled)	Presentation	Choose one topic discussed in the class. 7 minutes/person.	
38. 12/7 (?) Conversation	Final 3:30-5:00	1. Composition: on two topics dealt in the class; plus, another topic (TBA). 2. Short sentences based on the sentence patterns learned in the class. 3. Kanji.	